

A Major Academic Plan (MAP) illustrates one way to complete a degree in a recommended number of semesters. Below is an example of an efficient and recommended plan, but actual plans will vary by individual student needs. Program requirements are based on Catalog Year. See page two for a detailed summary of Major, General Education, Elective, and university requirements.

Catalog Year 2017-2018

BA, Theatre

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Course Subject and Title** | **Cr.** | **Min.**  **Grade** | **\*GE,**  **UU or UM** | **\*\*Sem. Offered** | **Prerequisite** | **Co Requisite** |
| Semester One | | | | | | |
| GE Objective 1: ENGL 1101 English Composition | 3 | C- | GE |  | Appropriate placement score |  |
| THEA 1107: Theatre and Dance Showcase | 0 | S |  | F, S |  |  |
| THEA 1111: Stagecraft | 3 | C- |  | F |  |  |
| THEA 2214: Makeup | 2 | C- |  | F |  |  |
| GE Objective 7: THEA 2251: Fundamentals of Acting | 3 | C- | GE | F, S |  |  |
| GE Objective 3 | 3 |  | GE |  |  |  |
| THEA 1191: Theatre Production | 1 | C- |  | F, S |  |  |
| Total | 15 |  |  |  |  |  |
| Semester Two | | | | | | |
| GE Objective 1: ENGL 1102 Critical Reading and Writing | 3 | C- | GE |  | ENGL 1101 or equivalent |  |
| THEA 1107: Theatre and Dance Showcase | 0 | S |  | F, S |  |  |
| THEA 2211: Drafting | 3 | C- |  | S |  |  |
| THEA 2221: Stage Costume Construction | 3 | C- |  | S |  |  |
| THEA 2252: Intermediate Acting: Scene Study | 3 | C- |  | S | THEA 2251: Fundamentals of Acting |  |
| THEA 3312: Stage Lighting Design | 3 | C- | UM | S | THEA 1111: Stagecraft |  |
| Total | 15 |  |  |  |  |  |
| Semester Three | | | | | | |
| THEA 1107: Theatre and Dance Showcase | 0 | S |  | F, S |  |  |
| THEA 1131: Voice and Diction | 2 | C- |  | F |  |  |
| THEA 3311: Introduction to Scene Design | 3 | C- | UM | F | THEA 2211: Drafting |  |
| PEAC 1139A: Beginning Fencing | 1 |  |  | F, S |  |  |
| Select 1: THEA 4419, THEA 4420, THEA 4470 | 3 | C- | UM |  |  |  |
| GE Objective 2 | 3 |  | GE |  |  |  |
| GE Objective 4 | 3 |  | GE |  |  |  |
| Total | 15 |  |  |  |  |  |
| Semester Four |  |  |  |  |  |  |
| THEA 1107: Theatre and Dance Showcase | 0 | S |  | F, S |  |  |
| THEA 3304: Theatre Management | 2 | C- | UM | S |  |  |
| Free Electives | 4 |  |  |  |  |  |
| Choose 2 courses: DAAC 1100, , DAAC 1140, DAAC 1141 DANC 1100, DANC 1120, DANC 1130, DANC 2230 | 2 | C- |  | F, S |  |  |
| Select 1 not already taken: THEA 4419, THEA 4420, THEA 4470 | 3 | C- | UM |  |  |  |
| GE Objective 5 with lab | 4 |  | GE |  |  |  |
| Total | 15 |  |  |  |  |  |
| Semester Five |  |  |  |  |  |  |
| THEA 1107: Theatre and Dance Showcase | 0 | S |  | F, S |  |  |
| THEA 4455: Beginning Stage Direction | 3 | C- | UM | F | THEA 1111, THEA 2251, THEA 2252 |  |
| DANC 1110: Elements of Movement | 2 | C- |  | F |  |  |
| THEA Upper Division Electives | 3 | C- | UM |  |  |  |
| THEA 4400 Theatre Background I | 3 | C- | UM | AF |  |  |
| THEA 3391: Theatre Production | 1 | C- | UM | F, S |  |  |
| GE Objective 6 | 3 |  | GE |  |  |  |
| Total | 15 |  |  |  |  |  |
| Semester Six |  |  |  |  |  |  |
| THEA 1107: Theatre and Dance Showcase | 0 | S |  | F, S |  |  |
| THEA 4403: Stage Costume Design | 3 | C- | UM | AS |  |  |
| Free Electives | 3 |  |  |  |  |  |
| GE Objective 4 | 3 |  | GE |  |  |  |
| GE Objective 9 | 3 |  | GE |  |  |  |
| THEA Upper Division Electives | 3 | C- | UM |  |  |  |
| Total | 15 |  |  |  |  |  |
| Semester Seven |  |  |  |  |  |  |
| THEA 1107 | 0 | S |  | F, S |  |  |
| ENGL 4476: Shakespeare | 3 |  | UM | R1 |  |  |
| GE Objective 5 | 3 |  | GE |  |  |  |
| Free Electives | 6 |  |  |  |  |  |
| GE Objective 6 | 3 |  | GE |  |  |  |
| Total | 15 |  |  |  |  |  |
| Semester Eight |  |  |  |  |  |  |
| THEA 4401 Theatre Background II | 3 | C- | UM | AS |  |  |
| Free Electives | 12 |  |  |  |  |  |
| Total | 15 |  |  |  |  |  |
| \*GE=General Education Objective, UU=Upper Division University, UM= Upper Division Major  \*\*See Course Schedule section of Course Policies page in the e-catalog (or input F, S, Su, etc.) | | | | | | |

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| **2017-2018 Major Requirements** | **CR** | **2017-2018 GENERAL EDUCATION OBJECTIVES**  **Satisfy Objectives 1,2,3,4,5,6 (7 or 8) and 9** | | | | | | **36 cr. min** |
| **MAJOR REQUIREMENTS** | **58** | 1. Written English (6 cr. min) ENGL 1101 | | | | | | 3 |
| **Required Theatre Courses** | **50** | ENGL 1102 | | | | | | 3 |
| THEA 1107: Theatre and Dance Showcase (7 semesters) | 0 | 2. Spoken English (3 cr. min) COMM 1101 | | | | | | 3 |
| THEA 1111: Stagecraft | 3 | 3. Mathematics (3 cr. min) | | | | | |  |
| THEA 1131: Voice and Diction | 2 | 4. Humanities, Fine Arts, Foreign Lang. **(2 courses; 2 categories; 6 cr. min)** | | | | | | |
| THEA 1191: Theatre Production | 1 |  | | | | | |  |
| THEA 2211: Drafting | 3 |  | | | | | |  |
| THEA 2214: Makeup | 2 | 5. Natural Sciences **(2 lectures-different course prefixes, 1 lab; 7 cr. min)** | | | | | | |
| THEA 2221: State Costume Construction | 3 |  | | | | | |  |
| THEA 2251: Fundamentals of Acting (counted in GE Objective 7) | |  | | | | | |  |
| THEA 2252: Intermediate Acting: Scene Study | 3 |  | | | | | |  |
| THEA 3304: Theatre Management | 2 | 6. Behavioral and Social Science **(2 courses-different prefixes; 6 cr. min)** | | | | | | |
| THEA 3311: Introduction to Scene Design | 3 |  | | | | | |  |
| THEA 3312: Stage Lighting Design | 3 |  | | | | | |  |
| THEA 3391: Theatre Production | 1 | One Course from EITHER Objective 7 OR 8 **(1course; 3 cr. min)** | | | | | | |
| THEA 4400: Theatre Background I | 3 | 7. Critical Thinking THEA 2251: Fundamentals of Acting | | | | | | 3 |
| THEA 4401: Theatre Background II | 3 | 8. Information Literacy | | | | | |
| THEA 4403: Stage Costume Design | 3 | 9. Cultural Diversity **(1 course; 3 cr. min)** | | | | | | |
| THEA 4455: Beginning Stage Direction | 3 |  | | | | | |  |
| Select 2 of the following: THEA 4419, THEA 4420, THEA 4470 | 6 | General Education Elective to reach 36 cr. min. **(if necessary)** | | | | | | |
| Upper Division THEA electives | 6 |  | | | | | |  |
| **Other Required Courses** | **8** | Total GE | | | | | | 37 |
| ENGL 4476: Shakespeare | 3 | GE Objectives Courses:  [2017-2018 General Education Requirements (PDF)](http://www.isu.edu/media/libraries/central-academic-advising/pdf-files/gened-requirements/2017-2018-General-Education-Requirements.pdf) | | | | | | |
| PE 1139A: Beginning Fencing | 1 |
| DANC 1110: Elements of Movement | 2 |  | | | | |  | |
| 2 credits from the following dance courses: DAAC 1100, DANC 1100,  DANC 1120, DANC 1130, DANC 2230, DAAC 1140, DAAC 1141 | 2 | **MAP Credit Summary** | | | | | **CR** | |
|  |  | Major | | | | | 58 | |
|  |  | General Education | | | | | 37 | |
|  |  | Free Electives to reach 120 credits | | | | | 25 | |
|  |  | TOTAL | | | | |  | |
|  |  |  | | | | | | |
|  |  |
|  |  | **Graduation Requirement Minimum Credit Checklist** | | | **Confirmed** | | | |
|  |  | Minimum 36 cr. General Education Objectives (15 cr. AAS) | | | X | | | |
|  |  | Minimum 16 cr. Upper Division in Major (0 cr. Associate) | | |  | X | | |
|  |  | Minimum 36 cr. Upper Division Overall (0 cr. Associate) | | |  | X | | |
|  |  | Minimum of 120 cr. Total (60 cr. Associate) | | |  | X | | |
|  |  |  | |  | | | | |
| **Advising Notes** | | ***MAP Completion Status (for internal use only)*** | | | | | | |
| It is imperative that students see an advisor in the department! | |  | *Date* | | | | | |
| Graduation GPA is 2.5. | | *Department:* | 2017 – No curriculum changes since review | | | | | |
| Minimum of C- grade in each THEA required course. | | *CAA or COT:* | 03/13/2017 | | | | | |
| Minimum of C- in prerequisite to advance to next course. | | *Registrar:* |  | | | | | |
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2.13.2017 MAP Edition