

A Major Academic Plan (MAP) illustrates one way to complete a degree in a recommended number of semesters. Below is an example of an efficient and recommended plan, but actual plans will vary by individual student needs. Program requirements are based on Catalog Year. See page two for a detailed summary of Major, General Education, Elective, and university requirements.

Catalog Year 2018-2019

BA, Theatre

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Course Subject and Title** | **Cr.**  | **Min.** **Grade** | **\*GE,** **UU or UM** | **\*\*Sem. Offered** | **Prerequisite** | **Co Requisite** |
| Semester One |
| GE Objective 1: ENGL 1101 English Composition | 3 | C- | GE |  | Appropriate placement score |  |
| THEA 1107: Theatre and Dance Showcase | 0 | S |  | F, S |  |  |
| THEA 1111: Stagecraft | 3 | C- |  | F |  |  |
| THEA 2214: Makeup | 2 | C- |  | F |  |  |
| GE Objective 7: THEA 2251: Fundamentals of Acting | 3 | C- | GE | F, S |  |  |
| GE Objective 3 | 3 |  | GE |  |  |  |
| THEA 1191: Theatre Production | 1 | C- |  | F, S |  |  |
|  Total | 15 |  |  |  |  |  |
| Semester Two |
| GE Objective 1: ENGL 1102 Critical Reading and Writing | 3 | C- | GE |  | ENGL 1101 or equivalent |  |
| THEA 1107: Theatre and Dance Showcase | 0 | S |  | F, S |  |  |
| DANC 1141 Dance for Musical Theatre | 2 |  |  | S |  |  |
| THEA 2221: Stage Costume Construction | 3 | C- |  | S |  |  |
| THEA 2252: Intermediate Acting: Scene Study | 3 | C- |  | S | THEA 2251: Fundamentals of Acting |  |
| THEA 1121 Script Analysis | 3 | C- |  | S |  |  |
| THEATRE Electives | 1 |  |  |  |  |  |
|  Total | 15 |  |  |  |  |  |
| Semester Three |
| THEA 1107: Theatre and Dance Showcase | 0 | S |  | F, S |  |  |
| THEA 1131: Voice and Diction | 2 | C- |  | F |  |  |
| Choose 2 credits: DAAC 1140, 1141, DANC 1100, 1120, 1130, 1141, 2230 | 2 | C- |  | F, S |  |  |
| THEATRE Electives | 5 | C- |  |  |  |  |
| GE Objective 2 | 3 |  | GE |  |  |  |
| GE Objective 4 | 3 |  | GE |  |  |  |
|  Total | 15 |  |  |  |  |  |
| Semester Four |  |  |  |  |  |  |
| THEA 1107: Theatre and Dance Showcase | 0 | S |  | F, S |  |  |
| THEA 3304: Stage Management | 2 | C- | UM | S |  |  |
| THEA 2201 Fundamentals of Theatrical Design | 3 | C- |  | S |  |  |
| THEATRE Electives | 2 | C- |  |  |  |  |
| GE Objective 5 with lab | 4 |  | GE |  |  |  |
| Free Electives | 4 |  |  |  |  |  |
|  Total | 15 |  |  |  |  |  |
| Semester Five |  |  |  |  |  |  |
| THEA 1107: Theatre and Dance Showcase | 0 | S |  | F, S |  |  |
| THEA 4455: Beginning Stage Direction | 3 | C- | UM | F | THEA 1111, THEA 2251, THEA 2252 |  |
| THEATRE Electives | 2 |  |  |  |  |  |
| THEA Upper Division Electives | 3 | C- | UM |  |  |  |
| THEA 4400 Theatre Background I | 3 | C- | UM | AF |  |  |
| THEA 3391: Theatre Production | 1 | C- | UM | F, S |  |  |
| GE Objective 6 | 3 |  | GE |  |  |  |
|  Total | 15 |  |  |  |  |  |
| Semester Six |  |  |  |  |  |  |
| THEA 1107: Theatre and Dance Showcase  | 0 | S |  | F, S |  |  |
| THEATRE Electives | 5 | C- |  |  |  |  |
| GE Objective 4 | 3 |  | GE |  |  |  |
| GE Objective 9 | 3 |  | GE |  |  |  |
| THEA Upper Division Electives | 1 | C- | UM |  |  |  |
| Free Electives | 3 |  |  |  |  |  |
|  Total | 15 |  |  |  |  |  |
| Semester Seven |  |  |  |  |  |  |
| THEA 1107 | 0 | S |  | F, S |  |  |
| THEATRE Electives | 2 |  |  |  |  |  |
| GE Objective 5 | 3 |  | GE |  |  |  |
| GE Objective 6 | 3 |  | GE |  |  |  |
| Free Electives | 7 |  |  |  |  |  |
|  Total  | 15 |  |  |  |  |  |
| Semester Eight |   |  |  |  |  |  |
| THEA 4401 Theatre Background II | 3 | C- | UM | AS |  |  |
| Free Electives | 12 |  |  |  |  |  |
|  Total  | 15 |  |  |  |  |  |
| \*GE=General Education Objective, UU=Upper Division University, UM= Upper Division Major\*\*See Course Schedule section of Course Policies page in the e-catalog (or input F, S, Su, etc.)  |

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| **2018-2019 Major Requirements** | **CR** | **2018-2019 GENERAL EDUCATION OBJECTIVES****Satisfy Objectives 1,2,3,4,5,6 (7 or 8) and 9** | **36 cr. min** |
| **MAJOR REQUIREMENTS** | **57** | 1. Written English (6 cr. min) ENGL 1101 | 3 |
| **Required Theatre Courses** | **34** |  ENGL 1102 | 3 |
|  |  | 2. Spoken English (3 cr. min) COMM 1101 | 3 |
| THEA 1107: Theatre and Dance Showcase (7 semesters) | 0 | 3. Mathematics (3 cr. min)  |  |
| THEA 1111 Stagecraft | 3 |  |  |
| DANC 1141 Dance for Musical Theatre  | 2 |  |  |
| THEA 1131: Voice and Diction | 2 | 4. Humanities, Fine Arts, Foreign Lang. **(2 courses; 2 categories; 6 cr. min)** |
| THEA 1121 Script Analysis | 3 |  |
| THEA 1191: Theatre Production | 1 |  |  |
|  |  | 5. Natural Sciences **(2 lectures-different course prefixes, 1 lab; 7 cr. min)** |
| THEA 2201 Survey of Theatrical Design | 3 |  |  |
| THEA 2214: Makeup | 2 |  |  |
| THEA 2221: State Costume Construction | 3 |  |  |
|  |  | 6. Behavioral and Social Science **(2 courses-different prefixes; 6 cr. min)** |
| THEA 2251: Fundamentals of Acting (counted in GE Objective 7) |  |  |
| THEA 2252: Intermediate Acting: Scene Study | 3 |  |  |
| THEA 3304: Stage Management | 2 | One Course from EITHER Objective 7 OR 8 **(1course; 3 cr. min)** |
| THEA 3391: Theatre Production | 1 | 7. Critical Thinking THEA 2251: Fundamentals of Acting | 3 |
| THEA 4400: Theatre Background I | 3 | 8. Information Literacy  |
| THEA 4401: Theatre Background II  | 3 | 9. Cultural Diversity **(1 course; 3 cr. min)** |
| THEA 4455: Beginning Stage Direction | 3 |  |  |
| **THEATRE Electives: (4 cr must be Upper Division)** | **21** | General Education Elective to reach 36 cr. min. **(if necessary)** |
| THEA 1118 Oral Interpretation of Literature; THEA 2211 Drafting for the Theatre;  |   |  |
| THEA 2218 Stage Dialects; THEA 3300 Theatre Movement Workshop; |  Total GE | 37 |
| THEA 3301 Theatre Voice Wksp; THEA 3302 Beginning Costume Materials Wksp; | GE Objectives Courses: [*Catalog Year*](https://www.isu.edu/advising/academic-support/general-education/) |
| THEA 3303 Adv. Costume Materials Wksp; THEA 3311 Scenic Design;  |
| THEA 3312 Stage Lighting Design; THEA 3330 Stage Combat;  |  |  |
| THEA 3390 Practicum I; THEA 3393 Independent Research I;  | **MAP Credit Summary** | **CR** |
| THEA 4402 Stage Costume History; THEA 4403 Stage Costume Design;  | Major  | 57 |
| THEA 4404 Special Topics in Acting; THEA 4405 Adv. Costume Construction; | General Education  | 37 |
| THEA 4406 Adv. Light Design; THEA 4412 Scene Painting; | Free Electives to reach 120 credits | 26 |
| THEA 4418 Musical Theatre History; THEA 4419 20th Century Theatre; |  TOTAL | 120 |
| THEA 4420 American Theater History; THEA 4421 Basic Pattern Drafting; |  |
| THEA 4422 Period Pattern Drafting. THEA 4426 Adv. Scene Design; |
| THEA 4431 Adv. Acting: Shakespeare; THEA 4432 Adv. Acting: Audition Skills;  | **Graduation Requirement Minimum Credit Checklist** | **Confirmed** |
| THEA 4433 Adv. Acting; Musical Theatre; THEA 4434 Adv. Acting: Realism;  | Minimum 36 cr. General Education Objectives (15 cr. AAS) | X |
| THEA 4456 Adv. Stage Direction; THEA 4470 Cont. Theatre;  | Minimum 16 cr. Upper Division in Major (0 cr. Associate) |  | X |
| THEA 4490 Practicum II; THEA 4491 Independent Research II | Minimum 36 cr. Upper Division Overall (0 cr. Associate) |  | X |
| **Complete two credits** from the following dance courses:  | **2** | Minimum of 120 cr. Total (60 cr. Associate) |  | X |
| DANC 1100, 1120, 1130, 1141, 2230, DAAC 1140, 1141 |  |  |
| **Advising Notes** | ***MAP Completion Status (for internal use only)*** |
| It is imperative that students see an advisor in the department! |  | *Date* |
| Graduation GPA is 2.5.  | *Department:*  | 11.16.2017 |
| Minimum of C- grade in each THEA required course.  | *CAA or COT:* | 11.16.2017 jh |
| Minimum of C- in prerequisite to advance to next course.  | *Registrar:*  |  |
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