

A Major Academic Plan (MAP) illustrates one way to complete a degree in a recommended number of semesters. Below is an example of an efficient and recommended plan, but actual plans will vary by individual student needs. Program requirements are based on Catalog Year. See page two for a detailed summary of Major, General Education, Elective, and university requirements.

Catalog Year 2018-2019

BFA Art

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Course Subject and Title** | **Cr.** | **Min.**  **Grade** | **\*GE,**  **UU or UM** | **\*\*Sem. Offered** | **Prerequisite** | **Co Requisite** |
| Semester One | | | | | | |
| GE Objective 1: ENGL 1101 English Composition | 3 | C- | GE |  | Appropriate placement score |  |
| GE Objective 4: ART 1100 Introduction to Art | 3 | C- | GE | F,S,Su |  |  |
| ART 1103 Creative Process | 3 | C- |  | F,S |  |  |
| ART 1105 Drawing I | 3 | C- |  | F,S |  |  |
| GE Objective 6 | 3 |  | GE |  |  |  |
| Total | 15 |  |  |  |  |  |
| Semester Two | | | | | | |
| GE Objective 1: ENGL 1102 Critical Reading and Writing | 3 | C- | GE |  | ENGL 1101 or equivalent |  |
| GE Objective 4: | 3 |  | GE |  |  |  |
| ART 1104 Creative Process | 3 | C- |  | S | ART 1103 |  |
| ART 1106 Drawing II | 3 | C- |  | F,S | ART 1105 |  |
| GE Objective 3: MATH | 3 |  | GE |  |  |  |
| Total | 15 |  |  |  |  |  |
| Semester Three | | | | | | |
| GE Objective 2: COMM 1101 Principles of Speech | 3 |  | GE |  |  |  |
| ART 1101 Survey of Art History I | 3 | C- |  | F | ART 1100 |  |
| ART 2231 Introduction to Printmaking | 3 | C- |  | F,S |  |  |
| GE Objective 6 | 3 |  | GE |  |  |  |
| GE Objective 5: with LAB | 4 |  | GE |  |  |  |
| Total | 16 |  |  |  |  |  |
| Semester Four |  |  |  |  |  |  |
| ART 1102 Survey of Art History II | 3 | C- |  | S | ART 1100 |  |
| ART 3305 Intermediate Drawing | 3 | C- | UM | S | ART 1105 and ART 1106 |  |
| ART 2241 Introduction to Painting and Composition | 3 | C- |  | F,S |  |  |
| ART 2251 Introduction to Metals and Jewelry | 3 | C- |  | F,S |  |  |
| Free Electives | 3 |  |  |  |  |  |
| Total | 15 |  |  |  |  |  |
| Semester Five |  |  |  |  |  |  |
| ART 2261 Introduction to Fiber Media | 3 | C- |  | F,S |  |  |
| GE Objective 5 | 3 |  | GE |  |  |  |
| GE Objective 7 or 8 | 3 |  | GE |  |  |  |
| ART 3310 Professional Practice and Display | 3 | C- | UM | F | 60 credits and declared Art major |  |
| ART 3301 Anatomy Drawing and Painting | 3 | C- | UM | F | ART 1105 and ART 1106 |  |
| Total | 15 |  |  |  |  |  |
| Semester Six |  |  |  |  |  |  |
| ART 2271 Introduction to Ceramics | 3 | C- |  | F,S,Su |  |  |
| ART 2281 Introduction to Sculpture | 3 | C- |  | F,S,Su |  |  |
| Free Electives | 3 |  |  |  |  |  |
| ART Upper Division Electives | 6 | C- | UM |  |  |  |
| Total | 15 |  |  |  |  |  |
| Semester Seven |  |  |  |  |  |  |
| GE Objective 9: | 3 |  | GE |  |  |  |
| Art Upper Division Electives | 6 | C- | UM |  |  |  |
| ART Electives | 3 | C- |  |  |  |  |
| Upper Division Free Electives | 3 |  | UU |  |  |  |
| Total | 15 |  |  |  |  |  |
| Semester Eight |  |  |  |  |  |  |
| ART 4425 Contemporary Art | 3 | C- | UM | S | ART 1102 or permission of instructor |  |
| ART 4494 Senior Presentation | 1 | C- | UM | F,S |  |  |
| ART Upper Division Electives | 6 | C- | UM |  |  |  |
| Upper Division Free Electives | 2 |  | UU |  |  |  |
| Free Electives | 2 |  |  |  |  |  |
| Total | 14 |  |  |  |  |  |
| \*GE=General Education Objective, UU=Upper Division University, UM= Upper Division Major  \*\*See Course Schedule section of Course Policies page in the e-catalog (or input F, S, Su, etc.) | | | | | | |

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| **2018-2019 Major Requirements** | **CR** | **2018-2019GENERAL EDUCATION OBJECTIVES**  **Satisfy Objectives 1,2,3,4,5,6 (7 or 8) and 9** | | | | | | **36 cr. min** |
| **MAJOR REQUIREMENTS** | **70** | 1. Written English (6 cr. min) ENGL 1101 | | | | | | 3 |
| **Core Requirements** | **49** | ENGL 1102 | | | | | | 3 |
| ART 1100 Introduction to Art (Counted in GE ) | | 2. Spoken English (3 cr. min) COMM 1101 | | | | | | 3 |
| ART 1101 Survey of Art History I | 3 | 3. Mathematics (3 cr. min) | | | | | |  |
| ART 1102 Survey of Art History II | 3 | 4. Humanities, Fine Arts, Foreign Lang. **(2 courses; 2 categories; 6 cr. min)** | | | | | | |
| ART 1103 Creative Process | 3 | ART 1100 | | | | | | 3 |
| ART 1104 Creative Process | 3 |  | | | | | |  |
| ART 1105 Drawing I | 3 | 5. Natural Sciences **(2 lectures-different course prefixes, 1 lab; 7 cr. min)** | | | | | | |
| ART 1106 Drawing II | 3 |  | | | | | |  |
| ART 3305 Intermediate Drawing | 3 |  | | | | | |  |
| ART 2231 Introduction to Printmaking | 3 |  | | | | | |  |
| ART 2231 Introduction to Painting and Composition | 3 | 6. Behavioral and Social Science **(2 courses-different prefixes; 6 cr. min)** | | | | | | |
| ART 2251 Introduction to Metals and Jewelry | 3 |  | | | | | |  |
| ART 2261 Introduction to Fiber Materials | 3 |  | | | | | |  |
| ART 2271 Introduction to Ceramics | 3 | One Course from EITHER Objective 7 OR 8 **(1course; 3 cr. min)** | | | | | | |
| ART 2281 Introduction to Sculpture | 3 | 7. Critical Thinking | | | | | |  |
| ART 3301 Anatomy Drawing and Painting | 3 | 8. Information Literacy | | | | | |
| ART 3310 Professional Practice and Display | 3 | 9. Cultural Diversity **(1 course; 3 cr. min)** | | | | | | |
| ART 4425 Contemporary Art | 3 |  | | | | | |  |
| ART 4494 Senior Presentation | 1 | General Education Elective to reach 36 cr. min. **(if necessary)** | | | | | | |
| **Upper Division Studio Electives** | **18** |  | | | | | |  |
| **Art Elective Courses (Select One)** | **3** | Total GE | | | | | | 37 |
| ART 2210 History & Appreciation of Photography |  | GE Objectives Courses: [Catalog Year](https://www.isu.edu/advising/academic-support/general-education/) | | | | | | |
| ART 3323 19th Century European Art |  |
| ART 3324 American Art |  |  | | | | |  | |
| ART 4424 Modern Art |  | **MAP Credit Summary** | | | | | **CR** | |
| ART 4426 Special Topics in Art History |  | Major | | | | | 70 | |
| ART 4427 Theories and Methodologies |  | General Education | | | | | 37 | |
|  |  | Free Electives to reach 120 credits | | | | | 13 | |
|  |  | TOTAL | | | | | 120 | |
|  |  |  | | | | | | |
|  |  |
|  |  | **Graduation Requirement Minimum Credit Checklist** | | | **Confirmed** | | | |
|  |  | Minimum 36 cr. General Education Objectives (15 cr. AAS) | | | X | | | |
|  |  | Minimum 16 cr. Upper Division in Major (0 cr. Associate) | | |  | X | | |
|  |  | Minimum 36 cr. Upper Division Overall (0 cr. Associate) | | |  | X | | |
|  |  | Minimum of 120 cr. Total (60 cr. Associate) | | |  | X | | |
|  |  |  | |  | | | | |
| **Advising Notes** | | ***MAP Completion Status (for internal use only)*** | | | | | | |
| |  |  |  | | --- | --- | --- | | |  | | --- | | Art Department will not accept any D or F grades in department courses | |  | | |  | *Date* | | | | | |
| Students are encouraged to complete ART 1100, 1103, 1104, 1105, and | | *Department:* | 9.11.2017 | | | | | |
| 1106 in their Freshman year. | | *CAA or COT:* | 9.11.2017 jh | | | | | |
| Students must have overall GPA of 2.5 for admission and achieve a 3.0 | | *Registrar:* |  | | | | | |
| or higher in foundation courses. | |  | | | | | | |
| |  | | --- | | Art majors must take ART 1100 before ART 1101 or 1102. | | |

2.13.2017 MAP Edition