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| **Catalog Year 2022-2023**BM, Music: Voice | ***(For internal use only)***[x]  *No change*[ ]  *UCC proposal* |

A Major Academic Plan (MAP) is one way to complete a degree in a set number of semesters. The *example* below is only one strategy. Actual plans for individual students will vary based on advisor recommendations and academic needs. Official Program Requirements including Major, General Education, Electives, and university requirements (see pg.2) are based on Catalog Year.

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| **Course Subject and Title** | **Cr.**  | **Min.** **Grade** | **\*GE,** **UU or UM** | **\*\*Sem. Offered** | **Prerequisite** | **Co-Requisite** |
| Semester One |
| GE Objective 1: ENGL 1101 Writing and Rhetoric I | 3 | C- | GE | F, S, Su | Appropriate placement score |  |
| GE Objective 4: MUSC 1108 World of Music | 4 | C- | GE | F, S, Su |  |  |
| MUSC 1107 Recital Attendance | 0 | C- |  | F,S |  |  |
| MUSC 1103 Theory of Music I | 3 | C- |  | F | MUSC 1102 (or equivalent) |  |
| MUSC 1113 Aural Skills I | 1 | C- |  | F | MUSC 1102 (or equivalent) |  |
| MUSC 1118 Class Piano 1 | 1 | C- |  | F |  | MUSC 1103 |
| MUSA 1131 Applied Music (voice) | 2 | C- |  | F,S |  |  |
| Large Ensemble (choir) | 1 | C- |  |  |  |  |
|  Total | 15 |  |  |  |  |  |
| Semester Two |
| GE Objective 1: ENGL 1102 Writing and Rhetoric II | 3 | C- | GE | F, S, Su | ENGL 1101 or equivalent |  |
| GE Objective 2: COMM 1101 Oral Communication | 3 |  | GE | F, S, Su |  |  |
| MUSC 1107 Recital Attendance | 0 | C- |  | F,S |  |  |
| MUSC 1104 Theory of Music II | 3 | C- |  | S | MUSC 1103 and MUSC 1113 |  |
| MUSC 1114 Aural Skills II | 1 | C- |  | S | MUSC 1103 and MUSC 1113 |  |
| MUSC 1119 Class Piano II | 1 | C- |  | S |  | MUSC 1104 |
| MUSA 1131 Applied Music (voice) | 2 | C- |  | F,S |  |  |
| Large Ensemble (choir) | 1 | C- |  |  |  |  |
|  Total | 14 |  |  |  |  |  |
| Semester Three |
| GE Objective 3:  | 3 |  | GE | F, S, Su |  |  |
| GE Objective 4: Foreign Language (FREN or GERM 1101) | 4 |  | GE | F, S, Su |  |  |
| MUSC 1107 Recital Attendance | 0 | C- |  | F,S |  |  |
| MUSC 2203 Theory of Music III | 3 | C- |  | F | MUSC 1104 and MUSC 1114 |  |
| MUSC 2213 Aural Skills III | 1 | C- |  | F | MUSC 1104 and MUSC 1114 |  |
| MUSC 2218 Class Piano III | 1 | C- |  | F |  | MUSC 2203 |
| MUSA 2231 Applied Music (voice) | 2 | C- |  | F,S |  |  |
| Large Ensemble (choir) | 1 | C- |  |  |  |  |
| MUSC 2225 Voice Diction | 2 | C- |  | AF |  |  |
|  Total | 17 |  |  |  |  |  |
| Semester Four |
| MUSC 1107 Recital Attendance | 0 | C- |  | F,S |  |  |
| MUSC 2204 Theory of Music IV | 3 | C- |  | S | MUSC 2203 and MUSC 2213 |  |
| MUSC 2214 Aural Skills IV | 1 | C- |  | S | MUSC 2203 and MUSC 2213 |  |
| MUSC 2219 Class Piano  | 1 | C- |  | S |  | MUSC 2204 |
| MUSC 3304 Music History I | 3 | C- | UM | S | ENGL 1102, MUSC 2203 & either MUSC 1100 or 1108 |  |
| MUSA 2231 Applied Music (voice) | 2 | C- |  | F,S |  |  |
| Large Ensemble (choir) | 1 | C- |  |  |  |  |
| MUSP 1167 Opera Workshop | 1 | C- |  | S |  |  |
| Foreign Language (FREN or GERM 1102) | 4 |  |  |  |  |  |
|  Total | 16 |  |  |  |  |  |
| Semester Five |
| GE Objective 6 | 3 |  | GE | F, S, Su |  |  |
| MUSC 1107 Recital Attendance | 0 | C- |  | F,S |  |  |
| MUSC 3305 Music History II | 3 | C- | UM | F | ENGL 1102, MUSC 2203 & either MUSC 1100 or 1108 |  |
| MUSC 3311 Form and Analysis | 2 | C- | UM | F | MUSC 2203 and MUSC 2204 |  |
| MUSC 3319 Choral Conducting  | 2 | C- | UM | F | MUSC 1104 |  |
| MUSA 3331 Applied Music (voice) | 2 | C- | UM | F,S |  |  |
| MUSC 3325 Advance Voice Diction | 2 | C- | UM | D | MUSC 2225 |  |
| Large Ensemble (choir) | 1 | C- |  |  |  |  |
|  Total | 15 |  |  |  |  |  |
| Semester Six |
| GE Objective 6 | 3 |  | GE | F, S, Su |  |  |
| MUSC 4419 Voice Literature | 3 | C- | UM | D | Junior level standing in applied music |  |
| MUSC 1107 Recital Attendance | 0 | C- |  | F,S |  |  |
| MUSC 3306 Music History III | 3 | C- | UM | S | ENGL 1102, MUSC 2204 & either MUSC 1100 or 1108 |  |
| GE Objective 5 | 3 |  | GE |  |  |  |
| MUSA 3331 Applied Music (voice) | 2 | C- | UM | F,S |  |  |
| Large Ensemble (choir) | 1 | C- | UM |  |  |  |
|  Total | 15 |  |  |  |  |  |
| Semester Seven |
| GE Objective 5: w/lab  | 4 |  | GE | F, S, Su |  |  |
| GE Objective 7 or 8 | 3 |  | GE | F, S, Su |  |  |
| MUSC 1107 Recital Attendance | 0 | C- |  | F,S |  |  |
| MUSC 4420 Voice Pedagogy | 3 | C- | UM | D | Junior level standing in applied music  |  |
| MUSC Electives | 2 | C- |  |  |  |  |
| Large Ensemble (choir) | 1 | C- | UM |  |  |  |
| MUSA 4431 Applied Music (voice) | 2 | C- | UM | F,S |  |  |
|  Total | 15 |  |  |  |  |  |
| Semester Eight  |
| GE Objective 9 | 3 |  | GE | F, S, Su |  |  |
| Large Ensemble (choir) | 1 | C- | UM |  |  |  |
| Upper Division Music Theory/History Elective | 2-3 | C- | UM |  |  |  |
| MUSC 4495 Senior Recital | 2 | C- | UM | D |  |  |
| MUSA 4431 Applied Music (voice) | 2 | C- | UM | F,S |  |  |
| MUSP 4467 Opera Workshop | 1 | C- | UM | S | Junior level standing in applied music  |  |
| Free Electives  | 1-2 |  |  |  |  |  |
|  Total | 13 |  |  |  |  |  |
| \*GE=General Education Objective, UU=Upper Division University, UM= Upper Division Major\*\*See Course Schedule section of Course Policies page in the e-catalog (or input F, S, Su, etc.)  |

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| BM, Music, Voice Page 3 |
| **2022-2023 Major Requirements** | **CR** | **GENERAL EDUCATION OBJECTIVES****Satisfy Objectives 1,2,3,4,5,6 (7 or 8) and 9** | **36 cr. min** |
| **MAJOR REQUIREMENTS** | **79-80** | 1. Written English (6 cr. min) ENGL 1101 | 3 |
| **Core Requirements** | **37 -38** |  ENGL 1102 | 3 |
| MUSC 1103 Theory of Music I | 3 | 2. Spoken English (3 cr. min) COMM 1101 | 3 |
| MUSC 1104 Theory of Music II | 3 | 3. Mathematics (3 cr. min) Recommended MATH 1123 | 3 |
| MUSC 1107 Recital Attendance (7 semesters) | 0 | 4. Humanities, Fine Arts, Foreign Lang. **(2 courses; 2 categories; 6 cr. min)** |
| MUSC 1108 The World of Music (counted in GE Objective 4) | MUSC 1108 The World of Music | 4 |
| MUSC 1113 Aural Skills I | 1 | LANG 1101 | 4 |
| MUSC 1114 Aural Skills II | 1 | 5. Natural Sciences **(2 lectures-different course prefixes, 1 lab; 7 cr. min)** |
| MUSC 2203 Theory of Music III | 3 |  |  |
| MUSC 2204 Theory of Music IV | 3 |  |  |
| MUSC 2213 Aural Skills III | 1 |  |  |
| MUSC 2214 Aural Skills IV | 1 | 6. Behavioral and Social Science **(2 courses-different prefixes; 6 cr. min)** |
| MUSC 3304 Music History I | 3 |  |  |
| MUSC 3305 Music History II | 3 |  |  |
| MUSC 3306 Music History III | 3 | One Course from EITHER Objective 7 OR 8 **(1course; 3 cr. min)** |
| MUSC 3311 Form and Analysis | 2 | 7. Critical Thinking |  |
| MUSC 4495 Senior Recital | 2 | 8. Information Literacy  |
| Piano Proficiency | 4 | 9. Cultural Diversity **(1 course; 3 cr. min)** |
| Upper Division Music Theory/History Elective | 2 – 3 |  |  |
| Other Music Electives – Music Courses (NOT Applied Music or Music  | 2 | General Education Elective to reach 36 cr. min. **(if necessary)** |
| Ensembles) |   |  |
|  |  |  **Total GE** | **39** |
| **Voice Option** | **42** | Undergraduate Catalog and GE Objectives by [Catalog Year](https://www.isu.edu/advising/academic-support/general-education/) *http://coursecat.isu.edu/undergraduate/programs/* |
| MUSC 2225 Voice Diction | 2 |
| MUSC 3319 Choral Conducting | 2 |  |
| MUSC 3325 Advanced Voice Diction | 2 |
| MUSC 4419 Voice Literature | 3 |
| MUSC 4420 Voice Pedagogy | 3 | **MAP Credit Summary** | **CR** |
| Applied Music (voice) MUSA 1131, 2231, 3331, 4431 | 16 | Major  | 79-80 |
| Large Ensembles (choir)  | 8 | General Education  | 39 |
| Opera Workshop – MUSP 1167, 4467 | 2 | Upper Division Free Electives to reach 36 credits | 0 |
| Foreign Language 1101 French or German (counted in GE Obj. 4) | Free Electives to reach 120 credits | 1-2 |
| Foreign Language 1102 French or German | 4 |  TOTAL | 120 |
|  |  |  |
| Junior Standing Exam | 0 |
|  |  |
|  |  |
|  |  | **Graduation Requirement Minimum Credit Checklist** | **Confirmed** |
|  |  | Minimum 36 cr. General Education Objectives (15 cr. AAS) | X |
|  |  | Minimum 15 cr. Upper Division in Major (0 cr. Associate) | X |
|  |  | Minimum 36 cr. Upper Division Overall (0 cr. Associate) | X |
|  |  | Minimum of 120 cr. Total (60 cr. Associate) | X |
|  |  |  |  |
| **Advising Notes** | ***MAP Completion Status (for internal use only)*** |
| Regarding Piano Proficiency: MUSC 1118, MUSC 1119, MUSC 2218,  |  | *Date* |
| MUSC 2219 may be used until student passes piano proficiency. |  |  |
|  | *CAA or COT:* | Kloss, 5/19/22 |
| BM Voice majors are required to take two semesters of foreign  |  |  |
| language study, either French or German, for a total of 8 credits (four  | **Complete College American Momentum Year****Math and English course in first year-Specific GE MATH course identified****9 credits in the Major area in first year****15 credits each semester (or 30 in academic year)****Milestone courses** |
| credits counted in GE Objective 4). A second year in a different  |
| language is encouraged |
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|  |  Form Revised 9.10.2019 |