

**Catalog Year 2018-2019**

B.A. Music

A Major Academic Plan (MAP) is one way to complete a degree in a set number of semesters. The *example* below is an efficient strategy only. Actual plans for individual students will vary based on advisor recommendations and academic needs. Official Program Requirements including Major, General Education, Elective, and university requirements (see pg.2) are based on Catalog Year.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Course Subject and Title** | **Cr.** | **Min.**  **Grade** | **\*GE,**  **UU or UM** | **\*\*Sem. Offered** | **Prerequisite** | **Co Requisite** |
| Semester One | | | | | | |
| GE Objective 1: ENGL 1101 English Composition | 3 | C- | GE |  | Appropriate placement score |  |
| GE Objective 4: MUSC 1108 The World of Music | 4 | C- | GE | F |  |  |
| MUSC 1107 Recital Attendance | 0 | C- |  | F,S |  |  |
| MUSC 1103 Theory of Music I | 3 | C- |  | F | MUSC 1102 (or equivalent) |  |
| MUSC 1113 Aural Skills I | 1 | C- |  | F | MUSC 1102 (or equivalent) |  |
| MUSC 1118 Class Piano I –OR- Arts/Humanities Non-Music Electives | 1 | C- |  | F |  | MUSC 1103 |
| MUSA 11xx Applied Major | 1 | C- |  |  |  |  |
| Large Ensemble | 1 | C- |  |  |  |  |
| Arts and Humanities Non-Music Electives | 1 | C- |  |  |  |  |
| Total | 15 |  |  |  |  |  |
| Semester Two | | | | | | |
| GE Objective 1: ENGL 1102 Critical Reading and Writing | 3 | C- | GE |  | ENGL 1101 or equivalent |  |
| GE Objective 3 | 3 |  | GE |  |  |  |
| MUSC 1107 Recital Attendance | 0 | C- |  | F,S |  |  |
| MUSC 1104 Theory of Music II | 3 | C- |  | S | MUSC 1103 and 1113 |  |
| MUSC 1114 Aural Skills II | 1 | C- |  | S | MUSC 1103 and 1113 |  |
| MUSC 1119 Class Piano II –OR- Arts/Humanities Non-Music Electives | 1 | C- |  | S |  |  |
| MUSA 11xx Applied Major | 1 | C- |  |  |  |  |
| Large Ensemble | 1 | C- |  |  |  |  |
| Arts and Humanities Non-Music Electives | 2 | C- |  |  |  |  |
| Total | 15 |  |  |  |  |  |
| Semester Three | | | | | | |
| GE Objective 2: COMM 1101 Principles of Speech | 3 |  | GE |  |  |  |
| GE Objective 6 | 3 |  | GE |  |  |  |
| GE Objective 4 | 3 |  | GE |  |  |  |
| MUSC 1107 Recital Attendance | 0 | C- |  | F,S |  |  |
| MUSC 2203 Theory of Music III | 3 | C- |  | F | MUSC 1104 and 1114 |  |
| MUSC 2213 Aural Skills III | 1 | C- |  | F | MUSC 1104 and 1114 |  |
| MUSC 2218 Class Piano III –OR- Arts/Humanities Non-Music Electives | 1 | C- |  | F |  | MUSC 2203 |
| MUSA 22xx Applied Major | 1 | C- |  |  |  |  |
| Large Ensemble | 1 | C- |  |  |  |  |
| Total | 16 |  |  |  |  |  |
| Semester Four | | | | | | |
| MUSC 1107 Recital Attendance | 0 | C- |  | F,S |  |  |
| MUSC 2204 Theory of Music IV | 3 | C- |  | S | MUSC 2203 and MUSC 2213 |  |
| MUSC 2214 Aural Skills IV | 1 | C- |  | S | MUSC 2203 and MUSC 2213 |  |
| MUSC 2219 Class Piano IV –OR- Arts/Humanities Non-Music Electives | 1 | C- |  | S |  |  |
| MUSC 3304 Music History I | 3 | C- | UM | S | ENGL 1102, MUSC 2203, and 1100 or 1108 |  |
| MUSA 22xx Applied Major | 1 | C- |  |  |  |  |
| Upper Division Large Ensemble | 1 | C- | UM |  |  |  |
| Arts and Humanities Non-Music Electives | 5 | C- |  |  |  |  |
| Total | 15 |  |  |  |  |  |
| Semester Five | | | | | | |
| GE Objective 5 w/ lab | 4 |  | GE |  |  |  |
| GE Objective 9 | 3 |  | GE |  |  |  |
| MUSC 1107 Recital Attendance | 0 | C- |  | F,S |  |  |
| MUSC 3305 Music History II | 3 | C- | UM | F | ENGL 1102, MUSC 2203, and 1100 or 1108 |  |
| MUSC 3311 Form and Analysis | 2 | C- | UM | F |  |  |
| MUSA 33xx Applied Major | 1 | C- | UM |  |  |  |
| Upper Division Large Ensemble | 1 | C- | UM |  |  |  |
| Arts and Humanities Non-Music Electives | 1 | C- |  |  |  |  |
| Total | 15 |  |  |  |  |  |
| Semester Six | | | | | | |
| GE Objective 5 | 3 |  | GE |  |  |  |
| GE Objective 7 or 8 | 3 |  | GE |  |  |  |
| MUSC 1107 Recital Attendance | 0 | C- |  | F,S |  |  |
| MUSC 3306 Music History III | 3 | C- | UM | S | ENGL 1102, MUSC 2203, and 1100 or 1108 |  |
| MUSA 33xx Applied Major | 1 | C- | UM |  |  |  |
| Music Elective | 2 | C- |  |  |  |  |
| Upper Division Large Ensemble | 1 | C- | UM |  |  |  |
| Upper Division Arts and Humanities Non-Music Electives | 3 | C- | UM |  |  |  |
| Total | 16 |  |  |  |  |  |
| Semester Seven | | | | | | |
| GE Objective 6 | 3 |  | GE |  |  |  |
| MUSC 1107 Recital Attendance | 0 | C- |  | F,S |  |  |
| Upper Division Music Theory/History Elective | 2 - 3 | C- | UM |  |  |  |
| MUSA 44xx Applied Major | 1 | C- | UM |  |  |  |
| Upper Division Large Ensemble | 1 | C- | UM |  |  |  |
| Upper Division Arts and Humanities Non-Music Electives | 3 | C- | UM |  |  |  |
| Non-Music Arts and Humanities Electives | 4 or 5 | C- |  |  |  |  |
|  |  |  |  |  |  |  |
| Total | 15 |  |  |  |  |  |
| Semester Eight | | | | | | |
| MUSC 4495 Senior Recital | 2 | C- | UM | D |  |  |
| MUSA 44xx Applied Major | 1 | C- | UM |  |  |  |
| Upper Division Large Ensemble | 1 | C- | UM |  |  |  |
| Upper Division Arts and Humanities Non-Music Elective | 6 | C- | UM |  |  |  |
| Arts and Humanities Non-Music Electives | 3 | C- |  |  |  |  |
| Total | 13 |  |  |  |  |  |
| \*GE=General Education Objective, UU=Upper Division University, UM= Upper Division Major  \*\*See Course Schedule section of Course Policies page in the e-catalog (or input F, S, Su, etc.) | | | | | | |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **2018-2019 Major Requirements** | **CR** | **GENERAL EDUCATION OBJECTIVES**  **Satisfy Objectives 1,2,3,4,5,6 (7 or 8) and 9** | | | | | | **36 cr. min** |
| **MAJOR REQUIREMENTS** | **82** | 1. Written English (6 cr. min) ENGL 1101 | | | | | | 3 |
| **Core Requirements** | 49-54 | ENGL 1102 | | | | | | 3 |
| MUSC 1103 Theory of Music I | 3 | 2. Spoken English (3 cr. min) COMM 1101 | | | | | | 3 |
| MUSC 1104 Theory of Music II | 3 | 3. Mathematics (3 cr. min) | | | | | |  |
| MUSC 1107 Recital Attendance (7 semesters) | 0 | 4. Humanities, Fine Arts, Foreign Lang. **(2 courses; 2 categories; 6 cr. min)** | | | | | | |
| MUSC 1108 The World of Music (4 cr. Counted in GE Obj. 4) | | MUSC 1108 The World of Music | | | | | | 4 |
| MUSC 1113 Aural Skills I | 1 |  | | | | | |  |
| MUSC 1114 Aural Skills II | 1 | 5. Natural Sciences **(2 lectures-different course prefixes, 1 lab; 7 cr. min)** | | | | | | |
| MUSC 2203 Theory of Music III | 3 |  | | | | | |  |
| MUSC 2204 Theory of Music IV | 3 |  | | | | | |  |
| MUSC 2213 Aural Skills III | 1 |  | | | | | |  |
| MUSC 2214 Aural Skills IV | 1 | 6. Behavioral and Social Science **(2 courses-different prefixes; 6 cr. min)** | | | | | | |
| MUSC 3304 Music History I | 3 |  | | | | | |  |
| MUSC 3305 Music History II | 3 |  | | | | | |  |
| MUSC 3306 Music History III | 3 | One Course from EITHER Objective 7 OR 8 **(1course; 3 cr. min)** | | | | | | |
| MUSC 3311 Form and Analysis | 2 | 7. Critical Thinking | | | | | |  |
| MUSC 4495 Senior Recital | 2 | 8. Information Literacy | | | | | |
| Applied Music (MUSA) | 8 | 9. Cultural Diversity **(1 course; 3 cr. min)** | | | | | | |
| Piano Proficiency | 0-4 |  | | | | | |  |
| Non-Music Credits (Arts and Hum) | 33-28 | General Education Elective to reach 36 cr. min. **(if necessary)** | | | | | | |
| Upper Division Music Theory/History Elective | 2-3 |  | | | | | |  |
|  |  | **Total GE** | | | | | | **38** |
| Other Music (MUSC) Electives – Not MUSA or MUSP | 2 | Undergraduate Catalog and GE Objectives by [Catalog Year](https://www.isu.edu/advising/academic-support/general-education/) | | | | | | |
| Large Ensembles (band, orchestra, choir) | 8 |
| Chamber Ensembles |  |  | | | | | | |
| Junior Standing Exam |  |
| Senior Recital (to include chamber work) |  |
|  |  | **MAP Credit Summary** | | | | | **CR** | |
|  |  | Major | | | | | 82 | |
|  |  | General Education | | | | | 38 | |
|  |  | Free Electives to reach 120 credits | | | | | 0 | |
|  |  | TOTAL | | | | | 120 | |
|  |  |  | | | | | | |
|  |  |
|  |  |
|  |  |
|  |  | **Graduation Requirement Minimum Credit Checklist** | | | **Confirmed** | | | |
|  |  | Minimum 36 cr. General Education Objectives (15 cr. AAS) | | | X | | | |
|  |  | Minimum 16 cr. Upper Division in Major (0 cr. Associate) | | |  | X | | |
|  |  | Minimum 36 cr. Upper Division Overall (0 cr. Associate) | | |  | X | | |
|  |  | Minimum of 120 cr. Total (60 cr. Associate) | | |  | X | | |
|  |  |  | |  | | | | |
| **Advising Notes** | | ***MAP Completion Status (for internal use only)*** | | | | | | |
| Music electives must be chosen from MUSC courses, not from Applied Music MUSA or Music Ensembles (MUSP) i.e. performing organizations. | |  | *Date* | | | | | |
| *Department:* | 6/7/2018 | | | | | |
| Piano Proficiency is required for all degree candidates. Applied music secondary credits (MUSC 1118, 1119, 2218, 2219, MUSA 1120) may be used toward passing the piano proficiency exam. Students must register for piano every semester until able to pass the proficiency exam. | | *CAA or COT:* | 6/7/2018 BC jh | | | | | |
| *Registrar:* |  | | | | | |
|  | | | | | | |
| If Applied Major is Voice, a second year of a foreign language is encouraged. | |