

A Major Academic Plan (MAP) is one way to complete a degree in a set number of semesters. The *example* below is an efficient strategy only. Actual plans for individual students will vary based on advisor recommendations and academic needs. Official Program Requirements including Major, General Education, Elective, and university requirements (see pg.2) are based on Catalog Year.

**Catalog Year 2018-2019**

Bachelor of Music

Piano Option

|  |  |  |  |  |  |  |
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| **Course Subject and Title** | **Cr.**  | **Min.** **Grade** | **\*GE,** **UU or UM** | **\*\*Sem. Offered** | **Prerequisite** | **Co Requisite** |
| Semester One |
| GE Objective 1: ENGL 1101 English Composition | 3 | C- | GE |  | Appropriate placement score |  |
| GE Objective 4: MUSC 1108 World of Music | 4 | C- | GE |  |  |  |
| MUSC 1107 Recital Attendance | 0 | C- |  | F,S |  |  |
| MUSC 1103 Theory of Music I | 3 | C- |  | F | MUSC 1102 (or equivalent) |  |
| MUSC 1113 Aural Skills I | 1 | C- |  | F | MUSC 1102 (or equivalent) |  |
| MUSA 1121 Applied Piano | 3 | C- |  | F,S |  |  |
| Large Ensemble Course (MUSP) | 1 | C- |  |  |  |  |
|  Total | 15 |  |  |  |  |  |
| Semester Two |
| GE Objective 1: ENGL 1102 Critical Reading and Writing | 3 | C- | GE |  | ENGL 1101 or equivalent |  |
| GE Objective 2: COMM 1101 Principles of Speech | 3 |  | GE |  |  |  |
| MUSC 1107 Recital Attendance | 0 | C- |  | F,S |  |  |
| MUSC 1104 Theory of Music II | 3 | C- |  | S | MUSC 1103 and MUSC 1113 |  |
| MUSC 1114 Aural Skills II | 1 | C- |  | S | MUSC 1103 and MUSC 1113 |  |
| MUSA 1121 Applied Piano | 3 | C- |  | F,S |  | MUSC 1104 |
| Large Ensemble Course (MUSP) | 1 | C- |  |  |  |  |
| Chamber Music (MUSP keyboard collaboration) | 1 | C- |  |  |  |  |
|  Total | 15 |  |  |  |  |  |
| Semester Three |
| GE Objective 3: Math | 3 |  | GE |  |  |  |
| GE Objective 4  | 3 |  | GE |  |  |  |
| MUSC 1107 Recital Attendance | 0 | C- |  | F,S |  |  |
| MUSC 2203 Theory of Music III | 3 | C- |  | F | MUSC 1104 and MUSC 1114 |  |
| MUSC 2213 Aural Skills III | 1 | C- |  | F | MUSC 1104 and MUSC 1114 |  |
| MUSA 2221 Applied Piano | 3 | C- |  | F,S |  |  |
| Large Ensemble Course (MUSP) | 1 | C- |  |  |  |  |
| Chamber Music (MUSP keyboard collaboration) | 1 | C- |  |  |  |  |
|  Total | 15 |  |  |  |  |  |
| Semester Four |
| GE Objective 5 | 3 |  | GE |  |  |  |
| MUSC 1107 Recital Attendance | 0 | C- |  | F,S |  |  |
| MUSC 2204 Theory of Music IV | 3 | C- |  | S | MUSC 2203 and MUSC 2213 |  |
| MUSC 2214 Aural Skills IV | 1 | C- |  | S | MUSC 2203 and MUSC 2213 |  |
| MUSC 3304 Music History I | 3 | C- | UM | S | ENGL 1102, MUSC 2203 & either MUSC 1100 or 1108 |  |
| MUSA 2221 Applied Piano | 3 | C- |  | F,S |  |  |
| Large Ensemble Course (MUSP) | 1 | C- |  |  |  |  |
| Chamber Music (keyboard collaboration) | 1 | C- |  |  |  |  |
|  Total | 15 |  |  |  |  |  |
| Semester Five |
| GE Objective 6 | 3 |  | GE |  |  |  |
| MUSC 1107 Recital Attendance | 0 | C- |  | F,S |  |  |
| MUSC 3305 Music History II | 3 | C- | UM | F | ENGL 1102, MUSC 2203 & either MUSC 1100 or 1108 |  |
| MUSC 3311 Form and Analysis | 2 | C- | UM | F | MUSC 2203 and MUSC 2204 |  |
| MUSC 3319 Choral (F) OR 3320 Instrumental Conducting (S) | 2 | C- | UM | F,S | MUSC 1104 |  |
| MUSA 3321 Applied Piano | 3 | C- | UM | F,S |  |  |
| Large Ensemble Course (MUSP) | 1 | C- |  |  |  |  |
| Chamber Music (keyboard collaboration) | 1 | C- |  |  |  |  |
|  Total | 15 |  |  |  |  |  |
| Semester Six |
| GE Objective 6 | 3 |  | GE |  |  |  |
| MUSC 1107 Recital Attendance | 0 | C- |  | F,S |  |  |
| MUSC 3306 Music History III | 3 | C- | UM | S | ENGL 1102, MUSC 2204 & either MUSC 1100 or 1108 |  |
| MUSC 3395 Junior Recital | 1 | C- | UM | D | Junior level standing in applied music |  |
| MUSA 3321 Applied Piano | 3 | C- | UM | F,S |  |  |
| Large Ensemble Course (MUSP) Upper Division | 1 | C- | UM |  |  |  |
| Music (MUSC) Electives | 2 | C- |  |  |  |  |
| Free Electives | 2 |  |  |  |  |  |
|  Total | 15 |  |  |  |  |  |
| Semester Seven |
| GE Objective 5: w/lab | 4 |  | GE |  |  |  |
| GE Objective 7 or 8 | 3 |  | GE |  |  |  |
| MUSC 1107 Recital Attendance | 0 | C- |  | F,S |  |  |
| MUSC 4414 Piano Pedagogy | 2 | C- | UM | D | Junior level standing – applied music or instructor |  |
| MUSC 4413 Piano Literature | 2 | C- | UM | D | Junior level standing in applied music |  |
| MUSA 4421 Applied Piano | 3 | C- | UM | F,S |  |  |
| Large Ensemble Course (MUSP) Upper Division | 1 | C- | UM |  |  |  |
|  Total  | 15 |  |  |  |  |  |
| Semester Eight  |
| GE Objective 9 | 3 |  | GE |  |  |  |
| Upper Division (MUSC) Music Theory/History Elective | 2 -3 | C- | UM |  |  |  |
| MUSC 4495 Senior Recital | 2 | C- | UM | D |  |  |
| MUSA 4421 Applied Piano | 3 | C- | UM | F,S |  |  |
| Free Electives | 4 -5 |  |  |  |  |  |
|  Total  | 15 |  |  |  |  |  |
| \*GE=General Education Objective, UU=Upper Division University, UM= Upper Division Major\*\*See Course Schedule section of Course Policies page in the e-catalog (or input F, S, Su, etc.)  |

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| **2018-2019 Major Requirements** | **CR** | **GENERAL EDUCATION OBJECTIVES****Satisfy Objectives 1,2,3,4,5,6 (7 or 8) and 9** | **36 cr. min** |
| **MAJOR REQUIREMENTS** | **75-80** | 1. Written English (6 cr. min) ENGL 1101 | 3 |
| **Core Requirements** | **33 - 38** |  ENGL 1102 | 3 |
| MUSC 1103 Theory of Music I | 3 | 2. Spoken English (3 cr. min) COMM 1101 | 3 |
| MUSC 1104 Theory of Music II | 3 | 3. Mathematics (3 cr. min)  |  |
| MUSC 1107 Recital Attendance (7 semesters) | 0 | 4. Humanities, Fine Arts, Foreign Lang. **(2 courses; 2 categories; 6 cr. min)** |
| MUSC 1108 The World of Music (4 cr. counted in GE Objective 4) |  | MUSC 1108 The World of Music | 4 |
| MUSC 1113 Aural Skills I | 1 |  |  |
| MUSC 1114 Aural Skills II | 1 | 5. Natural Sciences **(2 lectures-different course prefixes, 1 lab; 7 cr. min)** |
| MUSC 2203 Theory of Music III | 3 |  |  |
| MUSC 2204 Theory of Music IV | 3 |  |  |
| MUSC 2213 Aural Skills III | 1 |  |  |
| MUSC 2214 Aural Skills IV | 1 | 6. Behavioral and Social Science **(2 courses-different prefixes; 6 cr. min)** |
| MUSC 3304 Music History I | 3 |  |  |
| MUSC 3305 Music History II | 3 |  |  |
| MUSC 3306 Music History III | 3 | One Course from EITHER Objective 7 OR 8 **(1course; 3 cr. min)** |
| MUSC 3311 Form and Analysis | 2 | 7. Critical Thinking |  |
| MUSC 4495 Senior Recital | 2 | 8. Information Literacy  |
|  |  | 9. Cultural Diversity **(1 course; 3 cr. min)** |
| Piano Proficiency requirement must be met prior to Junior Standing | 0 - 4 |  |  |
| Upper Division (MUSC) Music Theory/History Elective | 2 - 3 | General Education Elective to reach 36 cr. min. **(if necessary)** |
| Music (MUSC) Electives – NOT MUSA or MUSE | 2 |   |  |
|  |  |  **Total GE** | **38** |
| **Piano Option** | **42** | Undergraduate Catalog and GE Objectives by [Catalog Year](https://www.isu.edu/advising/academic-support/general-education/)  |
| MUSC 3319 Choral Conducting or MUSC 3320 Instrumental Conducting | 2 |
| MUSC 3395 Junior Recital | 1 |  |
| MUSC 4413 Piano Literature | 2 |
| MUSC 4414 Piano Pedagogy | 2 |
| Applied Music – Piano (MUSA 1121, 2221, 3321, 4421) | 24 | **MAP Credit Summary** | **CR** |
| Large Ensembles (MUSP band, orchestra, choir) | 7 | Major  | 75-80 |
| Chamber Music (MUSP keyboard collaboration) | 4 | General Education  | 38 |
|  |  | Free Electives to reach 120 credits | 2-7 |
| Junior Standing Exam | 0 |  TOTAL | 120 |
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|  |  |
|  |  | **Graduation Requirement Minimum Credit Checklist** | **Confirmed** |
|  |  | Minimum 36 cr. General Education Objectives (15 cr. AAS) | X |
|  |  | Minimum 16 cr. Upper Division in Major (0 cr. Associate) |  | X |
|  |  | Minimum 36 cr. Upper Division Overall (0 cr. Associate) |  | X |
|  |  | Minimum of 120 cr. Total (60 cr. Associate) |  | X |
|  |  |  |  |
| **Advising Notes** | ***MAP Completion Status (for internal use only)*** |
| Piano proficiency is required for all degree candidates. |  | *Date* |
| Piano majors are not required to register for class piano; they must pass the Piano Proficiency Exam prior to taking the Junior Standing Exam in piano. | *Department:*  |  |
| *CAA or COT:* | 5/23/18 BC, CM |
| *Registrar:*  |  |
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