

A Major Academic Plan (MAP) is one way to complete a degree in a set number of semesters. The *example* below is an efficient strategy only. Actual plans for individual students will vary based on advisor recommendations and academic needs. Official Program Requirements including Major, General Education, Elective, and university requirements (see pg.2) are based on Catalog Year.

Catalog Year 2018-2019

BA/BS Secondary Education

Drama Single Subject Endorsement

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Course Subject and Title** | **Cr.**  | **Min.** **Grade** | **\*GE,** **UU or UM** | **\*\*Sem. Offered** | **Prerequisite** | **Co Requisite** |
| Semester One |
| GE Objective 1: ENGL 1101 English Composition | 3 | C | GE | F, S, Su | Appropriate placement score |  |
| GE Objective 3: MATH  | 3 | C | GE | F, S, Su | Appropriate placement score |  |
| GE Objective 4: | 3 |  | GE | F, S, Su |  |  |
| GE Objective 6: | 3 |  | GE | F, S, Su |  |  |
| GE Objective 9: EDUC 2204 Families, Communities, Culture | 3 | C | GE | F, S, Su |  |  |
|  Total | 15 |  |  |  |  |  |
| Semester Two |
| GE Objective 1: ENGL 1102 Critical Reading and Writing | 3 | C | GE | F, S, Su | ENGL 1101 or equivalent |  |
| GE Objective 2: COMM 1101 Principles of Speech | 3 | C | GE | F, S, Su |  |  |
| GE Objective 5: Science w Lab | 4 |  | GE | F, S |  |  |
| GE Objective 7/8: THEA 2251 Fundamentals of Acting | 3 | C | GE | F, S, Su |  |  |
| THEA 1101: Survey of Theatre | 3 | C | GE | F, S, Su |  |  |
|  Total | 16 |  |  |  |  |  |
| Semester Three |
| GE Objective 5: Science w/o lab | 3 |  | GE | F, S, Su |  |  |
| GE Objective 4: | 3 |  | GE | F, S, Su |  |  |
| CMP 3308 Groups and Communication | 3 | C | UM | F |  |  |
| EDUC 2201: Development & Individual Differences | 3 | C |  | F, S, Su | 26 cr.; 2.75 GPA; ENGL 1101/1101P |  |
| EDUC 2215: Using Technology in a Digital World | 3 | C |  | F, S, Su |  |  |
|  Total | 15 |  |  |  |  |  |
| Semester Four |
| EDUC 3301: Inquiring, Thinking, and Knowing | 3 | C | UM | F, S, Su | EDUC 2201, 2204; Adm. to TE |  |
| EDUC 3308: Foundations of Ed Knowledge, Plan & Assess | 3 | C | UM | F, S | Adm. to TE; Fieldwork Placement Plan |  |
| THEA 1191 or 3391: Theatre Production | 1 | C |  | F, S, Su |  |  |
| CMP 2205 Argumentation | 3 | C |  | S |  |  |
| THEA 2221: Stage Costume Construction | 3 | C |  | S |  |  |
| THEA 2211: Drafting  | 3 | C |  | S |  |  |
|  Total | 16 |  |  |  |  |  |
| Semester Five |
| EDUC 4401 Content Area Literacy | 3 | C | UM | F, S | Adm. to TE |  |
| THEA 1111: Stagecraft | 3 | C |  | F |  |  |
| THEA 2214: Makeup | 2 | C |  | F, S |  |  |
| THEA 3311: Scene Design | 3 | C | UM | F | THEA 2211 |  |
| THEA 3331: Materials and Methods for High School Speech Arts | 3 | C | UM | D |  |  |
| THEA 1191 or 3391: Theatre Production | 1 | C |  | F, S, Su |  |  |
|  Total | 15 |  |  |  |  |  |
| Semester Six |
| GE Objective 6: | 3 |  | GE | F, S, Su |  |  |
| THEA 2252: Intermediate Acting Scene Study | 3 | C |  | S | THEA 2251 or permission of instructor |  |
| THEA 3304: Stage Management | 2 | C | UM | S |  |  |
| THEA 3312 or 4403: Stage Lighting or Stage Costume Design | 3 | C | UM | S/AS | THEA 1111, 2211 (for 3312) |  |
| Approved THEA Elective | 3 | C |  |  |  |  |
|  Total | 14 |  |  |  |  |  |
| Semester Seven |
| EDUC 3302: Classroom Motivation and Management | 3 | C | UM | F, S, Su | Adm. to TE; EDUC 2201, 2204, 3301, 3308 | EDUC 3311, 4408 |
| EDUC 3311: Instructional Technology | 3 | C | UM | F, S | Adm. to TE; EDUC 2215, 3308 | EDUC 4408 |
| EDUC 4408: Pre Intern Field Exp. Seminar | 3 | C | UM |  | Adm. to TE; EDUC 3308 | EDUC 3311 |
| SPED 3350: Creating Inclusive Classrooms | 3 | C | UM |  | Adm. to TE | EDUC 4408 |
| THEA 4455: Beginning Stage Direction | 3 | C | UM | F | THEA 1111, 2251, 2252 |  |
|  Total  | 15 |  |  |  |  |  |
| Semester Eight  |
| EDUC 4496 Student Teaching | 14 | C | UM | F, S |  |  |
|  Total  | 14 |  |  |  |  |  |
| \*GE=General Education Objective, UU=Upper Division University, UM= Upper Division Major\*\*See Course Schedule section of Course Policies page in the e-catalog (or input F, S, Su, etc.)  |

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| **2018-2019 Major Requirements** | **CR** | **GENERAL EDUCATION OBJECTIVES****Satisfy Objectives 1,2,3,4,5,6 (7 or 8) and 9** | **36 cr. min** |
| **MAJOR REQUIREMENTS** | **83** | 1. Written English (6 cr. min) ENGL 1101 | 3 |
| **Professional Education Core** | **38** |  ENGL 1102 | 3 |
| EDUC 2201 Development and Individual Differences | 3 | 2. Spoken English (3 cr. min) COMM 1101 | 3 |
| EDUC 2204 Families, Community, Culture (3 counted in GE) | 3. Mathematics (3 cr. min)  |  |
| EDUC 2215 Using Technology in a Digital World | 3 | 4. Humanities, Fine Arts, Foreign Lang. **(2 courses; 2 categories; 6 cr. min)** |
| EDUC 3301 Inquiring, Thinking, Knowing | 3 |  |  |
| EDUC 3302 Motivation and Management | 3 |  |  |
| EDUC 3308 Found of Educational Knowledge, Plan & Assess | 3 | 5. Natural Sciences **(2 lectures-different course prefixes, 1 lab; 7 cr. min)** |
| EDUC 3311 Instructional Technology | 3 |  |  |
| EDUC 4408 Pre-Internship Field Experience Seminar | 3 |  |  |
| EDUC 4496 Student Teaching | 14 |  |  |
| SPED 3350 Creating Inclusive Classrooms | 3 | 6. Behavioral and Social Science **(2 courses-different prefixes; 6 cr. min)** |
| **Secondary Education Core** | **3** |  |  |
| EDUC 4401 Content Area Literacy | 3 |  |  |
| **Drama Endorsement Total** | **42** | One Course from EITHER Objective 7 OR 8 **(1course; 3 cr. min)** |
| THEA 1101 Survey of Theatre | 3 | 7. Critical Thinking | THEA 2251 | 3 |
| THEA 1111 Stagecraft | 3 | 8. Information Literacy  |
| THEA 1191 Theatre Production | 1 | 9. Cultural Diversity **(1 course; 3 cr. min)** |
| THEA 2211 Drafting  | 3 |  | EDUC 2204 | 3 |
| THEA 2214 Makeup | 2 | General Education Elective to reach 36 cr. min. **(if necessary)** |
| THEA 2221 Stage Costume Construction | 3 |   |  |
| THEA 2251 Fundamentals of Acting (3 counted in GE) |  **Total GE** | **37** |
| THEA 2252 Intermediate Acting Scene Study | 3 | Undergraduate Catalog and GE Objectives by [Catalog Year](https://www.isu.edu/advising/academic-support/general-education/)  |
| THEA 3304 Stage Management | 2 |
| THEA 3311 Scenic Design | 3 |  |
| THEA 3312 or 4403 Stage Lighting or Stage Costume Design | 3 |
| THEA 3331 Materials and Methods for High School Speech Arts | 3 |
| THEA 3391 Theatre Production | 1 |  |
| THEA 4455 Beginning Stage Direction | 3 | **MAP Credit Summary** | **CR** |
| Approved THEA Electives: Choose from the following only: THEA 4400: Theatre Background I; THEA 4401: Theatre Background II; THEA 4419: 20th Century Theatre; THEA 4420: American Theatre History; THEA 4465: Musical Theatre History; THEA 4470: Contemporary Theatre | 3 | Major  | 83 |
|  | General Education  | 37 |
|  | Free Electives to reach 120 credits | 0 |
|  |  TOTAL | 120 |
|  |  |
| CMP 2205 Argumentation | 3 |
| CMP 3308 Groups and Communication | 3 |
|  |  |
|  |  | **Graduation Requirement Minimum Credit Checklist** | **Confirmed** |
|  |  | Minimum 36 cr. General Education Objectives (15 cr. AAS) | x |
|  |  | Minimum 16 cr. Upper Division in Major (0 cr. Associate) |  | x |
|  |  | Minimum 36 cr. Upper Division Overall (0 cr. Associate) |  | x |
|  |  | Minimum of 120 cr. Total (60 cr. Associate) |  | x |
|  |  |  |  |
| **Advising Notes** | ***MAP Completion Status (for internal use only)*** |
| Admission Requirements: 3.0 GPA |  | *Date* |
| Teacher Education Program Admission Interview | *Department:*  |  |
| Passing scores on PRAXIS Core Academic Skills for Educators Exam | *CAA or COT:* | 6.14.2018 sf jh |
| Professional Portfolio | *Registrar:*  |  |
| Idaho Code Awareness Affidavit |  |
| Minimum grade requirements in Objectives 1, 2, 3, EDUC 2201, 2215 |
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 Form Revised 1.24.2018