

Catalog Year 2017-2018

B.A. Music

A Major Academic Plan (MAP) illustrates one way to complete a degree in a recommended number of semesters. Below is an example of an efficient and recommended plan, but actual plans will vary by individual student needs. Program requirements are based on Catalog Year. See page two for a detailed summary of Major, General Education, Elective, and university requirements.

|  |  |  |  |  |  |  |  |  |
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| **Course Subject and Title** | **Cr.** | **Min.**  **Grade** | **\*GE,**  **UU or UM** | **\*\*Sem. Offered** | **Prerequisite** | **Co Requisite** | | |
| Semester One | | | | | | | | |
| GE Objective 1: ENGL 1101 English Composition | 3 | C- | GE | F, S, Su | Appropriate placement score |  | | |
| MUSC 1107 Recital Attendance | 0 |  |  | F,S |  |  | | |
| GE Objective 4: MUSC 1108 The World of Music | 4 |  | GE | F |  |  | | |
| MUSC 1103 Theory of Music I | 3 |  |  | F | MUSC 1102 (or equivalent) |  | | |
| MUSC 1113 Aural Skills I | 1 |  |  | F | MUSC 1102 (or equivalent) |  | | |
| MUSC 1118 Class Piano I –OR- Arts/Humanities Non-Music Electives | 1 |  |  | F |  | MUSC 1103 | | |
| MUSA 11xx Applied Major | 1 |  |  |  |  |  | | |
| Large Ensemble | 1 |  |  | F,S |  |  | | |
| Arts and Humanities Non-Music Electives | 1 |  |  |  |  |  | | |
| Total | 15 |  |  |  |  |  | | |
| Semester Two | | | | | | | | |
| GE Objective 1: ENGL 1102 Critical Reading and Writing | 3 | C- | GE |  | ENGL 1101 or equivalent |  | | |
| GE Objective 3 | 3 |  | GE | F, S, Su |  |  | | |
| MUSC 1107 Recital Attendance | 0 |  |  | F,S |  |  | | |
| MUSC 1104 Theory of Music II | 3 |  |  | S | MUSC 1103 and 1113 |  | | |
| MUSC 1114 Aural Skills II | 1 |  |  | S | MUSC 1103 and 1113 |  | | |
| MUSC 1119 Class Piano II –OR- Arts/Humanities Non-Music Electives | 1 |  |  | S |  |  | | |
| MUSA 11xx Applied Major | 1 |  |  |  |  |  | | |
| Large Ensemble | 1 |  |  | F,S |  |  | | |
| Arts and Humanities Non-Music Electives | 2 |  |  |  |  |  | | |
| Total | 15 |  |  |  |  |  | | |
| Semester Three | | | | | | | | |
| GE Objective 2: COMM 1101 Principles of Speech | 3 |  | GE | F, S, Su |  |  | | |
| GE Objective 6 | 3 |  | GE | F, S, Su |  |  | | |
| GE Objective 4 | 3 |  | GE | F, S, Su |  |  | | |
| MUSC 1107 Recital Attendance | 0 |  |  | F,S |  |  | | |
| MUSC 2203 Theory of Music III | 3 |  |  | F | MUSC 1104 and 1114 |  | | |
| MUSC 2213 Aural Skills III | 1 |  |  | F | MUSC 1104 and 1114 |  | | |
| MUSC 2218 Class Piano III –OR- Arts/Humanities Non-Music Electives | 1 |  |  | F |  |  | | |
| MUSA 22xx Applied Major | 1 |  |  |  |  |  | | |
| Large Ensemble | 1 |  |  | F,S |  |  | | |
| Total | 16 |  |  |  |  |  | | |
| Semester Four |  |  |  |  |  |  | | |
| MUSC 1107 Recital Attendance | 0 |  |  | F,S |  |  | | |
| MUSC 2204 Theory of Music IV | 3 |  |  | S | MUSC 2203 and MUSC 2213 |  | | |
| MUSC 2214 Aural Skills IV | 1 |  |  | S | MUSC 2203 and MUSC 2213 |  | | |
| MUSC 2219 Class Piano IV –OR- Arts/Humanities Non-Music Electives | 1 |  |  | S |  |  | | |
| MUSC 3304 Music History I | 3 |  | UM | S | ENGL 1102, MUSC 2203, and MUSC 1100 or MUSC 1108 | | |  |
| MUSA 22xx Applied Major | 1 |  |  |  |  |  | | |
| Upper Division Large Ensemble | 1 |  | UM | F,S |  |  | | |
| Arts and Humanities Non-Music Electives | 5 |  |  |  |  |  | | |
| Total | 15 |  |  |  |  |  | | |
| Semester Five |  |  |  |  |  |  | | |
| GE Objective 5 w/ lab | 4 |  | GE | F, S, Su |  |  | | |
| GE Objective 9 | 3 |  | GE | F, S, Su |  |  | | |
| MUSC 1107 Recital Attendance | 0 |  |  | F,S |  |  | | |
| MUSC 3305 Music History II | 3 |  | UM | F | ENGL 1102, MUSC 2203, and MUSC 1100 or MUSC 1108 |  | | |
| MUSC 3311 Form and Analysis | 2 |  | UM | F | MUSC 2203 and MUSC 2204 |  | | |
| MUSA 33xx Applied Major | 1 |  | UM |  |  |  | | |
| Upper Division Large Ensemble | 1 |  | UM | F,S |  |  | | |
| Arts and Humanities Non-Music Electives | 1 |  |  |  |  |  | | |
| Total | 15 |  |  |  |  |  | | |
| Semester Six |  |  |  |  |  |  | | |
| GE Objective 5 | 3 |  | GE | F, S, Su |  |  | | |
| GE Objective 7 or 8 | 3 |  | GE | F, S, Su |  |  | | |
| MUSC 1107 Recital Attendance | 0 |  |  | F,S |  |  | | |
| MUSC 3306 Music History III | 3 |  | UM | S | ENGL 1102, MUSC 2203, and MUSC 1100 or MUSC 1108 | |  | |
| MUSA 33xx Applied Major | 1 |  | UM |  |  |  | | |
| Music Elective | 2 |  |  |  |  |  | | |
| Large Ensemble | 1 |  | UM |  |  |  | | |
| Upper Division Non-Music Elective | 3 |  |  |  |  |  | | |
| Total | 16 |  |  |  |  |  | | |
| Semester Seven |  |  |  |  |  |  | | |
| GE Objective 6 | 3 |  | GE | F, S, Su |  |  | | |
| MUSC 1107 Recital Attendance | 0 |  |  | F,S |  |  | | |
| Upper Division Music Theory/History Elective | 2-3 |  | UM |  |  |  | | |
| MUSA 44xx Applied Major | 1 |  | UM |  |  |  | | |
| Upper Division Large Ensemble | 1 |  | UM | F,S |  |  | | |
| Upper Division Arts and Humanities Non-Music Electives | 3 |  | UM |  |  |  | | |
| Non-music free electives | 4 |  |  |  |  |  | | |
| Free electives | 0 or 1 |  |  |  |  |  | | |
| Total | 15 |  |  |  |  |  | | |
| Semester Eight |  |  |  |  |  |  | | |
| MUSC 4495 Senior Recital | 2 |  | UM | D |  |  | | |
| MUSA 44xx Applied Major | 1 |  | UM |  |  |  | | |
| Upper Division Large Ensemble | 1 |  | UM | F,S |  |  | | |
| Upper Division Arts and Humanities Non-Music Elective | 6 |  | UM |  |  |  | | |
| Arts and Humanities Non-Music Electives | 4 |  |  |  |  |  | | |
| Total | 14 |  |  |  |  |  | | |
| \*GE=General Education Objective, UU=Upper Division University, UM= Upper Division Major  \*\*See Course Schedule section of Course Policies page in the e-catalog (or input F, S, Su, etc.) | | | | | | | | |

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| **2017-2018 Major Requirements** | **CR** | **2017-2018 GENERAL EDUCATION OBJECTIVES**  **Satisfy Objectives 1,2,3,4,5,6 (7 or 8) and 9** | | | | **36 cr. min** | |
| **MAJOR REQUIREMENTS** | **49-54** | 1. Written English (6 cr. min) ENGL 1101 | | | | 3 | |
| **Core Requirements** (required 30 cr. minus 4 counted in GE) | 49-54 | ENGL 1102 | | | | 3 | |
| MUSC 1103 Theory of Music I | 3 | 2. Spoken English (3 cr. min) COMM 1101 | | | | 3 | |
| MUSC 1104 Theory of Music II | 3 | 3. Mathematics (3 cr. min) | | | |  | |
| MUSC 1107 Recital Attendance (7 semesters) | 0 | 4. Humanities, Fine Arts, Foreign Lang. **(2 courses; 2 categories; 6 cr. min)** | | | | | |
| MUSC 1108 The World of Music (4 cr. Counted in GE Obj. 4) | | MUSC 1108 The World of Music | | | | 4 | |
| MUSC 1113 Aural Skills I | 1 |  | | | |  | |
| MUSC 1114 Aural Skills II | 1 | 5. Natural Sciences **(2 lectures-different course prefixes, 1 lab; 7 cr. min)** | | | | | |
| MUSC 2203 Theory of Music III | 3 |  | | | |  | |
| MUSC 2204 Theory of Music IV | 3 |  | | | |  | |
| MUSC 2213 Aural Skills III | 1 |  | | | |  | |
| MUSC 2214 Aural Skills IV | 1 | 6. Behavioral and Social Science **(2 courses-different prefixes; 6 cr. min)** | | | | | |
| MUSC 3304 Music History I | 3 |  | | | |  | |
| MUSC 3305 Music History II | 3 |  | | | |  | |
| MUSC 3306 Music History III | 3 | One Course from EITHER Objective 7 OR 8 **(1course; 3 cr. min)** | | | | | |
| MUSC 3311 Form and Analysis | 2 | 7. Critical Thinking | | | |  | |
| MUSC 4495 Senior Recital | 2 | 8. Information Literacy | | | |
| Applied Music (MUSA) | 8 | 9. Cultural Diversity **(1 course; 3 cr. min)** | | | | | |
| Piano Proficiency | 0-4 |  | | | |  | |
| MUSC 1118, 1119, 2218, 2219, MUSA 1120 until piano proficiency exam passed | |  | | | |  | |
| Large Ensembles (band, orchestra, choir) | 8 | General Education Elective to reach 36 cr. min. **(if necessary)** | | | | | |
| Upper Division Music Theory/History Elective | 2-3 |  | | | |  | |
| Music (MUSC) Electives – Not MUSA or MUSE | 2 | Total GE | | | | 38 | |
|  |  | GE Objectives Courses:  [2017-2018 General Education Requirements (PDF)](http://www.isu.edu/media/libraries/central-academic-advising/pdf-files/gened-requirements/2017-2018-General-Education-Requirements.pdf) | | | | | |
| Chamber Ensembles |  |
|  |  |  | | | |  | |
| Junior Standing Exam |  | **MAP Credit Summary** | | | | **CR** | |
| Senior Recital (to include chamber work) |  | Major | | | | 49-54 | |
|  |  | General Education | | | | 38 | |
|  |  | Non Music Credits (Arts & Hum.) to reach 120 credits | | | | 28-33 | |
|  |  | TOTAL | | | | 120 | |
|  |  |  | | | | | |
|  |  |
|  |  | **Graduation Requirement Minimum Credit Checklist** | | | **Confirmed** | | |
|  |  | Minimum 36 cr. General Education Objectives (15 cr. AAS) | | | X | | |
|  |  | Minimum 16 cr. Upper Division in Major (0 cr. Associate) | | |  | | X |
|  |  | Minimum 36 cr. Upper Division Overall (0 cr. Associate) | | |  | | X |
|  |  | Minimum of 120 cr. Total (60 cr. Associate) | | |  | | X |
|  |  |  | |  | | | |
| **Advising Notes** | | ***MAP Completion Status (for internal use only)*** | | | | | |
| If Applied Major is Voice, a second year of a foreign language is encouraged. | |  | *Date* | | | | |
|  | | *Department:* | 07/31/2017 th | | | | |
|  | | *CAA or COT:* | 06/26/2017 cm jh | | | | |
|  | | *Registrar:* |  | | | | |
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Revised: 2.13.2017