

**Catalog Year 2018-2019**

**Bachelor of Music Education**

A Major Academic Plan (MAP) is one way to complete a degree in a set number of semesters. The *example* below is an efficient strategy only. Actual plans for individual students will vary based on advisor recommendations and academic needs. Official Program Requirements including Major, General Education, Elective, and university requirements (see pg.2) are based on Catalog Year.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Course Subject and Title** | **Cr.**  | **Min.** **Grade** | **\*GE,** **UU or UM** | **\*\*Sem. Offered** | **Prerequisite** | **Co Requisite** |
| Semester One |
| GE Objective 1: ENGL 1101 English Composition | 3 | C/B | GE | F, S, Su | Appropriate placement score |  |
| GE Objective 4: MUSC 1108 The World of Music  | 4 | C- | GE | F |  |  |
| MUSC 1107 Recital Attendance | 0 |  |  | F,S |  |  |
| MUSC 1103 Theory of Music I | 3 | C- |  | F | MUSC 1102 (or equivalent) | MUSC 1118 |
| MUSC 1113 Aural Skills I | 1 | C- |  | F | MUSC 1102 (or equivalent) |  |
| MUSC 1118 Class Piano I (unless Piano Proficiency is met) | 1 | C- |  | F |  |  MUSC 1103 |
| MUSA 11xx Applied Major | 1 | C- |  |  |  |  |
| Large Ensemble | 1 | C- |  | F,S |  |  |
|  Total | 14 |  |  |  |  |  |
| Semester Two |
| GE Objective 1: ENGL 1102 Critical Reading and Writing | 3 | C- | GE | F, S, Su | ENGL 1101 or equivalent |  |
| GE Objective 2: COMM 1101 Principles of Speech | 3 | C/B | GE | F, S |  |  |
| GE Objective 3: Mathematics | 3 | C/B | GE | F, S, Su |  |  |
| MUSC 1107 Recital Attendance | 0 |  |  | F,S |  |  |
| MUSC 1104 Theory of Music II | 3 | C- |  | S | MUSC 1103 and 1113 |  |
| MUSC 1114 Aural Skills II | 1 | C- |  | S | MUSC 1103 and 1113 |  |
| MUSC 1119 Class Piano II (unless Piano Proficiency is met) | 1 | C- |  | S |  | MUSC 1104 |
| MUSA 11xx Applied Major | 1 | C- |  |  |  |  |
| Large Ensemble | 1 | C- |  | F,S |  |  |
|  Total | 16 |  |  |  |  |  |
| Semester Three |
| GE Objective 5 w/ lab | 4 |  | GE |  |  |  |
| MUSC 1107 Recital Attendance | 0 |  |  | F,S |  |  |
| MUSC 2203 Theory of Music III | 3 | C- |  | F | MUSC 1104 and 1114 |  |
| MUSC 2213 Aural Skills III | 1 | C- |  | F | MUSC 1104 and 1114 |  |
| MUSC 2218 Class Piano III (unless Piano Proficiency is met) | 1 | C- |  | F |  | MUSC 2203 |
| MUSC 2259 String Methods | 2 | C- |  | R1 |  |  |
| MUSA 22xx Applied Major | 1 | C- |  |  |  |  |
| Large Ensemble | 1 | C- |  | F,S |  |  |
| EDUC 2201 Development and Individual Differences | 3 | C |  | F,S,SU | 26 Credits completed, 2.75 GPA, min. “C” in ENGL 1101 or 1101P |  |
|  Total | 16 |  |  |  |  |  |
| Semester Four |
| GE Objective 4: Humanities/ Foreign Language | 3 |  | GE |  |  |  |
| GE Objective 9: EDUC 2204 Families Community Culture | 3 | C | GE | F, S, Su |  |  |
| MUSC 1107 Recital Attendance | 0 |  |  | F,S |  |  |
| MUSC 2204 Theory of Music IV | 3 | C- |  | S | MUSC 2203 and MUSC 2213 |  |
| MUSC 2214 Aural Skills IV | 1 | C- |  | S | MUSC 2203 and MUSC 2213 |  |
| MUSC 2219 Class Piano IV (unless Piano Proficiency is met) | 1 | C- |  | S |  | MUSC 2204 |
| MUSC 2252 Intro to Music Education | 1 | C- |  | D |  |  |
| MUSC 2258 Percussion Methods | 2 | C- |  | R1 |  |  |
| MUSA 22xx Applied Major | 1 | C- |  |  |  |  |
| Large Ensemble | 1 | C- |  | F,S |  |  |
|  Total | 16 |  |  |  |  |  |
| Semester Five |
| GE Objective 5: Scientific Ways of Knowing | 3 |  | GE |  |  |  |
| GE Objective 7/8: critical Thinking/Information Literacy | 3 |  | GE |  |  |  |
| MUSC 1107 Recital Attendance | 0 | C- |  | F,S |  |  |
| MUSC 2256 Brass Methods | 2 | C- |  | R1 |  |  |
| MUSC 3311 Form and Analysis | 2 | C- | UM | F | MUSC 2203 and MUSC 2204 |  |
| MUSC 3319 Choral Conducting | 2 | C- | UM | F | MUSC 1104 |  |
| MUSC 3312 Music Technology | 2 | C- | UM | D | MUSC 1103 |  |
| MUSA 33xx Applied Major | 1 | C- | UM |  |  |  |
| Large Ensemble | 1 | C- |  | F,S |  |  |
|  Total | 16 |  |  |  |  |  |
| Semester Six |
| GE Objective 6: ANTH, PSYC, or SOC | 3 |  | GE |  |  |  |
| MUSC 1107 Recital Attendance | 0 |  |  | F,S |  |  |
| MUSC 1127 Class Voice (or Choir) | 1 | C- |  | F,S |  |  |
| MUSC 2255 Woodwind Methods | 2 | C- |  | R1 |  |  |
| MUSC 3304 Music History I | 3 | C- | UM | S | ENGL 1102, MUSC 2203, and MUSC 1100 or MUSC 1108 |  |
| MUSC 3320 Instrumental Conducting | 2 | C- | UM | S | MUSC 1104 |  |
| MUSC 4401 Orchestration | 2 | C- | UM | AS | MUSC 2204 |  |
| MUSA 33xx Applied Major | 1 | C- | UM |  |  |  |
| Large Ensemble | 1 | C- |  |  |  |  |
|  Total | 15 |  |  |  |  |  |
| Semester Seven |
| GE Objective 6 | 3 |  | GE |  |  |  |
| MUSC 1107 Recital Attendance | 0 |  |  | F,S |  |  |
| MUSC 3305 Music History II | 3 | C- | UM | F | ENGL 1102, MUSC 2203, and MUSC 1100 or MUSC 1108 |  |
| MUSC 3338 Field Experience | 2 | C- | UM | D |  |  |
| (EDUC) SPED 3350 Creating Inclusive Classrooms | 3 | C | UM | F,S | Admission to Teacher Ed Program | EDUC 4408 or MUSC 3338 |
| MUSA 44xx Applied Major | 1 | C- | UM |  |  |  |
| MUSC 4495 Senior Recital | 2 | C- | UM | D |  |  |
| Large Ensemble | 1 | C- |  | F,S |  |  |
|  Total  | 15 |  |  |  |  |  |
| Semester Eight  |
| MUSC 3306 Music History III | 3 | C- | UM | S | ENGL 1102, MUSC 2204, and MUSC 1100 or MUSC 1108 |  |
| MUSC 3333 Elementary Music Methods | 3 | C- | UM | D | MUSC 2204, 2214, 2252 |  |
| MUSC 3334 Choral Music Methods | 2 | C- | UM | D | MUSC 2204, 2214, 2252 |  |
| EDUC 3301 Inquiring Thinking Knowing | 3 | C | UM | F, S, Su | EDUC 2201 and EDUC 2204 |  |
| EDUC 4401 Content Area Literacy | 3 | C | UM | F, S, Su | Admission to Teacher Education Program |  |
| MUSC 3335 Instrumental Music Methods | 2 | C- | UM | D | MUSC 2252, 2255, 2256, 2258, and 2259 |  |
|  Total  | 16 |  |  |  |  |  |
| Semester Nine |  |  |  |  |  |  |
| EDUC 4492 Sec Music Ed Student Teaching Internship | 14 |  S/U | UM | F, S | MUSC 3334, MUSC 3335, and/or approved application. |  |
|  Total  | 14 |  |  |
| \*GE=General Education Objective, UU=Upper Division University, UM= Upper Division Major\*\*See Course Schedule section of Course Policies page in the e-catalog (or input F, S, Su, etc.) |

|  |  |  |  |
| --- | --- | --- | --- |
| **2018-2019 Major Requirements** | **CR** | **GENERAL EDUCATION OBJECTIVES****Satisfy Objectives 1,2,3,4,5,6 (7 or 8) and 9** | **36 cr. min** |
| **MAJOR REQUIREMENTS** | **96-100** | 1. Written English (6 cr. min) ENGL 1101 | 3 |
| **Basic Music Requirements**  | **70-74** |  ENGL 1102 | 3 |
| MUSC 1103 Theory of Music I | 3 | 2. Spoken English (3 cr. min) COMM 1101 | 3 |
| MUSC 1104 Theory of Music II | 3 | 3. Mathematics (3 cr. min)  |  |
| MUSC 1107 Recital Attendance (7 semesters) | 0 | 4. Humanities, Fine Arts, Foreign Lang. **(2 courses; 2 categories; 6 cr. min)** |
| MUSC 1108 The World of Music (4 credits counted in GE Obj. 4) | MUSC 1108 The World of Music  | 4 |
| MUSC 1113 Aural Skills I | 1 |  |  |
| MUSC 1114 Aural Skills II | 1 | 5. Natural Sciences **(2 lectures-different course prefixes, 1 lab; 7 cr. min)** |
| MUSC 1127 Class Voice, MUSP 1172 W. Choir, or MUSP 1173 C. Choir | 1 |  |  |
| MUSC 2203 Theory of Music III | 3 |  |  |
| MUSC 2204 Theory of Music IV | 3 |  |  |
| MUSC 2213 Aural Skills III | 1 | 6. Behavioral and Social Science **(2 courses-different prefixes; 6 cr. min)** |
| MUSC 2214 Aural Skills IV | 1 |  |  |
| MUSC 2252 Introduction to Music Education | 1 |  |  |
| MUSC 2255 Woodwind Methods | 2 | One Course from EITHER Objective 7 OR 8 **(1course; 3 cr. min)** |
| MUSC 2256 Brass Methods | 2 | 7. Critical Thinking |  |
| MUSC 2258 Percussion Methods | 2 | 8. Information Literacy  |
| MUSC 2259 String Methods | 2 | 9. Cultural Diversity **(1 course; 3 cr. min)** |
| MUSC 3304 Music History I | 3 | 29 |  |
| MUSC 3305 Music History II | 3 | General Education Elective to reach 36 cr. min. **(if necessary)** |
| MUSC 3306 Music History III | 3 |   |  |
| MUSC 3311 Form and Analysis | 2 |  **Total GE** | **38** |
| MUSC 3312 Music Technology | 2 | Undergraduate Catalog and GE Objectives by [Catalog Year](https://www.isu.edu/advising/academic-support/general-education/)  |
| MUSC 3319 Choral Conducting | 2 |
| MUSC 3320 Instrumental Conducting | 2 |  |
| MUSC 3333 Elementary Music Methods | 3 |
| MUSC 3334 Choral Music Methods | 2 |
| MUSC 3335 Instrumental Music Methods | 2 | **MAP Credit Summary** | **CR** |
| MUSC 3338 Field Experience in Music Education | 2 | Major  | 96-100 |
| MUSC 4401 Orchestration | 2 | General Education  | 38 |
| Applied Music (MUSA) major instrument or voice | 7 | Free Electives to reach 120 credits | 0 |
| Large Performing Ensembles (band, orchestra, choir) | 7 |  TOTAL | 134-138 |
|  |  |  |
| Additional Courses/Requirements | 2-6 |
| MUSC 4495 Solo or joint senior recital | 2 |
| Piano proficiency | 0-4 |
| Chamber Ensembles |  | **Graduation Requirement Minimum Credit Checklist** | **Confirmed** |
|  |  | Minimum 36 cr. General Education Objectives (15 cr. AAS) | X |
| **Professional Education Requirements**  | **26** | Minimum 16 cr. Upper Division in Major (0 cr. Associate) | X |  |
| EDUC 2201 Development and Individual Differences | 3 | Minimum 36 cr. Upper Division Overall (0 cr. Associate) | X |  |
| EDUC 2204 Families Community Culture (3cr counted in GE Obj. 9) | Minimum of 120 cr. Total (60 cr. Associate) | X |  |
| EDUC 3301 Inquiring Thinking Knowing  | 3 |  |  |
| EDUC 4401 Content Area Literacy  | 3 | ***MAP Completion Status (for internal use only)*** |
| SPED 3350 Creating Inclusive Classrooms  | 3 |  | *Date* |
| EDUC 4492 Secondary Music Education Student Teaching Internship  | 14 | *Department:*  |  |
|  |  | *CAA or COT:* | 6/5/2018 BC;CR |
| Junior Standing Exam | 0 | *Registrar:*  |  |
| **Advising Notes** |  |
| See course catalog for additional Requirements. |
| All students must pass the Piano Proficiency Exam or Take MUSC 1118, 1119, 2218, 2219, or MUSA 1120 until proficiency is achieved. |
| For more information regarding admissions requirements to the Teacher Education Program please visit, <http://coursecat.isu.edu/undergraduate/education/#admissionstext> |

 Form Revised 1.24.2018