

|  |  |
| --- | --- |
| **Catalog Year 2021-2022**  BA, Theatre | ***(For internal use only)***  *No change*  *UCC proposal* |
|  |  |
| A Major Academic Plan (MAP) is one way to complete a degree in a set number of semesters. The *example* below is only one strategy. Actual plans for individual students will vary based on advisor recommendations and academic needs. Official Program Requirements including Major, General Education, Electives, and university requirements (see pg.2) are based on Catalog Year. |  |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Course Subject and Title** | **Cr.** | **Min.**  **Grade** | **\*GE,**  **UU or UM** | **\*\*Sem. Offered** | | **Prerequisite** | | **Co-Requisite** |
| Semester One | | | | | | | | |
| GE Objective 1: ENGL 1101 Writing and Rhetoric I | 3 | C- | GE | |  | | Appropriate placement score |  |
| THEA 1107: Theatre and Dance Showcase | 0 | S |  | | F, S | |  |  |
| THEA 1111: Stagecraft | 3 | C- |  | | F | |  |  |
| THEA 2214: Makeup | 2 | C- |  | | F | |  |  |
| GE Objective 7: THEA 2251: Fundamentals of Acting | 3 | C- | GE | | F, S | |  |  |
| GE Objective 3 | 3 |  | GE | |  | |  |  |
| THEA 1191: Theatre Production | 1 | C- |  | | F, S | |  |  |
| Total | 15 |  |  | |  | |  |  |
| Semester Two | | | | | | | | |
| GE Objective 1: ENGL 1102 Writing and Rhetoric II | 3 | C- | GE | |  | | ENGL 1101 or equivalent |  |
| THEA 1107: Theatre and Dance Showcase | 0 | S |  | | F, S | |  |  |
| DANC 1141 Dance for Musical Theatre | 2 |  |  | | S | |  |  |
| THEA 2221: Stage Costume Construction | 3 | C- |  | | S | |  |  |
| THEA 2252: Intermediate Acting: Scene Study | 3 | C- |  | | S | | THEA 2251: Fundamentals of Acting |  |
| THEA 1121 Script Analysis | 3 | C- |  | | S | |  |  |
| Free Electives | 1 |  |  | |  | |  |  |
| Total | 15 |  |  | |  | |  |  |
| Semester Three | | | | | | | | |
| THEA 1107: Theatre and Dance Showcase | 0 | S |  | | F, S | |  |  |
| THEA 1131: Voice and Diction | 2 | C- |  | | F | |  |  |
| Choose 2 credits: DAAC 1140, 1141, DANC 1100, 1120, 1130, 1141, 2230 | 2 | C- |  | | F, S | |  |  |
| THEATRE Electives | 5 | C- |  | |  | |  |  |
| GE Objective 2 Fundamentals of Oral Communication | 3 |  | GE | |  | |  |  |
| GE Objective 4 | 3 |  | GE | |  | |  |  |
| Total | 15 |  |  | |  | |  |  |
| Semester Four | | | | | | | | |
| THEA 1107: Theatre and Dance Showcase | 0 | S |  | | F, S | |  |  |
| THEA 3304: Stage Management | 2 | C- | UM | | S | |  |  |
| THEA 2201 Fundamentals of Theatrical Design | 3 | C- |  | | S | |  |  |
| THEATRE Electives | 6 | C- |  | |  | |  |  |
| GE Objective 5 with lab | 4 |  | GE | |  | |  |  |
| Total | 15 |  |  | |  | |  |  |
| Semester Five | | | | | | | | |
| THEA 1107: Theatre and Dance Showcase | 0 | S |  | | F, S | |  |  |
| THEA 4455: Beginning Stage Direction | 3 | C- | UM | | F | | THEA 1111, THEA 2251, THEA 2252 |  |
| THEATRE Electives | 2 |  |  | |  | |  |  |
| THEATRE Upper Division Electives | 3 | C- | UM | |  | |  |  |
| THEA 4400 Theatre Background I | 3 | C- | UM | | AF | |  |  |
| THEA 3391: Theatre Production | 1 | C- | UM | | F, S | |  |  |
| GE Objective 6 | 3 |  | GE | |  | |  |  |
| Total | 15 |  |  | |  | |  |  |
| Semester Six | | | | | | | | |
| THEA 1107: Theatre and Dance Showcase | 0 | S |  | | F, S | |  |  |
| THEATRE Electives | 4 | C- |  | |  | |  |  |
| GE Objective 4 | 3 |  | GE | |  | |  |  |
| GE Objective 9 | 3 |  | GE | |  | |  |  |
| THEATRE Upper Division Electives | 1 | C- | UM | |  | |  |  |
| Upper Division Free Electives | 4 |  |  | |  | |  |  |
| Total | 15 |  |  | |  | |  |  |
| Semester Seven | | | | | | | | |
| THEA 1107 | 0 | S |  | | F, S | |  |  |
| Upper Division Free Electives | 4 |  |  | |  | |  |  |
| GE Objective 5 | 3 |  | GE | |  | |  |  |
| GE Objective 6 | 3 |  | GE | |  | |  |  |
| Free Electives | 5 |  |  | |  | |  |  |
| Total | 15 |  |  | |  | |  |  |
| Semester Eight | | | | | | | | |
| THEA 4401 Theatre Background II | 3 | C- | UM | | AS | |  |  |
| Upper Division Free Electives | 12 |  |  | |  | |  |  |
| Total | 15 |  |  | |  | |  |  |
| \*GE=General Education Objective, UU=Upper Division University, UM= Upper Division Major  \*\*See Course Schedule section of Course Policies page in the e-catalog (or input F, S, Su, etc.) | | | | | | | | |

A Major Academic Plan (MAP) is one way to complete a degree in a set number of semesters. The *example* below is only one strategy. Actual plans for individual students will vary based on advisor recommendations and academic needs. Official Program Requirements including Major, General Education, Electives, and university requirements (see pg.2) are based on Catalog Year.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **2021-2022 Major Requirements** | **CR** | **GENERAL EDUCATION OBJECTIVES**  **Satisfy Objectives 1,2,3,4,5,6 (7 or 8) and 9** | | | | **36 cr. min** |
| **MAJOR REQUIREMENTS** | **57** | 1. Written English (6 cr. min) ENGL 1101 | | | | 3 |
| **Required Theatre Courses** | 34 | ENGL 1102 | | | | 3 |
| THEA 1107: Theatre and Dance Showcase (7 semesters) | 0 | 2. Spoken English (3 cr. min) COMM 1101 | | | | 3 |
| THEA 1111 Stagecraft | 3 | 3. Mathematics (3 cr. min) Recommended MATH 1123 | | | | 3 |
| THEA 1121 Script Analysis | 3 | 4. Humanities, Fine Arts, Foreign Lang. **(2 courses; 2 categories; 6 cr. min)** | | | | |
| THEA 1131: Voice and Diction | 2 |  | | | |  |
| DANC 1141 Dance for Musical Theatre | 2 |  | | | |  |
| THEA 1191: Theatre Production | 1 | 5. Natural Sciences **(2 lectures-different course prefixes, 1 lab; 7 cr. min)** | | | | |
| THEA 2201 Survey of Theatrical Design | 3 |  | | | |  |
| THEA 2214: Makeup | 2 |  | | | |  |
| THEA 2221: State Costume Construction | 3 |  | | | |  |
| THEA 2251: Fundamentals of Acting (counted in GE Objective 7) | | 6. Behavioral and Social Science **(2 courses-different prefixes; 6 cr. min)** | | | | |
| THEA 2252: Intermediate Acting: Scene Study | 3 |  | | | |  |
| THEA 3304: Stage Management | 2 |  | | | |  |
| THEA 3391: Theatre Production | 1 | One Course from EITHER Objective 7 OR 8 **(1course; 3 cr. min)** | | | | |
| THEA 4400: Theatre Background I | 3 | 7. Critical Thinking: THEA 2251: Fundamentals of Acting | | | | 3 |
| THEA 4401: Theatre Background II | 3 | 8. Information Literacy | | | |
| THEA 4455: Beginning Stage Direction | 3 | 9. Cultural Diversity **(1 course; 3 cr. min)** | | | | |
|  |  |  | | | |  |
|  |  | General Education Elective to reach 36 cr. min. **(if necessary)** | | | | |
| **THEATRE Electives: (4 cr must be Upper Division)** | **21** |  | | | |  |
| THEA 1118 Oral Interpretation of Literature; THEA 2211 Drafting for the Theatre; | | **Total GE** | | | | **37** |
| THEA 2218 Stage Dialects; THEA 3300 Theatre Movement Workshop; | | Undergraduate Catalog and GE Objectives by [Catalog Year](https://www.isu.edu/advising/academic-support/general-education/)  *http://coursecat.isu.edu/undergraduate/programs/* | | | | |
| THEA 3301 Theatre Voice Wksp; THEA 3302 Beginning Costume Materials Wksp; | |
| THEA 3303 Adv. Costume Materials Wksp; THEA 3311 Scenic Design; | |  | | | | |
| THEA 3312 Stage Lighting Design; THEA 3330 Stage Combat; | |
| THEA 3390 Practicum I; THEA 3393 Independent Research I; | |
| THEA 4402 Stage Costume History; THEA 4403 Stage Costume Design; | | **MAP Credit Summary** | | | | **CR** |
| THEA 4404 Special Topics in Acting; THEA 4405 Adv. Costume Construction; | | Major | | | | 57 |
| THEA 4406 Advanced Lighting Design THEA 4412 Scene Painting; | | General Education | | | | 37 |
| THEA 4419 20th Century Theatre; THEA 4420 American Theater History; | | Upper Division Free Electives to reach 36 credits | | | | 20 |
| THEA 4421 Basic Pattern Drafting; THEA 4422 Period Pattern Drafting; | | Free Electives to reach 120 credits | | | | 6 |
| THEA 4426 Adv. Scene Design; THEA 4431 Adv. Acting: Shakespeare; | | TOTAL | | | | 120 |
| THEA 4432 Adv. Acting: Audition Skills; THEA 4433 Adv. Acting; Musical Theatre; | |  | | | | |
| THEA 4434 Adv. Acting: Realism; THEA 4456 Adv. Stage Direction; | |
| THEA 4470 Cont. Theatre; THEA 4465 Musical Theatre History; | |
| THEA 4490 Practicum II; THEA 4491 Independent Research II | |
|  |  | **Graduation Requirement Minimum Credit Checklist** | | | **Confirmed** | |
| **Complete two credits** from the following dance courses: | **2** | Minimum 36 cr. General Education Objectives (15 cr. AAS) | | | X | |
| DANC 1100, 1120, 1130, 1141, 2230, DAAC 1140, 1141 | | Minimum 15 cr. Upper Division in Major (0 cr. Associate) | | | X | |
|  |  | Minimum 36 cr. Upper Division Overall (0 cr. Associate) | | | X | |
|  |  | Minimum of 120 cr. Total (60 cr. Associate) | | | X | |
|  |  |  | |  | | |
| **Advising Notes** | | ***MAP Completion Status (for internal use only)*** | | | | |
| It is imperative that students see an advisor in the department! | |  | *Date* | | | |
| Graduation GPA is 2.5. | |  |  | | | |
| Minimum of C- grade in each THEA required course. | | *CAA or COT:* | 3/26/2020 bgb | | | |
| Minimum of C- in prerequisite to advance to next course. | |  |  | | | |
|  | | **Complete College American Momentum Year**  **Math and English course in first year-Specific GE MATH course identified**  **9 credits in the Major area in first year**  **15 credits each semester (or 30 in academic year)**  **Milestone courses** | | | | |
|  | |
|  | |
|  | |
|  | | Form Revised 9.10.2019 | | | | |

BA, Theatre Page 2