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| **Catalog Year 2019-2020**  BA, Dance  Choreography and Performance | ***(For internal use only)***   * *No change* * *UCC proposal* |

A Major Academic Plan (MAP) is one way to complete a degree in a set number of semesters. The *example* below is only one strategy. Actual plans for individual students will vary based on advisor recommendations and academic needs. Official Program Requirements including Major, General Education, Electives, and university requirements (see pg.2) are based on Catalog Year.

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| **Course Subject and Title** | **Cr.** | **Min.**  **Grade** | **\*GE,**  **UU or UM** | **\*\*Sem. Offered** | | **Prerequisite** | | **Co Requisite** |
| 5 | | | | | | | | |
| GE Objective 1: ENGL 1101 Writing and Rhetoric I | 3 | C- | GE | |  | | Appropriate placement score |  |
| GE Objective 3: Math | 3 |  | GE | |  | |  |  |
| GE Objective 4 | 3 |  | GE | |  | |  |  |
| Dance Technique Course (DANC 1100, 1120, or 1130) | 2 | C- |  | |  | |  |  |
| DANC 1110 Elements of Movement | 2 | C- |  | | F | |  |  |
| Free Electives | 2 |  |  | |  | |  |  |
| DANC 1107: Theatre and Dance Showcase | 0 | S |  | | F, S | |  |  |
| Total | 15 |  |  | |  | |  |  |
| Semester Two | | | | | | | | |
| GE Objective 1: ENGL 1102 Writing and Rhetoric II | 3 | C- | GE | |  | | ENGL 1101 or equivalent |  |
| GE Objective 4: DANC 2205: Dance in the Modern Era | 3 | C- | GE | | AF | |  |  |
| GE Objective 6 | 3 |  | GE | |  | |  |  |
| DANC 1107: Theatre and Dance Showcase | 0 | S |  | | F, S | |  |  |
| DANC 1104: World Dance Local Identity | 3 | C- |  | | F, S | |  |  |
| Dance Technique Course (DANC 1100, 1120, or 1130) | 2 | C- |  | | F, S | |  |  |
| Upper Division Free Elective | 1 |  | UU | |  | |  |  |
| Total | 15 |  |  | |  | |  |  |
| Semester Three | | | | | | | | |
| GE Objective 2 | 3 |  | GE | |  | |  |  |
| GE Objective 5 | 3 | C- | GE | |  | |  |  |
| GE Objective 7 or 8 | 3 |  | GE | |  | |  |  |
| DANC 1107: Theatre and Dance Showcase | 0 | S |  | | F, S | |  |  |
| GE Objective 6 | 3 | C- |  | |  | |  |  |
| Dance Technique Course (DANC 1100, 1120, or 1130) | 2 | C- |  | | F, S | |  |  |
| Upper Division Free Elective | 1 |  | UU | |  | |  |  |
| Total | 15 |  |  | |  | |  |  |
| Semester Four | | | | | | | | |
| GE Objective 5 with lab | 4 |  | GE | |  | |  |  |
| GE Objective 9 | 3 |  | GE | |  | |  |  |
| Free Electives | 3 |  |  | |  | |  |  |
| DANC 1107: Theatre and Dance Showcase | 0 | S |  | | F, S | |  |  |
| Dance Technique Course (DANC 2200, 2220, or 2230) | 2 | C- |  | | F, S | |  |  |
| DANC 2210: Dance Composition I | 3 | C- |  | | S | |  |  |
| Total | 15 |  |  | |  | |  |  |
| Semester Five | | | | | | | | |
| DANC 1107: Theatre and Dance Showcase | 0 | S |  | | F, S | |  |  |
| Dance Technique Course (DANC 2200, 2220, or 2230) | 2 | C- |  | | F, S | |  |  |
| DANC 1191 or DANC 3391 | 1 | C- |  | | F, S | |  |  |
| One Music Elective: MUSC 1100, MUSC 1102, or MUSC 1106 | 2 or 3 |  |  | |  | |  |  |
| DANC 3301: Performance and Society | 3 | C- | UM | | F | |  |  |
| THEA 1111: Stagecraft | 3 | C- |  | | F | |  |  |
| Free Electives | 4 |  |  | |  | |  |  |
| Total | 15 |  |  | |  | |  |  |
| Semester Six | | | | | | | | |
| DANC 1107: Theatre and Dance Showcase | 0 | S |  | | F, S | |  |  |
| Dance Technique Course (DANC 2200, 2220, or 2230) | 2 | C- |  | | F, S | |  |  |
| DANC 3380: Dance Management and Production | 2 | C- | UM | | D | |  |  |
| PE 2243: Anatomical Foundations of Human Activity | 3 |  |  | | F, S, Su | |  |  |
| One THEA Elective: THEA 2214, THEA 2221, THEA 3304, or THEA 3312 | 2 or 3 | C- |  | | F, S | |  |  |
| DANC 3311: Theatre Movement Workshop | 2 | C- | UM | | F | | DANC 1110: Elements of Movement |  |
| Free Electives | 4 |  |  | |  | |  |  |
| Total | 15 |  |  | |  | |  |  |
| Semester Seven | | | | | | | | |
| DANC 1107: Theatre and Dance Showcase | 0 | S |  | | F, S | |  |  |
| Dance Technique Course DANC 3330 Modern Dance III | 2 | C- | UM | | F, S | |  |  |
| DANC 4401: Aesthetic Issues in Dance | 3 | C- | UM | | S | |  |  |
| DANC 3360 or DANC 4460: | 3 | C- | UM | | AF/AS | |  |  |
| PE 3370: Care and Prevention of Athletic Injuries | 3 |  | UM | | F, S | | PE 2243 or BIOL 3301 and BIOL 3302 |  |
| Upper Division Free Electives | 4 |  | UU | |  | |  |  |
| Total | 15 |  |  | |  | |  |  |
| Semester Eight | | | | | | | | |
| Choose a total of 3 cr. of Dance Electives from the following:  DANC 2290, DANC 3300, DANC 3320, DANC 3390, or any DAAC class (choose 3000+ class if under 36 total) | 3 | C- | UU/UM | |  | |  |  |
| DANC 4410: Dance Composition II | 3 | C- | UM | |  | | DANC 2210, THEA 3300 |  |
| Upper Division Free Electives | 9 |  | UU | |  | |  |  |
| Total | 15 |  |  | |  | |  |  |
| \*GE=General Education Objective, UU=Upper Division University, UM= Upper Division Major  \*\*See Course Schedule section of Course Policies page in the e-catalog (or input F, S, Su, etc.) | | | | | | | | |

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| **2019-2020 Major Requirements** | **CR** | **GENERAL EDUCATION OBJECTIVES**  **Satisfy Objectives 1,2,3,4,5,6 (7 or 8) and 9** | | | | **36 cr. min** | |
| **MAJOR REQUIREMENTS** |  | 1. Written English (6 cr. min) ENGL 1101 | | | | 3 | |
| Ballet Technique: DANC 1100 and DANC 2200 | 4 | ENGL 1102 | | | | 3 | |
| Jazz Dance Technique DANC 1120 and DANC 2220 | 4 | 2. Spoken English (3 cr. min) COMM 1101 | | | | 3 | |
| Modern Dance Technique: DANC 1130, DANC 2230, and DANC 3330 | 6 | 3. Mathematics (3 cr. min) Recommended by Dept | | | |  | |
| Dance Electives: DANC 2290, DANC 3300, DANC 3320, DANC 3390, or any DAAC class | 3 | 4. Humanities, Fine Arts, Foreign Lang. **(2 courses; 2 categories; 6 cr. min)** | | | | | |
| DANC 2205: Dance in the Modern Era | | | | 3 | |
| **Other Required Courses** | **34** |  | | | |  | |
| DANC 1104: World Dance: Local Identity | 3 | 5. Natural Sciences **(2 lectures-different course prefixes, 1 lab; 7 cr. min)** | | | | | |
| DANC 1107: Theatre and Dance Showcase (7 semesters) | 0 |  | | | |  | |
| DANC 1110: Elements of Movement | 2 |  | | | |  | |
| DANC 2205: Dance in the Modern Era (counted in GE Objective 4) |  |  | | | |  | |
| DANC 2210: Dance Composition I | 3 | 6. Behavioral and Social Science **(2 courses-different prefixes; 6 cr. min)** | | | | | |
| DANC 1191 or DANC 3391: Dance Production | 1 |  | | | |  | |
| DANC 3301: Performance and Society | 3 |  | | | |  | |
| DANC 3311: Theatre Movement Workshop | 2 | One Course from EITHER Objective 7 OR 8 **(1course; 3 cr. min)** | | | | | |
| DANC 3380: Dance Management and Production | 2 | 7. Critical Thinking | | | |  | |
| DANC 4401: Aesthetic Issues in Dance | 3 | 8. Information Literacy | | | |
| DANC 4410: Dance Composition II | 3 | 9. Cultural Diversity **(1 course; 3 cr. min)** | | | | | |
| DANC 3360 or DANC 4460: Methods of Dance for Children OR Dance Teaching Methods and Curriculum Design | 3 |  | | | |  | |
| General Education Elective to reach 36 cr. min. **(if necessary)** | | | | | |
| PE 2243: Anatomical Foundations | 3 |  | | | |  | |
| PE 3370: Care of Prevention of Athletic Injuries | 3 | **Total GE** | | | | **37** | |
| THEA 1111: Stagecraft | 3 | Undergraduate Catalog and GE Objectives by [Catalog Year](https://www.isu.edu/advising/academic-support/general-education/) | | | | | |
| **Select One THEA Elective:** | **2 or 3** |
| THEA 2214: Makeup | 2 |  | | | | | |
| THEA 2221: Stage Costume Construction | 3 |
| THEA 3304: Stage Management | 2 |
| THEA 3312: Stage Lighting Design | 3 | **MAP Credit Summary** | | | | **CR** | |
| **MUSC Elective:** | **2 or 3** | Major | | | | 55-57 | |
| MUSC 1100: Introduction to Music | 3 | General Education | | | | 37 | |
| MUSC 1102: Elements of Music | 2 | Upper Division Free Electives to reach 36 credits | | | | 15 | |
| MUSC 1106: American Music | 3 | Free Electives to reach 120 credits | | | | 13 | |
|  |  | TOTAL | | | | 120 | |
|  |  |  | | | | | |
|  |  |
|  |  | **Graduation Requirement Minimum Credit Checklist** | | | **Confirmed** | | |
|  |  | Minimum 36 cr. General Education Objectives (15 cr. AAS) | | | X | | |
|  |  | Minimum 15 cr. Upper Division in Major (0 cr. Associate) | | | X | |  |
|  |  | Minimum 36 cr. Upper Division Overall (0 cr. Associate) | | | X | |  |
|  |  | Minimum of 120 cr. Total (60 cr. Associate) | | | X | |  |
|  |  |  | |  | | | |
| **Advising Notes** | | ***MAP Completion Status (for internal use only)*** | | | | | |
| It is imperative that students see an advisor in the department! | |  | *Date* | | | | |
| Graduation GPA is 2.5. | |  |  | | | | |
| Minimum of C- grade in each THEA required course. | | *CAA or COT:* | 6.20.2019 kf | | | | |
| Minimum of C- in prerequisite to advance to next course. | |  |  | | | | |
| Auditions for Dance Technique placement occur at the beginning of every semester. | | **Complete College American Momentum Year**  **Math and English course in first year**  **9 credits in the Major area in first year**  **15 credits each semester**  **Milestone courses** | | | | | |
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|  | | Form Revised 6.14.2019 | | | | | |

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