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| **Catalog Year 2022-2023**  Bachelor of Music Education | ***(For internal use only)***  *No change*  *UCC proposal* |

A Major Academic Plan (MAP) is one way to complete a degree in a set number of semesters. The *example* below is only one strategy. Actual plans for individual students will vary based on advisor recommendations and academic needs. Official Program Requirements including Major, General Education, Electives, and university requirements (see pg.2) are based on Catalog Year.

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| **Course Subject and Title** | **Cr.** | **Min.**  **Grade** | **\*GE,**  **UU or UM** | **\*\*Sem. Offered** | | **Prerequisite** | **Co-Requisite** | | | | |
| Semester One | | | | | | | | | | | |
| GE Objective 1: ENGL 1101 Writing and Rhetoric I | 3 | C- | GE | | F, S, Su | Appropriate placement score |  | | | | |
| GE Objective 4: MUSI 1108 The World of Music | 4 | C- | GE | | F |  |  | | | | |
| MUSC 1107 Recital Attendance | 0 |  |  | | F,S |  |  | | | | |
| MUSC 1103 Theory of Music I | 3 | C- |  | | F | MUSC 1102 (or equivalent) | MUSC 1118 | | | | |
| MUSC 1113 Aural Skills I | 1 | C- |  | | F | MUSC 1102 (or equivalent) |  | | | | |
| MUSC 1118 Class Piano I (unless Piano Proficiency is met) | 1 | C- |  | | F |  | MUSC 1103 | | | | |
| MUSA 11xx Applied Major | 1 | C- |  | |  |  |  | | | | |
| Large Ensemble | 1 | C- |  | | F,S |  |  | | | | |
| Total | 14 |  |  | |  |  |  | | | | |
| Semester Two | | | | | | | | | | | |
| GE Objective 1: ENGL 1102 Writing and Rhetoric II | 3 | C- | GE | | F, S, Su | ENGL 1101 or equivalent |  | | | | |
| GE Objective 2: COMM 1101 | 3 | C/B | GE | | F, S, Su |  |  | | | | |
| MUSC 2252 Intro to Music Education | 1 |  |  | | S |  |  | | | | |
| MUSC 2258/2255 Percussion or Woodwind Methods | 2 | C- |  | |  |  |  | | | | |
| MUSC 1107 Recital Attendance | 0 |  |  | | F,S |  |  | | | | |
| MUSC 1104 Theory of Music II | 3 | C- |  | | S | MUSC 1103 and 1113 |  | | | | |
| MUSC 1114 Aural Skills II | 1 | C- |  | | S | MUSC 1103 and 1113 |  | | | | |
| MUSC 1119 Class Piano II (unless Piano Proficiency is met) | 1 | C- |  | | S |  | MUSC 1104 | | | | |
| MUSA 11xx Applied Major | 1 | C- |  | |  |  |  | | | | |
| Large Ensemble | 1 | C- |  | | F,S |  |  | | | | |
| Total | 16 |  |  | |  |  |  | | | | |
| Semester Three | | | | | | | | | | | |
| GE Objective 3: MATH | 3 |  | GE | | F, S, Su |  |  | | | | |
| MUSC 1107 Recital Attendance | 0 |  |  | | F,S |  |  | | | | |
| MUSC 2203 Theory of Music III | 3 | C- |  | | F | MUSC 1104 and 1114 |  | | | | |
| MUSC 2213 Aural Skills III | 1 | C- |  | | F | MUSC 1104 and 1114 |  | | | | |
| MUSC 2218 Class Piano III (unless Piano Proficiency is met) | 1 | C- |  | | F |  | MUSC 2203 | | | | |
| MUSC 2259/2256 String or Brass Methods | 2 | C- |  | | R1 |  |  | | | | |
| MUSA 22xx Applied Major | 1 | C- |  | |  |  |  | | | | |
| Large Ensemble | 1 | C- |  | | F,S |  |  | | | | |
| EDUC 2201 Development and Individual Differences | 3 | C |  | | F, S, Su | 26 Credits completed, 2.75 GPA, min. “C” in ENGL 1101 or 1101P | | | | | |
| Total | 15 |  |  | |  |  |  | | | | |
| Semester Four | | | | | | | | | | | |
| GE Objective 4 | 3 |  | GE | | F, S, Su |  |  | | | | |
| GE Objective 9: EDUC 2204 Families Community Culture | 3 | C | GE | | F, S, Su |  |  | | | | |
| MUSC 1107 Recital Attendance | 0 |  |  | | F,S |  |  | | | | |
| MUSC 2204 Theory of Music IV | 3 | C- |  | | S | MUSC 2203 and MUSC 2213 |  | | | | |
| MUSC 2214 Aural Skills IV | 1 | C- |  | | S | MUSC 2203 and MUSC 2213 |  | | | | |
| MUSC 2219 Class Piano IV (unless Piano Proficiency is met) | 1 | C- |  | | S |  | MUSC 2204 | | | | |
| MUSC 2258/2255 Percussion or Woodwind Methods | 2 | C- |  | | R1 |  |  | | | | |
| MUSA 22xx Applied Major | 1 | C- |  | |  |  |  | | | | |
| Large Ensemble | 1 | C- |  | | F,S |  |  | | | | |
| Total | 16 |  |  | |  |  |  | | | | |
| Semester Five |  |  |  | |  |  |  | | | | |
| GE Objective 7/8 | 3 |  | GE | | F, S, Su |  |  | | | | |
| MUSC 1107 Recital Attendance | 0 |  | GE | | F, S |  |  | | | | |
| MUSC 2256 Brass Methods | 2 | C- |  | | F |  |  | | | | |
| MUSC 3311 Form and Analysis | 2 | C- |  | | R1 |  |  | | | | |
| MUSC 3319 Choral Conducting | 2 | C- | UM | | F | MUSC 2203 and MUSC 2204 |  | | | | |
| MUSC 3312 Music Technology | 2 | C- | UM | | F | MUSC 1104 |  | | | | |
| MUSA 33xx Applied Major | 1 | C- | UM | | D | MUSC 1103 |  | | | | |
| Large Ensemble | 1 | C- | UM | |  |  |  | | | | |
| Total | 13 | C- |  | | F,S |  |  | | | | |
| Semester Six |  |  |  | |  |  |  | | | | |
| GE Objective 5 (Science, no Lab) | 3 |  |  | |  |  |  | | | | |
| MUSC 1107 Recital Attendance | 0 |  | GE | | F, S |  |  | | | | |
| MUSC 1127 Class Voice (or Choir) | 1 |  |  | | F,S |  |  | | | | |
| MUSC 3333 Elementary Methods (or Choral Methods) | 3 | C- |  | | S |  |  | | | | |
| MUSC 3304 Music History I | 3 | C- |  | | R1 |  |  | | | | |
| MUSC 3320 Instrumental Conducting | 2 | C- | UM | | S | ENGL 1102, MUSC 2203, and MUSC 1100 or MUSC 1108 |  | | | | |
| MUSC 4401 Orchestration | 2 | C- | UM | | S | MUSC 1104 | | | | |  |
| MUSA 33xx Applied Major | 1 | C- | UM | | AS | MUSC 2204 |  | | | | |
| Large Ensemble | 1 | C- | UM | |  |  |  | | | | |
| Total | 16 | C- |  | |  |  |  | | | | |
| Semester Seven |  |  |  | |  |  |  | | | | |
| GE Objective 6 | 3 |  |  | |  |  |  | | | | |
| MUSC 1107 Recital Attendance | 0 |  | GE | | F, S |  |  | | | | |
| MUSC 3305 Music History II | 3 |  |  | | F |  |  | | | | |
| MUSC 3338 Field Experience | 2 | C- | UM | | F | ENGL 1102, MUSC 2203, and MUSC 1100 or MUSC 1108 |  | | | | |
| (EDUC) SPED 3350 Creating Inclusive Classrooms | 3 | C- | UM | | D |  | | | | |  |
| MUSA 44xx Applied Major | 1 | C | UM | | F,S | Admission to Teacher Ed Program | EDUC 4408 or MUSC 3338 | | | | |
| MUSC 3335 Instrumental Music Methods | 2 | C | UM | | F |  | |  | | | |
| Large Ensemble | 1 | C- | UM | | D |  |  | | | | |
| Total | 15 | C- |  | |  |  |  | | | | |
| Semester Eight |  |  |  | |  |  |  | | | | |
| MUSC 3306 Music History III | 3 | C- |  | | S |  |  | | | | |
| MUSC 3334 Choral Music Methods (or Elementary) | 2 | C- | UM | | D | MUSC 2204, 2214, 2252 | | | | |  |
| EDUC 4401 Content Area Literacy | 3 | C- | UM | | D | MUSC 2204, 2214, 2252 |  | | | | |
| GE Objective 5 (with Lab) | 4 | C | UM | | F, S, Su | Admission to Teacher Education Program |  | | | | |
| Total | 13 | C- | UM | | D | MUSC 2252, 2255, 2256, 2258, and 2259 | | |  | | |
| Semester Nine |  |  |  | |  |  | | |  | | |
| EDUC 4492 Sec Music Ed Student Teaching Internship | 12 |  |  | |  |  |  | | | | |
| Total | 12 | S/U | UM | | F, S | MUSC 3334, MUSC 3335, and/or approved application. |  | | | | |
| \*GE=General Education Objective, UU=Upper Division University, UM= Upper Division Major  \*\*See Course Schedule section of Course Policies page in the e-catalog (or input F, S, Su, etc.) |  |  |  | |  |  | | | |  | |
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| BME, Music Page 3 | | | | | | | |
| **2022-2023 Major Requirements** | **CR** | **GENERAL EDUCATION OBJECTIVES**  **Satisfy Objectives 1,2,3,4,5,6 (7 or 8) and 9** | | | | | **36 cr. min** |
| **MAJOR REQUIREMENTS** | **91-95** | 1. Written English (6 cr. min) ENGL 1101 | | | | | 3 |
| **Basic Music Requirements** | **70-74** | ENGL 1102 | | | | | 3 |
| MUSC 1103 Theory of Music I | 3 | 2. Spoken English (3 cr. min) COMM 1101 | | | | | 3 |
| MUSC 1104 Theory of Music II | 3 | 3. Mathematics (3 cr. min) Recommended MATH 1123 | | | | | 3 |
| MUSC 1107 Recital Attendance (7 semesters) | 0 | 4. Humanities, Fine Arts, Foreign Lang. **(2 courses; 2 categories; 6 cr. min)** | | | | | |
| MUSI 1108 The World of Music (counted in GE Obj. 4) | | MUSI 1108 The World of Music | | | | | 4 |
| MUSC 1113 Aural Skills I | 1 |  | | | | |  |
| MUSC 1114 Aural Skills II | 1 | 5. Natural Sciences **(2 lectures-different course prefixes, 1 lab; 7 cr. min)** | | | | | |
| MUSC 1127 Class Voice, MUSP 1172 W. Choir, or MUSP 1173 C. Choir | 1 |  | | | | |  |
| MUSC 2203 Theory of Music III | 3 |  | | | | |  |
| MUSC 2204 Theory of Music IV | 3 |  | | | | |  |
| MUSC 2213 Aural Skills III | 1 | 6. Behavioral and Social Science **(2 courses-different prefixes; 6 cr. min)** | | | | | |
| MUSC 2214 Aural Skills IV | 1 |  | | | | |  |
| MUSC 2252 Introduction to Music Education | 1 |  | | | | |  |
| MUSC 2255 Woodwind Methods | 2 | One Course from EITHER Objective 7 OR 8 **(1course; 3 cr. min)** | | | | | |
| MUSC 2256 Brass Methods | 2 | 7. Critical Thinking | | | | |  |
| MUSC 2258 Percussion Methods | 2 | 8. Information Literacy | | | | |
| MUSC 2259 String Methods | 2 | 9. Cultural Diversity **(1 course; 3 cr. min)** | | | | | |
| MUSC 3304 Music History I | 3 | EDUC 2204 Families Community Culture | | | | | 3 |
| MUSC 3305 Music History II | 3 | General Education Elective to reach 36 cr. min. **(if necessary)** | | | | | |
| MUSC 3306 Music History III | 3 |  | | | | |  |
| MUSC 3311 Form and Analysis | 2 | **Total GE** | | | | | **38** |
| MUSC 3312 Music Technology | 2 | Undergraduate Catalog and GE Objectives by [Catalog Year](https://www.isu.edu/advising/academic-support/general-education/)  *http://coursecat.isu.edu/undergraduate/programs/* | | | | | |
| MUSC 3319 Choral Conducting | 2 |
| MUSC 3320 Instrumental Conducting | 2 |  | | | | | |
| MUSC 3333 Elementary Music Methods | 3 |
| MUSC 3334 Choral Music Methods | 2 |
| MUSC 3335 Instrumental Music Methods | 2 | **MAP Credit Summary** | | | | **CR** | |
| MUSC 3338 Field Experience in Music Education | 2 | Major | | | | 91-95 | |
| MUSC 4401 Orchestration | 2 | General Education | | | | 38 | |
| Applied Music (MUSA) major instrument or voice | 7 | Upper Division Free Electives to reach 36 credits | | | | 0 | |
| Large Performing Ensembles (band, orchestra, choir) | 7 | Free Electives to reach 120 credits | | | | 0 | |
| **Additional Courses/Requirements** | **2-6** | TOTAL | | | | 129-133 | |
| MUSC 4495 Solo or joint senior recital | 2 |  | | | | | |
| Piano Proficiency\* | 0-4 |
| Chamber Ensembles (See Department Advisor) |  |
| **Professional Education Requirements** | **21** |
| EDUC 2201 Development and Individual Differences | 3 | **Graduation Requirement Minimum Credit Checklist** | | | **Confirmed** | | |
| EDUC 2204 Families Community Culture (counted in GE Obj. 9) | | Minimum 36 cr. General Education Objectives (15 cr. AAS) | | | X | | |
| EDUC 4401 Content Area Literacy | 3 | Minimum 15 cr. Upper Division in Major (0 cr. Associate) | | | X | | |
| SPED 3350 Creating Inclusive Classrooms | **3** | Minimum 36 cr. Upper Division Overall (0 cr. Associate) | | | X | | |
| EDUC 4492 Secondary Music Education Student Teaching Internship | 12 | Minimum of 120 cr. Total (60 cr. Associate) | | | X | | |
| Junior Standing Exam (See Department Advisor) | 0 |  | |  | | | |
| **Advising Notes** | | ***MAP Completion Status (for internal use only)*** | | | | | |
| See course catalog for additional Requirements. | |  | *Date* | | | | |
| \*All students must pass the Piano Proficiency Exam or Take MUSC. | |  |  | | | | |
| 1118, 1119, 2218, 2219, or MUSA 1120 until proficiency is achieved | | *CAA or COT:* | Kloss, 5/19/22 | | | | |
| For more information regarding admissions requirements to the | |  |  | | | | |
| Teacher Education Program please visit, | | **Complete College American Momentum Year**  **Math and English course in first year-Specific GE MATH course identified**  **9 credits in the Major area in first year**  **15 credits each semester (or 30 in academic year)**  **Milestone courses** | | | | | |
| <http://coursecat.isu.edu/undergraduate/education/#admissionstext> | |
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|  | | Form Revised 9.10.2019 | | | | | |