

**Catalog Year 2018-2019**

BA, Theatre, Film and Video

A Major Academic Plan (MAP) is one way to complete a degree in a set number of semesters. The *example* below is an efficient strategy only. Actual plans for individual students will vary based on advisor recommendations and academic needs. Official Program Requirements including Major, General Education, Elective, and university requirements (see pg.2) are based on Catalog Year.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Course Subject and Title** | **Cr.** | **Min.**  **Grade** | **\*GE,**  **UU or UM** | **\*\*Sem. Offered** | **Prerequisite** | **Co Requisite** |
| Semester One | | | | | | |
| GE Objective 1: ENGL 1101 English Composition | 3 | C- | GE |  | Appropriate placement score |  |
| THEA 1111: Stagecraft | 3 |  |  | F |  |  |
| THEA 2214: Makeup (or 3312/3cr) | 2 |  |  | F |  |  |
| GE Objective 7: THEA 2251: Fundamentals of Acting | 3 |  | GE | F, S |  |  |
| GE Objective 3 | 3 |  | GE |  |  |  |
| Major Electives | 1 |  |  |  |  |  |
| Total | 15 |  |  |  |  |  |
| Semester Two | | | | | | |
| GE Objective 1: ENGL 1102 Critical Reading and Writing | 3 | C- | GE |  | ENGL 1101 or equivalent |  |
| CMP 1110: Introductory Convergent Newswriting & Reporting | 3 |  |  |  | ENGL 1101 |  |
| CMP 2202: Photo, Graphic, and Video Editing | 3 |  |  | F, S |  |  |
| THEA 2252: Intermediate Acting: Scene Study | 3 |  |  | S | THEA 2251 |  |
| Major Electives | 3 |  |  |  |  |  |
| Total | 15 |  |  |  |  |  |
| Semester Three | | | | | | |
| Major Electives | 3 |  |  |  |  |  |
| THEA 3311: Introduction to Scene Design (Fall) OR  THEA 4403: Stage Costume Design (Spring) | 3 |  | UM | F  S | THEA 2211 (for THEA 3311) |  |
| Theatre History Course | 3 |  | UM |  |  |  |
| GE Objective 2: COMM 1101 Principles of Speech | 3 |  | GE |  |  |  |
| GE Objective 4 | 3 |  | GE |  |  |  |
| Total | 15 |  |  |  |  |  |
| Semester Four | | | | | | |
| CMP 2271: Introduction to Television Production | 3 |  |  | S | CMP 1110, CMP 2202 |  |
| Major Electives Upper Division | 6 |  | UM |  |  |  |
| CMP 2286: Visual Rhetoric | 3 |  |  | S |  |  |
| GE Objective 5 | 3 |  | GE |  |  |  |
| Total | 15 |  |  |  |  |  |
| Semester Five | | | | | | |
| THEA 4455: Beginning Stage Direction | 3 |  | UM | F | THEA 1111, THEA 2251, THEA 2252 |  |
| CMP 3371: Video Editing Compositing | 3 |  | UM | F |  |  |
| Major Electives Upper Division | 3 |  | UM |  |  |  |
| CMP 4475: Corporate Video Production | 3 |  | UM |  | CMP 2202, CMP 2271 |  |
| GE Objective 6 | 3 |  | GE |  |  |  |
| Total | 15 |  |  |  |  |  |
| Semester Six | | | | | | |
| GE Objective 4 | 3 |  | GE |  |  |  |
| GE Objective 9 | 3 |  | GE |  |  |  |
| Major Electives Upper Division | 6 |  | UM |  |  |  |
| Free Electives | 3 |  |  |  |  |  |
| Total | 15 |  |  |  |  |  |
| Semester Seven | | | | | | |
| Major Electives Upper Division | 3 |  | UM |  |  |  |
| GE Objective 5 with lab | 4 |  | GE |  |  |  |
| Major Electives | 5 |  |  |  |  |  |
| GE Objective 6 | 3 |  | GE |  |  |  |
| Total | 15 |  |  |  |  |  |
| Semester Eight | | | | | | |
| Free Electives | 6 |  |  |  |  |  |
| Upper Division Free Electives | 3 |  | UU |  |  |  |
| Major Electives | 6 |  |  |  |  |  |
| Total | 15 |  |  |  |  |  |
| \*GE=General Education Objective, UU=Upper Division University, UM= Upper Division Major  \*\*See Course Schedule section of Course Policies page in the e-catalog (or input F, S, Su, etc.) | | | | | | |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **2018-2019 Major Requirements** | **CR** | **GENERAL EDUCATION OBJECTIVES**  **Satisfy Objectives 1,2,3,4,5,6 (7 or 8) and 9** | | | | | **36 cr. min** |
| **MAJOR REQUIREMENTS** | **71 or 72** | 1. Written English (6 cr. min) ENGL 1101 | | | | | 3 |
| **Required Theatre Courses** | **17or18** | ENGL 1102 | | | | | 3 |
| THEA 1111: Stagecraft | 3 | 2. Spoken English (3 cr. min) COMM 1101 | | | | | 3 |
| THEA 2214: Makeup or THEA 3312: Stage Lighting Design | 2 or 3 | 3. Mathematics (3 cr. min) | | | | |  |
| THEA 2251: Fundamentals of Acting (counted on GE Objective 7) |  | 4. Humanities, Fine Arts, Foreign Lang. **(2 courses; 2 categories; 6 cr. min)** | | | | | |
| THEA 2252: Intermediate Acting: Scene Study | 3 |  | | | | |  |
| THEA 3311: Intro to Scene Design or THEA 4403: Stage Costume Design | 3 |  | | | | |  |
| THEA 4455: Beginning Stage Direction | 3 | 5. Natural Sciences **(2 lectures-different course prefixes, 1 lab; 7 cr. min)** | | | | | |
| Choose one Theatre History course from the following: THEA 4400, THEA 4401, THEA 4419, THEA 4420, THEA 4470 | 3 |  | | | | |  |
| **Required Communication, Media, & Persuasion Courses** | **18** |  | | | | |  |
| CMP 1110: Introductory Convergent Newswriting and Reporting | 3 |  | | | | |  |
| CMP 2202: Photo, Graphic, and Video Editing | 3 | 6. Behavioral and Social Science **(2 courses-different prefixes; 6 cr. min)** | | | | | |
| CMP 2271: Television and Video Production | 3 |  | | | | |  |
| CMP 2286: Visual Rhetoric | 3 |  | | | | |  |
| CMP 3371: Narrative Video Production | 3 | One Course from EITHER Objective 7 OR 8 **(1course; 3 cr. min)** | | | | | |
| CMP 4475: Corporate Video Production | 3 | 7. Critical Thinking THEA 2251 | | | | | 3 |
| **Major Electives: Choose 36 credits from the following:** | **36** | 8. Information Literacy | | | | |
| ANTH 4494: Visual Anthropology |  | 9. Cultural Diversity **(1 course; 3 cr. min)** | | | | | |
| ART 1103: Creative Process |  |  | | | | |  |
| INFO 1101: Digital Information Literacy |  | General Education Elective to reach 36 cr. min. **(if necessary)** | | | | | |
| CMLT 2220: Introduction to International Film Studies |  |  | | | | |  |
| CMLT 3335: World Film Studies |  | **Total GE** | | | | | **37** |
| CMLT 4435: Topics in World Film Studies |  | Undergraduate Catalog and GE Objectives by [Catalog Year](https://www.isu.edu/advising/academic-support/general-education/) | | | | | |
| ENGL 1126: Art of the Film I |  |
| ENGL 3305: Art of the Film II |  |  | | | | | |
| CMP 2231: Introduction to Graphic Design |  |
| CMP2251: Introduction to Photography |  |
| CMP 3337: Illustration |  | **MAP Credit Summary** | | | | **CR** | |
| CMP 3352: Photo Communication |  | Major | | | | 71-72 | |
| CMP 4410: Mass Media History, Law, and Ethics |  | General Education | | | | 37 | |
| CMP 4471: Advanced Video Production |  | Free Electives to reach 120 credits | | | | 11-12 | |
| THEA 1131: Voice and Diction |  | TOTAL | | | | 120 | |
| THEA 1191 or THEA 3391: Theatre Production |  |  | | | | | |
| THEA 2218: Stage Dialects |  |
| THEA 3390 or THEA 4490: Practicum Theatre Arts I or II |  |
| THEA 4404: Special Topics in Acting |  |
| THEA 4405: Advanced Costume Construction |  | **Graduation Requirement Minimum Credit Checklist** | | | **Confirmed** | | |
| THEA 4424: Advanced Acting Styles |  | Minimum 36 cr. General Education Objectives (15 cr. AAS) | | | X | | |
| THEA 4426: Advanced Scene Design |  | Minimum 16 cr. Upper Division in Major (0 cr. Associate) | | | X | | |
| THEA 4456: Advanced Stage Direction |  | Minimum 36 cr. Upper Division Overall (0 cr. Associate) | | | X | | |
|  |  | Minimum of 120 cr. Total (60 cr. Associate) | | | X | | |
|  |  |  | |  | | | |
| **Advising Notes** | | ***MAP Completion Status (for internal use only)*** | | | | | |
| It is imperative that students see an advisor in the department! | |  | *Date* | | | | |
|  | | *Department:* |  | | | | |
|  | | *CAA or COT:* | 5/30/2018 bb | | | | |
|  | | *Registrar:* |  | | | | |
|  | |  | | | | | |
|  | |
|  | |
|  | |