

A Major Academic Plan (MAP) is one way to complete a degree in a set number of semesters. The *example* below is only one strategy. Actual plans for individual students will vary based on advisor recommendations and academic needs. Official Program Requirements including Major, General Education, Electives, and university requirements (see pg.2) are based on Catalog Year.

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| **Catalog Year 2019-2020**BFA, Art | ***(For internal use only)**** *No change*
* *UCC proposal*
 |

**Catalog Year 2019-2020**

BFA, Art

|  |  |  |  |  |  |  |
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| **Course Subject and Title** | **Cr.**  | **Min.** **Grade** | **\*GE,** **UU or UM** | **\*\*Sem. Offered** | **Prerequisite** | **Co Requisite** |
| Semester One |
| GE Objective 1: ENGL 1101 Writing and Rhetoric I | 3 | C- | GE | F,S,Su | Appropriate placement score |  |
| GE Objective 4: ART 1100 Introduction to Art | 3 | C- | GE | F,S,Su |  |  |
| GE Objective 6 | 3 |  | GE |  |  |  |
| ART 1103 Creative Process | 3 | C- |  | F,S |  |  |
| ART 1105 Drawing I | 3 | C- |  | F,S |  |  |
|  Total | 15 |  |  |  |  |  |
| Semester Two |
| GE Objective 1: ENGL 1102 Writing and Rhetoric II | 3 | C- | GE | F,S,Su | ENGL 1101 or equivalent |  |
| GE Objective 3: MATH | 3 |  | GE |  |  |  |
| GE Objective 4 | 3 |  | GE |  |  |  |
| ART 1104 Creative Process | 3 | C- |  | S | ART 1103  |  |
| ART 1106 Drawing II | 3 | C- |  | F,S | ART 1105 |  |
|  Total | 15 |  |  |  |  |  |
| Semester Three |
| GE Objective 2: COMM 1101  | 3 |  | GE |  |  |  |
| GE Objective 5: with LAB | 4 |  | GE |  |  |  |
| GE Objective 6 | 3 |  | GE |  |  |  |
| ART 1101 Survey of Art History I | 3 | C- |  | F | ART 1100 |  |
| ART 2231 Introduction to Printmaking | 3 | C- |  | F,S |  |  |
|  Total | 16 |  |  |  |  |  |
| Semester Four |
| ART 1102 Survey of Art History II | 3 | C- |  | S | ART 1100 |  |
| ART 2241 Introduction to Painting and Composition | 3 | C- | UM | F,S |  |  |
| ART 2251 Introduction to Metals and Jewelry | 3 | C- |  | F,S |  |  |
| ART 3305 Intermediate Drawing | 3 | C- |  | S | ART 1105 and ART 1106 |  |
| Free Electives | 3 |  |  |  |  |  |
|  Total | 15 |  |  |  |  |  |
| Semester Five |
| GE Objective 5 | 3 | C- |  | F,S |  |  |
| GE Objective 7 or 8 | 3 |  | GE |  |  |  |
| ART 2261 Introduction to Fiber Media | 3 | C- | GE | F, S |  |  |
| ART 3310 Professional Practice and Display | 3 | C- | UM | F | 60 credits and declared Art major |  |
| ART 3301 Anatomy Drawing and Painting | 3 | C- | UM | F | ART 1105 and ART 1106 |  |
|  Total | 15 |  |  |  |  |  |
| Semester Six |
| ART 2271 Introduction to Ceramics | 3 | C- |  | F,S,Su |  |  |
| ART 2281 Introduction to Sculpture | 3 | C- |  | F,S,Su |  |  |
| Free Electives | 3 |  |  |  |  |  |
| ART Upper Division Electives | 6 | C- | UM |  |  |  |
|  Total | 15 |  |  |  |  |  |
| Semester Seven |
| GE Objective 9: | 3 |  | GE |  |  |  |
| Art Upper Division Electives | 6 | C- | UM |  |  |  |
| ART Electives | 3 | C- |  |  |  |  |
| Upper Division Free Electives | 3 |  | UU |  |  |  |
|  Total  | 15 |  |  |  |  |  |
| Semester Eight  |
| ART 4425 Contemporary Art | 3 | C- | UM | S | ART 1102 or permission of instructor |  |
| ART 4494 Senior Presentation | 1 | C- | UM | F,S |  |  |
| ART Upper Division Electives | 6 | C- | UM |  |  |  |
| Upper Division Free Electives  | 2 |  | UU |  |  |  |
| Free Electives | 2 |  |  |  |  |  |
|  Total  | 14 |  |  |  |  |  |
| \*GE=General Education Objective, UU=Upper Division University, UM= Upper Division Major\*\*See Course Schedule section of Course Policies page in the e-catalog (or input F, S, Su, etc.)  |

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| **2019-2020 Major Requirements** | **CR** | **GENERAL EDUCATION OBJECTIVES****Satisfy Objectives 1,2,3,4,5,6 (7 or 8) and 9** | **36 cr. min** |
| **MAJOR REQUIREMENTS** | **70** | 1. Written English (6 cr. min) ENGL 1101 | 3 |
| **Core Requirements** | **49** |  ENGL 1102 | 3 |
| ART 1100 Introduction to Art (Counted in GE )  |  | 2. Spoken English (3 cr. min) COMM 1101 | 3 |
| ART 1101 Survey of Art History I | 3 | 3. Mathematics (3 cr. min)  |  |
| ART 1102 Survey of Art History II | 3 | 4. Humanities, Fine Arts, Foreign Lang. **(2 courses; 2 categories; 6 cr. min)** |
| ART 1103 Creative Process | 3 | ART 1100 | 3 |
| ART 1104 Creative Process | 3 |  |  |
| ART 1105 Drawing I | 3 | 5. Natural Sciences **(2 lectures-different course prefixes, 1 lab; 7 cr. min)** |
| ART 1106 Drawing II | 3 |  |  |
| ART 2231 Introduction to Printmaking | 3 |  |  |
| ART 2241 Introduction to Painting and Composition | 3 |  |  |
| ART 2251 Introduction to Metals and Jewelry | 3 | 6. Behavioral and Social Science (**2 courses-different prefixes; 6 cr. min)** |
| ART 2261 Introduction to Fiber Materials | 3 |  |  |
| ART 2271 Introduction to Ceramics | 3 |  |  |
| ART 2281 Introduction to Sculpture  | 3 | One Course from EITHER Objective 7 OR 8 (**1 course; 3 cr. min)** |
| ART 3301 Anatomy Drawing and Painting | 3 | 7. Critical Thinking |  |
| ART 3305 Intermediate Drawing | 3 | 8. Information Literacy  |
| ART 3310 Professional Practice and Display | 3 | 9. Cultural Diversity **(1 course; 3 cr. min)** |
| ART 4425 Contemporary Art | 3 |  |  |
| ART 4494 Senior Presentation | 1 | General Education Elective to reach 36 cr. min. **(if necessary)** |
| **Upper Division Studio Electives** | **18** |  **Total GE** | **37** |
| **Art Elective Courses (Select One)** | **3** | Undergraduate Catalog and GE Objectives by [Catalog Year](https://www.isu.edu/advising/academic-support/general-education/)  |
| ART 2210 History & Appreciation of Photography |  |
| ART 3323 19th Century European Art |  |  |
| ART 3324 American Art |  |
| ART 4424 Modern Art |  |
| ART 4426 Special Topics in Art History |  | **MAP Credit Summary** | **CR** |
| ART 4427 Theories and Methodologies |  | Major  |  70 |
|  |  | General Education  |  37 |
|  |  | Upper Division Free Electives to reach 36 credits |  3 |
|  |  | Free Electives to reach 120 credits |  10 |
|  |  |  TOTAL | 120 |
|  |  |  |
|  |  | **Graduation Requirement Minimum Credit Checklist** | **Confirmed** |
|  |  | Minimum 36 cr. General Education Objectives (15 cr. AAS) | X |
|  |  | Minimum 15 cr. Upper Division in Major (0 cr. Associate) | X |  |
|  |  | Minimum 36 cr. Upper Division Overall (0 cr. Associate) | X |  |
|  |  | Minimum of 120 cr. Total (60 cr. Associate) | X |  |
|  |  |  |  |
| **Advising Notes** | ***MAP Completion Status (for internal use only)*** |
| Art Department will not accept any D or F grades in department courses. |  | *Date* |
| Students are encouraged to complete ART 1100, 1103, 1104, 1105, and1106 in their Freshman year. | *Department:*  | 6.03.2019 nsv |
| *CAA or COT:* | 5.20.2019 kf |
| Students must have overall GPA of 2.5 for admission and achieve a 3.0or higher in foundation courses. | *Registrar:*  |  |
| **Complete College American Momentum Year****Math and English course in first year****9 credits in the Major area in first year****15 credits each semester****Milestone courses** |
| Art majors must take ART 1100 before ART 1101 or 1102. |
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|  |  Form Revised 6.14.2019 |

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