

**Catalog Year 2018-2019**

BA, English – Option 3

Creative Writing

A Major Academic Plan (MAP) is one way to complete a degree in a set number of semesters. The *example* below is an efficient strategy only. Actual plans for individual students will vary based on advisor recommendations and academic needs. Official Program Requirements including Major, General Education, Elective, and university requirements (see pg.2) are based on Catalog Year.

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| **Course Subject and Title** | **Cr.** | **Min.**  **Grade** | **\*GE,**  **UU or UM** | **\*\*Sem. Offered** | **Prerequisite** | **Co Requisite** | | |
| Semester One | | | | | | | | |
| GE Objective 1: ENGL 1101 English Composition | 3 | C- | GE |  | Appropriate placement score |  | | |
| GE Objective 3: Math | 3 |  | GE |  |  |  | | |
| GE Objective 6 | 3 |  | GE |  |  |  | | |
| Free Electives | 6 |  |  |  |  |  | | |
| Total | 15 |  |  |  |  |  | | |
| Semester Two | | | | | | | | |
| GE Objective 1: ENGL 1102 Critical Reading and Writing | 3 | C- | GE |  | ENGL 1101 or equivalent |  | | |
| GE Objective 5 | 3 |  | GE |  |  |  | | |
| GE Objective 4 | 3 |  | GE |  |  |  | | |
| GE Objective 6 | 3 |  | GE |  |  |  | | |
| Free Electives | 3 |  |  |  |  |  | | |
| Total | 15 |  |  |  |  |  | | |
| Semester Three | | | | | | | | |
| ENGL 2211 Intro to Literature Analysis | 3 |  |  | F,S | ENGL 1102 (or equivalent) |  | | |
| GE Objective 2: COMM 1101 Principles of Speech | 3 |  | GE |  |  |  | | |
| GE Objective 4 | 3 |  | GE |  |  |  | | |
| ENGL 2280 Gram & Usage or ENGL 2281 Intro to Lang Studies | 3 |  |  | S or F,S |  |  | | |
| ENGL 2206 Creative Writing Workshop | 3 |  |  | R1 |  |  | | |
| Total | 15 |  |  |  |  |  | | |
| Semester Four | | | | | | | | |
| ENGL 3306 Intermediate Creative Writing | 3 |  | UM | R1 | ENGL 2206 (or equivalent) |  | | |
| ENGL 3311 Writing and Research about Literature | 3 |  | UM | F, S | 60 credits including ENGL 2211 |  | | |
| GE Objective 7 or 8 | 3 |  | GE |  |  |  | | |
| Free Electives | 6 |  |  |  |  |  | | |
| Total | 15 |  |  |  |  |  | | |
| Semester Five | | | | | | | | |
| ENGL 4406 Advanced Creative Writing | 3 |  | UM | R1 | ENGL 3306 or permission of instructor | |  | |
| ENGL Survey Course | 3 |  |  |  |  |  | | |
| ENGL Genre Course | 3 |  | UM |  |  |  | | |
| ENGL Language Studies Course | 3 |  | UM |  |  |  | | |
| GE Objective 5 with Lab | 4 |  | GE |  |  |  | | |
| Total | 16 |  |  |  |  |  | | |
| Semester Six | | | | | | | | |
| ENGL Survey Course | 3 |  |  |  |  |  | | |
| ENGL Genre Course | 3 |  | UM |  |  |  | | |
| ENGL Theme, Identity, and Performance Studies Course | 3 |  | UM |  |  |  | | |
| GE Objective 9 | 3 |  | GE |  |  |  | | |
| Free Electives | 3 |  |  |  |  |  | | |
| Total | 15 |  |  |  |  |  | | |
| Semester Seven | | | | | | | | |
| ENGL Advanced Writing Course | 3 |  | UM |  |  |  | | |
| ENGL Period Course | 3 |  | UM |  |  |  | | |
| Upper Division Free Electives | 9 |  | UU |  |  |  | | |
| Total | 15 |  |  |  |  |  | | |
| Semester Eight | | | | | | | | |
| ENGL 4494 Senior Seminar | 3 |  | UM | R1, S | ENGL 4406 and permission of instructor | | |  |
| Upper Division Free Electives | 3 |  | UU |  |  |  | | |
| Free Electives | 8 |  |  |  |  |  | | |
| Total | 14 |  |  |  |  |  | | |
| \*GE=General Education Objective, UU=Upper Division University, UM= Upper Division Major  \*\*See Course Schedule section of Course Policies page in the e-catalog (or input F, S, Su, etc.) | | | | | | | | |

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| **2018-2019 Major Requirements** | **CR** | **GENERAL EDUCATION OBJECTIVES**  **Satisfy Objectives 1,2,3,4,5,6 (7 or 8) and 9** | | | | | | **36 cr. min** |
| **MAJOR REQUIREMENTS** | **45** | 1. Written English (6 cr. min) ENGL 1101 | | | | | | 3 |
| **Core Requirements** | **21** | ENGL 1102 | | | | | | 3 |
| ENGL 2206 Creative Writing Workshop | 3 | 2. Spoken English (3 cr. min) COMM 1101 | | | | | | 3 |
| ENGL 2211 Introduction to Literary Analysis | 3 | 3. Mathematics (3 cr. min) | | | | | |  |
| ENGL 2280 Grammar and Usage |  | 4. Humanities, Fine Arts, Foreign Lang. **(2 courses; 2 categories; 6 cr. min)** | | | | | | |
| OR ENGL 2281: Intro to Language Studies | 3 |  | | | | | |  |
| ENGL 3306 Intermediate Creative Writing Workshop | 3 |  | | | | | |  |
| ENGL 3311 Literary Criticism and Theory | 3 | 5. Natural Sciences **(2 lectures-different course prefixes, 1 lab; 7 cr. min)** | | | | | | |
| ENGL 4406 Advanced Creative Writing Workshop | 3 |  | | | | | |  |
| ENGL 4494 Senior Seminar in Creative Writing | 3 |  | | | | | |  |
| **Survey Courses (Select Two)** | **6** |  | | | | | |  |
| ENGL 2267 Survey of British Lit. I ENGL Survey of British Lit. II  ENGL 2277 Survey of American Lit. I ENGL 2278 Survey of American Lit. II | | 6. Behavioral and Social Science **(2 courses-different prefixes; 6 cr. min)** | | | | | | |
|  | | | | | |  |
| **Genre Study Courses (Select Two)** | **6** |  | | | | | |  |
| ENGL 3321 Genre Studies in Drama ENGL 2268 Genre Studies in Poetry  ENGL 3323 Genre Studies in Fiction ENGL 3324 Genre Studies in NonFiction  ENGL 3327 Special Topics in Genre | | One Course from EITHER Objective 7 OR 8 **(1course; 3 cr. min)** | | | | | | |
| 7. Critical Thinking | | | | | |  |
| 8. Information Literacy | | | | | |
| **Language Studies Courses (Select One)** | **3** | 9. Cultural Diversity **(1 course; 3 cr. min)** | | | | | | |
| ENGL 4480 Varieties of American English ENGL 4481 Studies in Grammar  ENGL 4484 Rotating Topics in Linguistic ENGL 4487 History of English Language  ENGL 4488 Introduction to Sociolinguistics | |  | | | | | |  |
| General Education Elective to reach 36 cr. min. **(if necessary)** | | | | | | |
|  | | | | | |  |
| **Period Courses (Select One)** | **3** | **Total GE** | | | | | | **37** |
| ENGL 4461 Studies in Classical Lit. ENGL 4462 Studies in Medieval Lit.  ENGL 4463 Studies in Renaissance Lit. ENGL 4464 Studies in 17th Century Lit.  ENGL 4465 Studies in 18th Century Lit. ENGL 4466 Studies in 19th Century Lit.  ENGL 4467 Studies Late 19th Century Lit. ENGL 4468 Studies in 20th Century Lit.  ENGL 4469 Studies in Contemporary Literature | | Undergraduate Catalog and GE Objectives by [Catalog Year](https://www.isu.edu/advising/academic-support/general-education/) | | | | | | |
|  | | | | | | |
| **Theme, Identity, & Performance Studies (Select One)** | **3** | **MAP Credit Summary** | | | | | **CR** | |
| ENGL 3305 Art of Film II ENGL 3328 Gender in Literature  ENGL 3356 Ethnicity in Literature ENGL American Indian Literature  ENGL 4470 Post-Colonial Literature ENGL Topics in Folklore  ENGL 4492 Folklore and Literature | | Major | | | | | 45 | |
| General Education | | | | | 37 | |
| Free Electives to reach 120 credits | | | | | 38 | |
| **Advanced Writing Courses (Select One)** | **3** | TOTAL | | | | | 120 | |
| ENGL 4401 Advanced Compositions  ENGL 4405 Creative Writing in Schools  ENGL 4406 Advanced Creative Writing Workshop (in a different genre)  ENGL 4409 Literary Magazine Production | |  | | | | | | |
|  |  | **Graduation Requirement Minimum Credit Checklist** | | | **Confirmed** | | | |
|  |  | Minimum 36 cr. General Education Objectives (15 cr. AAS) | | | X | | | |
|  |  | Minimum 16 cr. Upper Division in Major (0 cr. Associate) | | |  | X | | |
|  |  | Minimum 36 cr. Upper Division Overall (0 cr. Associate) | | |  | X | | |
|  |  | Minimum of 120 cr. Total (60 cr. Associate) | | |  | X | | |
|  |  |  | |  | | | | |
| **Advising Notes** | | ***MAP Completion Status (for internal use only)*** | | | | | | |
| Students electing the creative writing option are strongly encouraged to consider a minor to broaden career options. | |  | *Date* | | | | | |
| *Department:* | 03/22/2018 cm | | | | | |
| For students considering graduate school, two years of a foreign language are recommended. | | *CAA or COT:* | 03/22/2018 cm jh | | | | | |
| *Registrar:* |  | | | | | |
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