[e](https://bengalweb.isu.edu/web/home-community/home)

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| **Catalog Year 2022-2023**Bachelor of Music (BM), Commercial Option | ***(For internal use only)***[x]  *No change*[ ]  *UCC proposal* |

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| **Course Subject and Title** | **Cr.**  | **Min.** **Grade** | **\*GE,** **UU or UM** | **\*\*Sem. Offered** | **Prerequisite** | **Co-Requisite** |
| Semester One |
| GE Objective 1: ENGL 1101 Writing and Rhetoric I | 3 | C- | GE |  | Appropriate placement score |  |
| GE Objective 4: MUSC 1108 World of Music | 4 | C- | GE |  |  |  |
| MUSC 1107 Recital Attendance | 0 | C- |  | F,S |  |  |
| MUSC 1103 Theory of Music I | 3 | C- |  | F | MUSC 1102 (or equivalent) |  |
| MUSC 1113 Aural Skills I | 1 | C- |  | F | MUSC 1102 (or equivalent) |  |
| MUSC 1118 Class Piano 1 | 1 | C- |  | F |  | Co-req MUSC 1103 |
| MUSA 11XX Applied Major Lesson (major instrument) | 1 | C- |  |  |  |  |
| Large Ensemble (Band, Orch, Choir)  | 1 | C-  |  | F,S |  |  |
|  **Total** | **14** |  |  |  |  |  |
| Semester Two |
| GE Objective 1: ENGL 1102 Writing and Rhetoric II | 3 | C- | GE |  | ENGL 1101 or equivalent |  |
| GE Objective 2: COMM 1101 | 3 |  | GE |  |  |  |
| MUSC 1107 Recital Attendance | 0 | C- |  | F,S |  |  |
| MUSC 1104 Theory of Music II | 3 | C- |  | S | MUSC 1103 and MUSC 1113 |  |
| MUSC 1114 Aural Skills II | 1 | C- |  | S | MUSC 1103 and MUSC 1113 |  |
| MUSC 1119 Class Piano II | 1 | C- |  | S |  | Co-req MUSC 1104 |
| MUSA 11XX Applied Major Lesson (major instrument) | 1 | C- |  |  |  |  |
| Large Ensemble (Band, Orch, Choir) | 1 |  |  |  |  |  |
| (OPTIONAL GE COURSE HERE) |  |  |  |  |  |  |
|  **Total** | **13** |  |  |  |  |  |
| Semester Three |
| GE Objective 3: MATH | 3 |  | GE |  |  |  |
| MUSC 1107 Recital Attendance | 0 | C- |  | F,S |  |  |
| MUSC 2203 Theory of Music III | 3 | C- |  | F | MUSC 1104 and MUSC 1114 |  |
| MUSC 2213 Aural Skills III | 1 | C- |  | F | MUSC 1104 and MUSC 1114 |  |
| MUSC 2218 Class Piano III | 1 | C- |  | F |  | Co-req MUSC 2203 |
| MUSA 22XX Applied Music Lesson (major instrument) | 1 | C- |  |  |  |  |
| MUSC 3312 Music Technology | 2 | C- |  |  |  |  |
| GE Objective 5 (no lab) | 3 |  | GE |  |  |  |
| Large Ensemble (Band, Orch, Choir) | 1 |  |  |  |  |  |
|  **Total** | **15** |  |  |  |  |  |
| Semester Four |
| MUSC 1107 Recital Attendance | 0 | C- |  | F,S |  |  |
| MUSC 2204 Theory of Music IV | 3 | C- |  | S | MUSC 2203 and MUSC 2213 |  |
| MUSC 2214 Aural Skills IV | 1 | C- |  | S | MUSC 2203 and MUSC 2213 |  |
| MUSC 2219 Class Piano IV | 1 | C- |  | S |  | Co-req MUSC 2204 |
| MUSC 3304 Music History I | 3 | C- | UM | S | ENGL 1102, MUSC 2203 & either MUSC 1100 or 1108 |  |
| MUSA 22XX Applied Major Lesson (major instrument) | 1 | C- |  |  |  |  |
| MUSC 3313 Recording Technology | 2 | C- |  |  | MUSC 2203 |  |
| GE Objective 5 (with Lab) | 4 |  | GE |  |  |  |
| MUSC 3314 Improvisation 1 | 1 | C-  |  | S |  |  |
| Large Ensemble (Band, Orch, Choir) | 1 |  |  |  |  |  |
|  **Total** | **17** |  |  |  |  |  |
| Semester Five |
| MUSC 4442 Audio Mixing and Production | 2 |  |  |  |  |  |
| MUSC 1107 Recital Attendance | 0 | C- |  | F,S |  |  |
| MUSC 3305 Music History II | 3 | C- | UM | F | ENGL 1102, MUSC 2203 & either MUSC 1100 or 1108 |
| MUSC 3311 Form and Analysis | 2 | C- | UM | F | MUSC 2203 and MUSC 2204 |  |
| MUSA 3395 Applied Major Lesson (major instrument) | 3 | C- | UM |  |  |  |
| Chamber Ensemble (MUSP instrumental ensemble) | 1 | C- |  |  |  |  |
| MUSC 4440 Studio Arranging and Composition | 2 |  |  | F |  |  |
| CMP 2202 Photo, Graphic, and Video Editing | 3 |  |  |  |  |  |
| Large Ensemble Course (MUSP band, orchestra, choir) UD | 1 |  |  |  |  |  |
|  **Total** | **17** |  |  |  |  |  |
| Semester Six |  |  |  |  |  |  |
| GE Objective 7/8 | 3 |  | GE |  |  |  |
| MUSC 1107 Recital Attendance | 0 | C- |  | F,S |  |  |
| MUSC 3306 Music History III | 3 | C- | UM | S | ENGL 1102, MUSC 2204 & either MUSC 1100 or 1108 |
| MKTG Intro to Marketing | 3 |  |  |  |  |  |
| MUSA 3395 Applied Major Lesson (major instrument) | 3 | C- | UM |  |  |  |
| Chamber Ensemble (MUSP instrumental ensemble) | 1 | C- |  |  |  |  |
| Large Ensemble Course (MUSP band, orchestra, choir) UD | 1 |  |  |  |  |  |
|  **Total** | **14** |  |  |  |  |  |
| Semester Seven |  |  |  |  |  |  |
| GE Objective 4 | 3 |  | GE |  |  |  |
| GE Objective 6 | 3 |  | GE |  |  |  |
| MUSC 1107 Recital Attendance | 0 | C- |  | F,S |  |  |
| Upper Division Music Theory/History Elective | 2 | C- | UM |  |  |  |
| MUSA 4495 Applied Major Lesson (major instrument) | 3 | C- | UM |  |  |  |
| Large Ensemble Course (MUSP band, orchestra, choir) UD | 1 | C- |  |  |  |  |
| Chamber Ensemble (MUSP instrumental ensemble) | 1 | C- |  |  |  |  |
| MUSC 44xx Capstone Project | 2 |  |  |  |  |  |
|  **Total**  | **15** |  |  |  |   |  |
| Semester Eight  |  |  |  |  |  |  |
| GE Objective 6 | 3 |  | GE |  |  |  |
| GE Objective 9 | 3 |  | GE |  |  |  |
| MUSC 4495 Senior Recital | 2 | C- | UM | D |  |  |
| MUSA 4495 Applied Major Course (major instrument) | 3 | C- | UM |  |  |  |
| Large Ensemble Course (MUSP band, orchestra, choir) UD | 1 | C- | UM |  |  |  |
| Chamber Ensemble (MUSP instrumental ensemble) | 1 | C- |  |  |  |  |
| MUSC Electives | 2 | C- |  |  |  |  |
|  **Total**  | **15** |  |  |  |  |  |
| \*GE=General Education Objective, UU=Upper Division University, UM= Upper Division Major \*\*See Course Schedule section of Course Policies page in the e-catalog (or input F, S, Su, etc.)  |  |  |  |  |  |  |
| **Degree Total** | **121** |  |  |  |  |  |
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| **2022-2023 Major Requirements** | **CR** | **GENERAL EDUCATION OBJECTIVES****Satisfy Objectives 1,2,3,4,5,6 (7 or 8) and 9** | **36 cr. min** |
| **MAJOR REQUIREMENTS** | **79** | 1. Written English (6 cr. min) ENGL 1101 | 3 |
| **Core Requirements** | **33** |  ENGL 1102 | 3 |
| MUSC 1103 Theory of Music I | 3 | 2. Spoken English (3 cr. min) COMM 1101 | 3 |
| MUSC 1104 Theory of Music II | 3 | 3. Mathematics (3 cr. min) *Recommended MATH 1123* |  |
| MUSC 1107 Recital Attendance (7 semesters) | 0 | 4. Humanities, Fine Arts, Foreign Lang. **(2 courses; 2 categories; 6 cr. min)** |
| MUSC 1108 The World of Music (counted in GE Objective 4) | MUSC 1108 The World of Music  | 4 |
| MUSC 1113 Aural Skills I | 1 |  |  |
| MUSC 1114 Aural Skills II | 1 | 5. Natural Sciences **(2 lectures-different course prefixes, 1 lab; 7 cr. min)** |
| MUSC 2203 Theory of Music III | 3 |  |  |
| MUSC 2204 Theory of Music IV | 3 |  |  |
| MUSC 2213 Aural Skills III | 1 |  |  |
| MUSC 2214 Aural Skills IV | 1 | 6. Behavioral and Social Science **(2 courses-different prefixes; 6 cr. min)** |
| MUSC 3304 Music History I | 3 |  |  |
| MUSC 3305 Music History II | 3 |  |  |
| MUSC 3306 Music History III | 3 | One Course from EITHER Objective 7 OR 8 **(1course; 3 cr. min)** |
| MUSC 3311 Form and Analysis | 2 | 7. Critical Thinking |  |
| MUSC 4495 Senior Recital | 2 | 8. Information Literacy  |
| **Piano Proficiency** | **4** | 9. Cultural Diversity **(1 course; 3 cr. min)** |
| MUSC 1118, 1119, 2218, 2219, MUSA 1120 until piano proficiency exam passed |  |  |
| Upper Division Music Theory/History Elective | 2-3 | General Education Elective to reach 36 cr. min. **(if necessary)** |
| Other Music Electives\* | 2 |   |  |
|  |  |  **Total GE** | **38** |
|  |  | Undergraduate Catalog and GE Objectives by [Catalog Year](https://www.isu.edu/advising/academic-support/general-education/) *http://coursecat.isu.edu/undergraduate/programs/* |
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| **Option Requirements** | **46** |  |
| MUSC 3312 Intro to Music Technology | 2 |
| MUSC 3313 Recording Technology | 2 |
| MUSC 3314 Improvisation I | 2 | **MAP Credit Summary** | **CR** |
| MUSC 4440 Studio Arranging and Composition  | 2 | Major  |  79 |
| MUSC 4442 Audio Mixing and Production  | 2 | General Education  |  38 |
| MUSC 4494 Commercial Capstone Project | 2 | Upper Division Free Electives to reach 36 credits |   |
| MKTG 2225 Basic Marketing Management | 3 | Free Electives to reach 120 credits | 3 |
| CMP 2202 Photo, Graphic, and Video Editing | 3 |  TOTAL | 120 |
| Applied Music (major instrument, commercial music)\*\*(MUSA 3395 and 4495 for 12 UD credits) | 16 |  |
| Chamber Music (MUSP 4475 Commercial Music Ensemble) |  4 |
| Large Ensembles (band, orchestra, choir, others | 8 |
|  |  | **Graduation Requirement Minimum Credit Checklist** | **Confirmed** |
|  |  | Minimum 36 cr. General Education Objectives (15 cr. AAS) | x |
|  |  | Minimum 15 cr. Upper Division in Major (0 cr. Associate) | x |  |
|  |  | Minimum 36 cr. Upper Division Overall (0 cr. Associate) | x |  |
|  |  | Minimum of 120 cr. Total (60 cr. Associate) | x |  |
|  |  |  |  |
| **Advising Notes** | ***MAP Completion Status (for internal use only)*** |
| **\***Music electives must be chosen from Music courses and Music General Education courses, not from Applied Music or Music Ensembles (Performing Organizations).**\*\*Applied Music Study MUSA:**  1 credit lessons, level 11XX and 22XX,  on the student’s primary instrument of entry  (i.e., “saxophone”, “guitar”, etc.) for the first 4 semesters of study prior to completion of junior standing; thereafter, 4 semesters of applied commercial music MUSA 3395 / 4495 at 3 credits each (junior and senior year) for a total of 12 credits.   |  | *Date* |
|  |  |
| *CAA or COT:* | 5/24/2022. Kloss |
|  |  |
| **Complete College American Momentum Year****Math and English course in first year-Specific GE MATH course identified****9 credits in the Major area in first year****15 credits each semester (or 30 in academic year)****Milestone courses** |
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|  |  Form Revised 9.10.2019 |

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