

A Major Academic Plan (MAP) illustrates one way to complete a degree in a recommended number of semesters. Below is an example of an efficient and recommended plan, but actual plans will vary by individual student needs. Program requirements are based on Catalog Year. See page two for a detailed summary of Major, General Education, Elective, and university requirements.

Catalog Year 2017-2018

BA, Dance: Choreography and Performance

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Course Subject and Title** | **Cr.**  | **Min.** **Grade** | **\*GE,** **UU or UM** | **\*\*Sem. Offered** | **Prerequisite** | **Co Requisite** |
| Semester One |
| GE Objective 1: ENGL 1101 English Composition | 3 | C- | GE |  | Appropriate placement score |  |
| GE Objective 3 | 3 |  | GE |  |  |  |
| GE Objective 4 | 3 |  | GE |  |  |  |
| Dance Technique Course (DANC1100, 1120, or 1130) | 2 | C- |  |  |  |  |
| DANC 1110 Elements of Movement | 2 | C- |  | F |  |  |
| Free Electives | 2 |  |  |  |  |  |
| DANC 1107: Theatre and Dance Showcase | 0 | S |  | F, S |  |  |
|  Total | 15 |  |  |  |  |  |
| Semester Two |
| GE Objective 1: ENGL 1102 Critical Reading and Writing | 3 | C- | GE |  | ENGL 1101 or equivalent |  |
| GE Objective 5 | 3 |  | GE |  |  |  |
| GE Objective 6 | 3 |  | GE |  |  |  |
| GE Objective 6 | 3 |  | GE |  |  |  |
| DANC 1107: Theatre and Dance Showcase | 0 | S |  | F, S |  |  |
| Dance Technique Course (DANC1100, 1120, or 1130) | 2 | C- |  | F, S |  |  |
| Free Electives | 1 |  |  |  |  |  |
|  Total | 15 |  |  |  |  |  |
| Semester Three |
| GE Objective 2 | 3 |  | GE |  |  |  |
| GE Objective 4: DANC 2205: Dance in the Modern Era | 3 | C- | GE | AF |  |  |
| GE Objective 7 or 8 | 3 |  | GE |  |  |  |
| DANC 1107: Theatre and Dance Showcase | 0 | S |  | F, S |  |  |
| DANC 1104: World Dance Local Identity | 3 | C- |  | F, S |  |  |
| Dance Technique Course (DANC1100, 1120, or 1130) | 2 | C- |  | F, S |  |  |
| Upper Division Free Elective | 1 |  | UU |  |  |  |
|  Total | 15 |  |  |  |  |  |
| Semester Four |  |  |  |  |  |  |
| GE Objective 5 with lab | 4 |  | GE |  |  |  |
| GE Objective 9 | 3 |  | GE |  |  |  |
| Free Electives | 3 |  |  |  |  |  |
| DANC 1107: Theatre and Dance Showcase | 0 | S |  | F, S |  |  |
| Dance Technique Course (DANC 2200, 2220, or 2230)  | 2 | C- |  | F, S |  |  |
| DANC 2210: Dance Composition I | 3 | C- |  | S |  |  |
|  Total | 15 |  |  |  |  |  |
| Semester Five |  |  |  |  |  |  |
| DANC 1107: Theatre and Dance Showcase | 0 | S |  | F, S |  |  |
| Dance Technique Course (DANC 2200, 2220, or 2230) | 2 | C- |  | F, S |  |  |
| DANC 1191 or DANC 3391 | 1 | C- |  | F, S |  |  |
| One Music Elective: MUSC 1100, MUSC 1102, or MUSC 1106 | 2 or 3 |  |  |  |  |  |
| DANC 3301: Performance and Society | 3 | C- | UM | F |  |  |
| THEA 1111: Stagecraft | 3 | C- |  | F |  |  |
| Free Electives | 3 or 4 |  |  |  |  |  |
|  Total | 15 |  |  |  |  |  |
| Semester Six |  |  |  |  |  |  |
| DANC 1107: Theatre and Dance Showcase | 0 | S |  | F, S |  |  |
| Dance Technique Course (DANC 2200, 2220, or 2230) | 2 | C- |  | F, S |  |  |
| DANC 3380: Dance Management and Production | 2 | C- | UM | D |  |  |
| PE 2243: Anatomical Foundations of Human Activity | 3 |  |  | F, S, Su |  |  |
| One THEA Elective: THEA 2214, THEA 2221, THEA 3304, or THEA 3312  | 2 or 3 | C- |  | F, S |  |  |
| DANC 3311: Theatre Movement Workshop | 2 | C- | UM | F | DANC 1110: Elements of Movement |  |
| Free Electives | 3 or 4 |  |  |  |  |  |
|  Total | 15 |  |  |  |  |  |
| Semester Seven |  |  |  |  |  |  |
| DANC 1107: Theatre and Dance Showcase | 0 | S |  | F, S |  |  |
| Dance Technique Course DANC 3330 Modern Dance III | 2 | C- | UM | F, S |  |  |
| DANC 4401: Aesthetic Issues in Dance | 3 | C- | UM | S |  |  |
| DANC 3360 or DANC 4460:  | 3 | C- | UM | AF/AS |  |  |
| PE 3370: Care and Prevention of Athletic Injuries | 3 |  | UM | F, S | PE 2243 or BIOL 3301 and BIOL 3302 |  |
| Upper Division Electives | 4 |  | UU |  |  |  |
|  Total  | 15 |  |  |  |  |  |
| Semester Eight |   |  |  |  |  |  |
| Choose a total of 3 cr. of Dance Electives from the following:DANC 2290, DANC 3300, DANC 3320, DANC 3390, or any DAAC class (choose 3000+ class if under 36 total) | 3 | C- | UU/UM |  |  |  |
|  |  |  |  |  |  |  |
| DANC 4410: Dance Composition II | 3 | C- | UM |  | DANC 2210, THEA 3300 |  |
| Upper Division Electives | 9 |  | UU |  |  |  |
|  Total  | 15 |  |  |  |  |  |
| \*GE=General Education Objective, UU=Upper Division University, UM= Upper Division Major\*\*See Course Schedule section of Course Policies page in the e-catalog (or input F, S, Su, etc.)  |

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| **2017-2018 Major Requirements** | **CR** | **2017-2018 GENERAL EDUCATION OBJECTIVES****Satisfy Objectives 1,2,3,4,5,6 (7 or 8) and 9** | **36 cr. min** |
| **MAJOR REQUIREMENTS** | **55-57** | 1. Written English (6 cr. min) ENGL 1101 | 3 |
| **Required Courses** | **17** |  ENGL 1102 | 3 |
| Ballet Technique: DANC 1100 and DANC 2200 | 4 | 2. Spoken English (3 cr. min) COMM 1101 | 3 |
| Jazz Dance Technique DANC 1120 and DANC 2220 | 4 | 3. Mathematics (3 cr. min)  |  |
| Modern Dance Technique: DANC 1130, DANC 2230, and DANC 3330 | 6 | 4. Humanities, Fine Arts, Foreign Lang. **(2 courses; 2 categories; 6 cr. min)** |
| Dance Electives: DANC 2290, DANC 3300, DANC 3320, DANC 3390, or any DAAC class | 3 | DANC 2205: Dance in the Modern Era  | 3 |
| **Other Required Courses** | **34** |  |  |
| DANC 1104: World Dance: Local Identity | 3 | 5. Natural Sciences **(2 lectures-different course prefixes, 1 lab; 7 cr. min)** |
| DANC 1107: Theatre and Dance Showcase (7 semesters) | 0 |  |  |
| DANC 1110: Elements of Movement  | 2 |  |  |
| DANC 2205: Dance in the Modern Era (counted in GE Objective 4)  |  |  |
| DANC 2210: Dance Composition I | 3 | 6. Behavioral and Social Science **(2 courses-different prefixes; 6 cr. min)** |
| DANC 1191 or DANC 3391: Dance Production | 1 |  |  |
| DANC 3301: Performance and Society | 3 |  |  |
| DANC 3311: Theatre Movement Workshop | 2 | One Course from EITHER Objective 7 OR 8 **(1course; 3 cr. min)** |
| DANC 3380: Dance Management and Production  | 2 | 7. Critical Thinking |  |
| DANC 4401: Aesthetic Issues in Dance | 3 | 8. Information Literacy  |
| DANC 4410: Dance Composition II | 3 | 9. Cultural Diversity **(1 course; 3 cr. min)** |
| DANC 3360 or DANC 4460: Methods of Dance for Children OR Dance Teaching Methods and Curriculum Design | 3 |  |  |
| PE 2243: Anatomical Foundations | 3 | General Education Elective to reach 36 cr. min. **(if necessary)** |
| PE 3370: Care of Prevention of Athletic Injuries | 3 |   |  |
| THEA 1111: Stagecraft | 3 |  Total GE |  |
| **Select One THEA Elective:** | **2 or 3** | GE Objectives Courses: [2017-2018 General Education Requirements (PDF)](http://www.isu.edu/media/libraries/central-academic-advising/pdf-files/gened-requirements/2017-2018-General-Education-Requirements.pdf) |
| THEA 2214: Makeup | 2 |
| THEA 2221: Stage Costume Construction | 3 |  |  |
| THEA 3304: Theatre Management | 2 | **MAP Credit Summary** | **CR** |
| THEA 3312: Stage Lighting Design | 3 | Major  | 55-57 |
| **MUSC Elective:** | **2 or 3** | General Education  | 37 |
| MUSC 1100: Introduction to Music | 3 | Free Electives to reach 120 credits | 26-28 |
| MUSC 1102: Elements of Music | 2 |  TOTAL | 120 |
| MUSC 1106: American Music | 3 |  |
|  |  |
|  |  | **Graduation Requirement Minimum Credit Checklist** | **Confirmed** |
|  |  | Minimum 36 cr. General Education Objectives (15 cr. AAS) | X |
|  |  | Minimum 16 cr. Upper Division in Major (0 cr. Associate) |  | X |
|  |  | Minimum 36 cr. Upper Division Overall (0 cr. Associate) |  | X |
|  |  | Minimum of 120 cr. Total (60 cr. Associate) |  | X |
|  |  |  |  |
| **Advising Notes** | ***MAP Completion Status (for internal use only)*** |
| It is imperative that students see an advisor in the department! |  | *Date* |
|  | *Department:*  | 2017 – No Curriculum Changes since review |
| Graduation GPA is 2.5.  | *CAA or COT:* | 03/13/2017 |
| Minimum of C- grade in each THEA required course.  | *Registrar:*  |  |
| Minimum of C- in prerequisite to advance to next course.  |  |
| Auditions for Dance Technique placement occur at the beginning of every semester. |
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2.13.2017 MAP Edition