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| **Catalog Year 2021-2022**BA, EnglishCreative Writing Option | ***(For internal use only)***[ ]  *No change*[ ]  *UCC proposal* |

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| **Course Subject and Title** | **Cr.**  | **Min.** **Grade** | **\*GE,** **UU or UM** | **\*\*Sem. Offered** | **Prerequisite** | **Co-Requisite** |
| Semester One |
| GE Objective 1: ENGL 1101 Writing and Rhetoric I | 3 | C- | GE | F, S, Su | Appropriate placement score |  |
| GE Objective 3: Math 1123 is recommended | 3 |  | GE | F, S, Su |  |  |
| GE Objective 6 | 3 |  | GE | F, S, Su |  |  |
| Free Electives | 6 |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  Total | 15 |  |  |  |  |  |
| Semester Two |
| GE Objective 1: ENGL 1102 Writing and Rhetoric II | 3 | C- | GE | F, S, Su | ENGL 1101 or equivalent |  |
| GE Objective 4 | 3 |  | GE | F, S, Su |  |  |
| GE Objective 5  | 3 |  | GE | F, S, Su |  |  |
| GE Objective 6 | 3 |  | GE | F, S, Su |  |  |
| Free Electives | 3 |  |  |  |  |  |
|  Total | 15 |  |  |  |  |  |
| Semester Three |
| ENGL 2211 Intro to Literature Analysis | 3 |  |  | F,S | ENGL 1102 (or equivalent) |  |
| GE Objective 2: COMM 1101  | 3 |  | GE | F, S, Su |  |  |
| GE Objective 4 | 3 |  | GE | F, S, Su |  |  |
| ENGL 2280 Gram & Usage or ENGL 2281 Intro to Lang Studies | 3 |  |  | S,F,S |  |  |
| ENGL 2206 Creative Writing Workshop | 3 |  |  | R1 |  |  |
|  Total | 15 |  |  |  |  |  |
| Semester Four |
| ENGL 3306 Intermediate Creative Writing | 3 |  | UM | R1 | ENGL 2206 (or equivalent) |  |
| ENGL 3311 Writing and Research about Literature | 3 |  | UM | F, S | 60 credits including ENGL 2211 |  |
| GE Objective 7 or 8 | 3 |  | GE | F, S, Su |  |  |
| Free Electives | 6 |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  Total | 15 |  |  |  |  |  |
| Semester Five |
| ENGL 4406 Advanced Poetry Workshop | 3 |  | UM | R1 | ENGL 3306 or permission of instructor |  |
| ENGL Survey Course | 3 |  |  |  |  |  |
| ENGL Genre Course | 3 |  | UM |  |  |  |
| ENGL 4408 Advanced Prose Workshop | 3 |  | UM | R1 | ENGL 3306 or permission of instructor |  |
| GE Objective 5 with Lab | 4 |  | GE | F, S, Su |  |  |
|  Total | 16 |  |  |  |  |  |
| Semester Six |
| ENGL Survey Course | 3 |  |  |  |  |  |
| ENGL Genre Course | 3 |  | UM |  |  |  |
| ENGL Theme, Identity, and Performance Studies Course | 3 |  | UM |  |  |  |
| GE Objective 9 | 3 |  | GE | F, S, Su |  |  |
| Free Electives | 3 |  |  |  |  |  |
|  Total | 15 |  |  |  |  |  |
| Semester Seven |
| ENGL Advanced Writing Course | 3 |  | UM |  |  |  |
| ENGL Period Course | 3 |  | UM |  |  |  |
| Upper Division Free Electives | 3 |  | UU |  |  |  |
| Free Electives | 6 |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  Total  |  |  |  |  |  |  |
| Semester Eight  |
| ENGL 4494 Senior Seminar | 3 |  | UM | R1, S | ENGL 4406 and permission of instructor |  |
| Upper Division Free Electives | 3 |  | UU |  |  |  |
| Free Electives | 8 |  |  |  |  |  |
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|  |  |  |  |  |  |  |
|  Total  |  |  |  |  |  |  |
| \*GE=General Education Objective, UU=Upper Division University, UM= Upper Division Major\*\*See Course Schedule section of Course Policies page in the e-catalog (or input F, S, Su, etc.)  |

A Major Academic Plan (MAP) is one way to complete a degree in a set number of semesters. The *example* below is only one strategy. Actual plans for individual students will vary based on advisor recommendations and academic needs. Official Program Requirements including Major, General Education, Electives, and university requirements (see pg.2) are based on Catalog Year.

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|  BA, English – Creative Writing Option Page 2  |
| **2021-2022 Major Requirements** | **CR** | **GENERAL EDUCATION OBJECTIVES****Satisfy Objectives 1,2,3,4,5,6 (7 or 8) and 9** | **36 cr. min** |
| **MAJOR REQUIREMENTS** | **45** | 1. Written English (6 cr. min) ENGL 1101 | 3 |
| **Core Requirements** | **24** |  ENGL 1102 | 3 |
| ENGL 2206 Creative Writing Workshop | 3 | 2. Spoken English (3 cr. min) COMM 1101 | 3 |
| ENGL 2211 Introduction to Literary Analysis | 3 | 3. Mathematics (3 cr. min) Recommended MATH 1123 | 3 |
| ENGL 2280 Grammar and Usage | 3 | 4. Humanities, Fine Arts, Foreign Lang. **(2 courses; 2 categories; 6 cr. min)** |
|  Or ENGL 2281: Intro to Language Studies |  |  |
| ENGL 3306 Intermediate Creative Writing Workshop | 3 |  |  |
| ENGL 3311 Literary Criticism and Theory | 3 | 5. Natural Sciences **(2 lectures-different course prefixes, 1 lab; 7 cr. min)** |
| ENGL 4406 Advanced Poetry Workshop | 3 |  |  |
| ENGL 4408 Advanced Prose Workshop | 3 |  |  |
| ENGL 4494 Senior Seminar in Creative Writing | 3 |  |  |
| **Survey Courses (Select Two)** | **6** | 6. Behavioral and Social Science **(2 courses-different prefixes; 6 cr. min)** |
| ENGL 2267 Survey of British Lit. I ENGL 2268 Survey of British Lit. II |  |  |
| ENGL 2277 Survey of American Lit. I ENGL 2278 Survey of American Lit. II |  |  |
| **Genre Study Courses (Select Two)** | **6** | One Course from EITHER Objective 7 OR 8 **(1course; 3 cr. min)** |
| ENGL 3321 Genre Studies in Drama ENGL 3322 Genre Studies in Poetry | 7. Critical Thinking |  |
| ENGL 3323 Genre Studies in Fiction ENGL 3324 Genre Studies in Non-Fiction | 8. Information Literacy  |
| ENGL 3327 Special Topics in Genre | 9. Cultural Diversity **(1 course; 3 cr. min)** |
| **Period Courses (Select One)** | **3** |  |  |
| ENGL 4461 Studies in Classical Lit. ENGL 4462 Studies in Medieval Lit. | General Education Elective to reach 36 cr. min. **(if necessary)** |
| ENGL 4463 Studies in Renaissance Lit. ENGL 4464 Studies in 17th Century Lit. |   |  |
| ENGL 4465 Studies in 18th Century Lit. ENGL 4466 Studies in 19th Century Lit. |  **Total GE** | **37** |
| ENGL 4467 Studies Late 19th Century Lit. ENGL 4468 Studies in 20th Century Lit. | Undergraduate Catalog and GE Objectives by [Catalog Year](https://www.isu.edu/advising/academic-support/general-education/) *http://coursecat.isu.edu/undergraduate/programs/* |
| ENGL 4469 Studies in Contemporary Literature |
| **Theme, Identity, & Performance Studies (Select One)**  | **3** |  |
| ENGL 3305 Art of Film II ENGL 3328 Gender in Literature |
| ENGL 3356 Ethnicity in Literature ENGL 4453 American Indian Literature |
| ENGL 4470 Post-Colonial Literature ENGL 4490 Topics in Folklore | **MAP Credit Summary** | **CR** |
| ENGL 4492 Folklore and Literature | Major  | 45 |
| **Advanced Writing Courses (Select One)** | **3** | General Education  | 37 |
| ENGL 4401 Advanced Compositions  | Upper Division Free Electives to reach 36 credits | 6 |
| ENGL 4404 Writing Forms and Craft  | Free Electives to reach 120 credits | 32 |
| ENGL 4405 Creative Writing in Schools |  TOTAL | 120 |
| ENGL 4409 Literary Magazine Production |  |
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|  |  | **Graduation Requirement Minimum Credit Checklist** | **Confirmed** |
|  |  | Minimum 36 cr. General Education Objectives (15 cr. AAS) | X |
|  |  | Minimum 15 cr. Upper Division in Major (0 cr. Associate) | X |
|  |  | Minimum 36 cr. Upper Division Overall (0 cr. Associate) | X |
|  |  | Minimum of 120 cr. Total (60 cr. Associate) | X |
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| **Advising Notes** | ***MAP Completion Status (for internal use only)*** |
| Students electing the creative writing option are strongly |  | *Date* |
| encouraged to consider a minor to broaden career options. |  |  |
|  | *CAA or COT:* | 3/9/2020 kf |
| For students considering graduate school, two years of a foreign  |  |  |
| language are recommended. | **Complete College American Momentum Year****Math and English course in first year-Specific GE MATH course identified****9 credits in the Major area in first year****15 credits each semester (or 30 in academic year)****Milestone courses** |
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|  |  Form Revised 9.10.2019 |