

Catalog Year 2017-2018

Bachelor of Music

Voice

A Major Academic Plan (MAP) illustrates one way to complete a degree in a recommended number of semesters. Below is an example of an efficient and recommended plan, but actual plans will vary by individual student needs. Program requirements are based on Catalog Year. See page two for a detailed summary of Major, General Education, Elective, and university requirements.

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| **Course Subject and Title** | **Cr.** | **Min.**  **Grade** | **\*GE,**  **UU or UM** | **\*\*Sem. Offered** | **Prerequisite** | **Co Requisite** | |
| Semester One | | | | | | | |
| GE Objective 1: ENGL 1101 English Composition | 3 | C- | GE |  | Appropriate placement score |  | |
| GE Objective 4: MUSC 1108 World of Music | 4 | C- | GE |  |  |  | |
| MUSC 1107 Recital Attendance | 0 | C- |  | F,S |  |  | |
| MUSC 1103 Theory of Music I | 3 | C- |  | F | MUSC 1102 (or equivalent) |  | |
| MUSC 1113 Aural Skills I | 1 | C- |  | F | MUSC 1102 (or equivalent) |  | |
| MUSC 1118 Class Piano 1 | 1 | C- |  | F |  | MUSC 1103 | |
| MUSA 1131 Applied Music (voice) | 2 | C- |  |  |  |  | |
| Large Ensemble (choir) | 1 | C- |  |  |  |  | |
| Total | 15 |  |  |  |  |  | |
| Semester Two | | | | | | | |
| GE Objective 1: ENGL 1102 Critical Reading and Writing | 3 | C- | GE |  | ENGL 1101 or equivalent |  | |
| GE Objective 2: COMM 1101 Principles of Speech | 3 |  | GE |  |  |  | |
| MUSC 1107 Recital Attendance | 0 | C- |  | F,S |  |  | |
| MUSC 1104 Theory of Music II | 3 | C- |  | S | MUSC 1103 and MUSC 1113 |  | |
| MUSC 1114 Aural Skills II | 1 | C- |  | S | MUSC 1103 and MUSC 1113 |  | |
| MUSC 1119 Class Piano II | 1 | C- |  | S |  | MUSC 1104 | |
| MUSA 1131 Applied Music (voice) | 2 | C- |  |  |  |  | |
| Large Ensemble (choir) | 1 | C- |  |  |  |  | |
| Total | 14 |  |  |  |  |  | |
| Semester Three | | | | | | | |
| GE Objective 3: MATH | 3 |  | GE |  |  |  | |
| GE Objective 4: Foreign Language (FREN or GERM 1101) | 4 |  | GE |  |  |  | |
| MUSC 1107 Recital Attendance | 0 | C- |  | F,S |  |  | |
| MUSC 2203 Theory of Music III | 3 | C- |  | F | MUSC 1104 and MUSC 1114 |  | |
| MUSC 2213 Aural Skills III | 1 | C- |  | F | MUSC 1104 and MUSC 1114 |  | |
| MUSC 2218 Class Piano III | 1 | C- |  | F |  | MUSC 2203 | |
| MUSA 2231 Applied Music (voice) | 2 | C- |  |  |  |  | |
| Large Ensemble (choir) | 1 | C- |  |  |  |  | |
| MUSC 2225 Voice Diction | 2 | C- |  |  |  |  | |
| Total | 17 |  |  |  |  |  | |
| Semester Four |  |  |  |  |  |  | |
| MUSC 1107 Recital Attendance | 0 | C- |  | F,S |  |  | |
| MUSC 2204 Theory of Music IV | 3 | C- |  | S | MUSC 2203 and MUSC 2213 |  | |
| MUSC 2214 Aural Skills IV | 1 | C- |  | S | MUSC 2203 and MUSC 2213 |  | |
| MUSC 2219 Class Piano | 1 | C- |  | S |  | MUSC 2204 | |
| MUSC 3304 Music History I | 3 | C- | UM | S | ENGL 1102, MUSC 2203 & either MUSC 1100 or 1108 | |  |
| MUSA 2231 Applied Music (voice) | 2 | C- |  |  |  |  | |
| Large Ensemble (choir) | 1 | C- |  |  |  |  | |
| MUSP 1167 Opera Workshop | 1 | C- |  |  |  |  | |
| Foreign Language (FREN or GERM 1102) | 4 |  |  |  |  |  | |
| Total | 16 |  |  |  |  |  | |
| Semester Five |  |  |  |  |  |  | |
| GE Objective 6 | 3 |  | GE |  |  |  | |
| MUSC 1107 Recital Attendance | 0 | C- |  | F,S |  |  | |
| MUSC 3305 Music History II | 3 | C- | UM | F | ENGL 1102, MUSC 2203 & either MUSC 1100 or 1108 |  | |
| MUSC 3311 Form and Analysis | 2 | C- | UM | F | MUSC 2203 and MUSC 2204 |  | |
| MUSC 3319 Choral Conducting | 2 | C- | UM | F,S | MUSC 1104 |  | |
| MUSA 3331 Applied Music (voice) | 2 | C- | UM |  |  |  | |
| MUSC 3325 Advance Voice Diction | 2 | C- | UM | D | MUSC 2225 |  | |
| Large Ensemble (choir) | 1 | C- |  |  |  |  | |
| Total | 15 |  |  |  |  |  | |
| Semester Six |  |  |  |  |  |  | |
| GE Objective 6 | 3 |  | GE |  |  |  | |
| MUSC 4419 Voice Literature | 3 | C- | UM | D | Junior level standing in applied music |  | |
| MUSC 1107 Recital Attendance | 0 | C- |  | F,S |  |  | |
| MUSC 3306 Music History III | 3 | C- | UM | S | ENGL 1102, MUSC 2204 & either MUSC 1100 or 1108 |  | |
| GE Objective 5 | 3 |  | GE |  |  |  | |
| MUSA 3331 Applied Music (voice) | 2 | C- | UM |  |  |  | |
| Large Ensemble (choir) | 1 | C- | UM |  |  |  | |
| Total | 15 |  |  |  |  |  | |
| Semester Seven |  |  |  |  |  |  | |
| GE Objective 5: w/lab | 4 |  | GE |  |  |  | |
| GE Objective 7 or 8 | 3 |  | GE |  |  |  | |
| MUSC 1107 Recital Attendance | 0 | C- |  | F,S |  |  | |
| MUSC 4420 Voice Pedagogy | 3 | C- | UM | D | Junior level standing in applied music |  | |
| MUSP 4467 Opera Workshop | 1 | C- | UM |  |  |  | |
| Large Ensemble (choir) | 1 | C- | UM |  |  |  | |
| MUSA 4431 Applied Music (voice) | 2 | C- | UM |  |  |  | |
| Total | 14 |  |  |  |  |  | |
| Semester Eight |  |  |  |  |  |  | |
| GE Objective 9 | 3 |  | GE |  |  |  | |
| Large Ensemble (choir) | 1 | C- | UM |  |  |  | |
| Upper Division Music Theory/History Elective | 2 or 3 | C- | UM |  |  |  | |
| MUSC 4495 Senior Recital | 2 | C- | UM | D |  |  | |
| MUSA 4431 Applied Music (voice) | 2 | C- | UM |  |  |  | |
| MUSC Electives | 2 | C- |  |  |  |  | |
| MUSP 4467 Opera Workshop | 1 | C- | UM |  |  |  | |
| Free Electives | 1 or 2 |  |  |  |  |  | |
| Total | 14 |  |  |  |  |  | |
| \*GE=General Education Objective, UU=Upper Division University, UM= Upper Division Major  \*\*See Course Schedule section of Course Policies page in the e-catalog (or input F, S, Su, etc.) | | | | | | | |

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **2017-2018 Major Requirements** | **CR** | **2017-2018 GENERAL EDUCATION OBJECTIVES**  **Satisfy Objectives 1,2,3,4,5,6 (7 or 8) and 9** | | | | **36 cr. min** | |
| **MAJOR REQUIREMENTS** | **79 or 80** | 1. Written English (6 cr. min) ENGL 1101 | | | | 3 | |
| **Core Requirements** | **37 or 38** | ENGL 1102 | | | | 3 | |
| MUSC 1103 Theory of Music I | 3 | 2. Spoken English (3 cr. min) COMM 1101 | | | | 3 | |
| MUSC 1104 Theory of Music II | 3 | 3. Mathematics (3 cr. min) | | | |  | |
| MUSC 1107 Recital Attendance (7 semesters) | 0 | 4. Humanities, Fine Arts, Foreign Lang. **(2 courses; 2 categories; 6 cr. min)** | | | | | |
| MUSC 1108 The World of Music (counted in GE Objective 4) | | MUSC 1108 The World of Music | | | | 4 | |
| MUSC 1113 Aural Skills I | 1 | LANG 1101 | | | | 4 | |
| MUSC 1114 Aural Skills II | 1 | 5. Natural Sciences **(2 lectures-different course prefixes, 1 lab; 7 cr. min)** | | | | | |
| MUSC 2203 Theory of Music III | 3 |  | | | |  | |
| MUSC 2204 Theory of Music IV | 3 |  | | | |  | |
| MUSC 2213 Aural Skills III | 1 |  | | | |  | |
| MUSC 2214 Aural Skills IV | 1 | 6. Behavioral and Social Science **(2 courses-different prefixes; 6 cr. min)** | | | | | |
|  |  |  | | | |  | |
| MUSC 3304 Music History I | 3 |  | | | |  | |
| MUSC 3305 Music History II | 3 | One Course from EITHER Objective 7 OR 8 **(1course; 3 cr. min)** | | | | | |
| MUSC 3306 Music History III | 3 | 7. Critical Thinking | | | |  | |
| MUSC 3311 Form and Analysis | 2 | 8. Information Literacy | | | |
| MUSC 4495 Senior Recital | 2 | 9. Cultural Diversity **(1 course; 3 cr. min)** | | | | | |
| Piano Proficiency | 4 |  | | | |  | |
| MUSC 1118, MUSC 1119, MUSC 2218, MUSC 2219 may be used until student passes piano proficiency. |  | General Education Elective to reach 36 cr. min. **(if necessary)** | | | | | |
| **Upper Division Music Theory/History Elective** | **2 or 3** |  | | | |  | |
| Other Music Electives – Music Courses (NOT Applied Music or Music Ensembles) | **2** | Total GE | | | | 39 | |
| **Voice Option** | **42** | GE Objectives Courses:  [2017-2018 General Education Requirements (PDF)](http://www.isu.edu/media/libraries/central-academic-advising/pdf-files/gened-requirements/2017-2018-General-Education-Requirements.pdf) | | | | | |
| MUSC 2225 Voice Diction | 2 |
| MUSC 3319 Choral Conducting | 2 |  | | | |  | |
| MUSC 3325 Advanced Voice Diction | 2 | **MAP Credit Summary** | | | | **CR** | |
| MUSC 4419 Voice Literature | 3 | Major | | | | 79 or 80 | |
| MUSC 4420 Voice Pedagogy | 3 | General Education | | | | 39 | |
| Applied Music (voice) MUSA 1131, 2231, 3331, 4431 | 16 | Free Electives to reach 120 credits | | | | 1 or 2 | |
| Large Ensembles (choir) | 8 | TOTAL | | | | 120 | |
| Opera Workshop – MUSP 1167, 4467 | 2 |  | | | | | |
|  |  |
| Foreign Language 1101 French or German (counted in GE Obj 4) | | **Graduation Requirement Minimum Credit Checklist** | | | **Confirmed** | | |
| Foreign Language 1102 French or German | 4 | Minimum 36 cr. General Education Objectives (15 cr. AAS) | | | X | | |
|  |  | Minimum 16 cr. Upper Division in Major (0 cr. Associate) | | |  | | X |
| Junior Standing Exam | 0 | Minimum 36 cr. Upper Division Overall (0 cr. Associate) | | |  | | X |
|  |  | Minimum of 120 cr. Total (60 cr. Associate) | | |  | | X |
|  |  |  | |  | | | |
| **Advising Notes** | | ***MAP Completion Status (for internal use only)*** | | | | | |
| BM Voice majors are required to take two semesters of foreign language study, either French or German, for a total of 8 credits (four credits counted in GE Objective 4). A second year in a different language is encouraged. | |  | *Date* | | | | |
|  | | *Department:* | 07/31/2017 th | | | | |
|  | | *CAA or COT:* | 06/21/2017 cm jh | | | | |
|  | | *Registrar:* |  | | | | |
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Revised: 2.13.2017