

A Major Academic Plan (MAP) is one way to complete a degree in a set number of semesters. The *example* below is only one strategy. Actual plans for individual students will vary based on advisor recommendations and academic needs. Official Program Requirements including Major, General Education, Electives, and university requirements (see pg.2) are based on Catalog Year.

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| **Catalog Year 2019-2020**  Bachelor of Music Education | ***(For internal use only)***  *No change*  *UCC proposal* |
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| **Course Subject and Title** | **Cr.** | **Min.**  **Grade** | **\*GE,**  **UU or UM** | **\*\*Sem. Offered** | **Prerequisite** | | | **Co Requisite** | |
| Semester One | | | | | | | | | |
| GE Objective 1: ENGL 1101 Writing and Rhetoric I | 3 | C- | GE |  | Appropriate placement score | | |  | |
| GE Objective 4: MUSI 1108 The World of Music | 4 | C- | GE | F |  | | |  | |
| MUSC 1107 Recital Attendance | 0 |  |  | F,S |  | | |  | |
| MUSC 1103 Theory of Music I | 3 | C- |  | F | MUSC 1102 (or equivalent) | | MUSC 1118 | | |
| MUSC 1113 Aural Skills I | 1 | C- |  | F | MUSC 1102 (or equivalent) | | |  | |
| MUSC 1118 Class Piano I (unless Piano Proficiency is met) | 1 | C- |  | F |  | | MUSC 1103 | | |
| MUSA 11xx Applied Major | 1 | C- |  |  |  | | |  | |
| Large Ensemble | 1 | C- |  | F,S |  | | |  | |
| Total | 14 |  |  |  |  | | |  | |
| Semester Two | | | | | | | | | |
| GE Objective 1: ENGL 1102 Writing and Rhetoric II | 3 | C- | GE |  | ENGL 1101 or equivalent | | |  | |
| GE Objective 2: COMM 1101 | 3 | C/B | GE | F, S |  | | |  | |
| GE Objective 3: MATH | 3 | C/B | GE | F, S, Su |  | | |  | |
| MUSC 1107 Recital Attendance | 0 |  |  | F,S |  | | |  | |
| MUSC 1104 Theory of Music II | 3 | C- |  | S | MUSC 1103 and 1113 | | |  | |
| MUSC 1114 Aural Skills II | 1 | C- |  | S | MUSC 1103 and 1113 | | |  | |
| MUSC 1119 Class Piano II (unless Piano Proficiency is met) | 1 | C- |  | S |  | | MUSC 1104 | | |
| MUSA 11xx Applied Major | 1 | C- |  |  |  | | |  | |
| Large Ensemble | 1 | C- |  | F,S |  | | |  | |
| Total | 16 |  |  |  |  | | |  | |
| Semester Three | | | | | | | | | |
| GE Objective 5: Course with lab | 4 |  | GE |  |  | | |  | |
| MUSC 1107 Recital Attendance | 0 |  |  | F,S |  | | |  | |
| MUSC 2203 Theory of Music III | 3 | C- |  | F | MUSC 1104 and 1114 | | |  | |
| MUSC 2213 Aural Skills III | 1 | C- |  | F | MUSC 1104 and 1114 | | |  | |
| MUSC 2218 Class Piano III (unless Piano Proficiency is met) | 1 | C- |  | F |  | | MUSC 2203 | | |
| MUSC 2259 String Methods | 2 | C- |  | R1 |  | | |  | |
| MUSA 22xx Applied Major | 1 | C- |  |  |  | | |  | |
| Large Ensemble | 1 | C- |  | F,S |  | | |  | |
| EDUC 2201 Development and Individual Differences | 3 | C |  | F,S,SU | 26 Credits completed, 2.75 GPA, min. “C” in ENGL 1101 or 1101P | | | |  |
| Total | 16 |  |  |  |  | | |  | |
| Semester Four | | | | | | | | | |
| GE Objective 4 | 3 |  | GE |  |  | | |  | |
| GE Objective 9: EDUC 2204 Families Community Culture | 3 | C | GE | F, S, Su |  | | |  | |
| MUSC 1107 Recital Attendance | 0 |  |  | F,S |  | | |  | |
| MUSC 2204 Theory of Music IV | 3 | C- |  | S | MUSC 2203 and MUSC 2213 | | |  | |
| MUSC 2214 Aural Skills IV | 1 | C- |  | S | MUSC 2203 and MUSC 2213 | | |  | |
| MUSC 2219 Class Piano IV (unless Piano Proficiency is met) | 1 | C- |  | S |  | | MUSC 2204 | | |
| MUSC 2252 Intro to Music Education | 1 | C- |  | D |  | | |  | |
| MUSC 2258 Percussion Methods | 2 | C- |  | R1 |  | | |  | |
| MUSA 22xx Applied Major | 1 | C- |  |  |  | | |  | |
| Large Ensemble | 1 | C- |  | F,S |  | | |  | |
| Total | 16 |  |  |  |  | | |  | |
| Semester Five | | | | | | | | | |
| GE Objective 5 | 3 |  | GE |  |  | | |  | |
| GE Objective 7/8 | 3 |  | GE |  |  | | |  | |
| MUSC 1107 Recital Attendance | 0 | C- |  | F,S |  | | |  | |
| MUSC 2256 Brass Methods | 2 | C- |  | R1 |  | | |  | |
| MUSC 3311 Form and Analysis | 2 | C- | UM | F | MUSC 2203 and MUSC 2204 | | |  | |
| MUSC 3319 Choral Conducting | 2 | C- | UM | F | MUSC 1104 | | |  | |
| MUSC 3312 Music Technology | 2 | C- | UM | D | MUSC 1103 | | |  | |
| MUSA 33xx Applied Major | 1 | C- | UM |  |  | | |  | |
| Large Ensemble | 1 | C- |  | F,S |  | | |  | |
| Total | 16 |  |  |  |  | | |  | |
| Semester Six | | | | | | | | | |
| GE Objective 6 | 3 |  | GE |  |  | | |  | |
| MUSC 1107 Recital Attendance | 0 |  |  | F,S |  | | |  | |
| MUSC 1127 Class Voice (or Choir) | 1 | C- |  | F,S |  | | |  | |
| MUSC 2255 Woodwind Methods | 2 | C- |  | R1 |  | | |  | |
| MUSC 3304 Music History I | 3 | C- | UM | S | ENGL 1102, MUSC 2203, and MUSC 1100 or MUSC 1108 | | |  | |
| MUSC 3320 Instrumental Conducting | 2 | C- | UM | S | MUSC 1104 | | |  | |
| MUSC 4401 Orchestration | 2 | C- | UM | AS | MUSC 2204 | | |  | |
| MUSA 33xx Applied Major | 1 | C- | UM |  |  | | |  | |
| Large Ensemble | 1 | C- |  |  |  | | |  | |
| Total | 15 |  |  |  |  | | |  | |
| Semester Seven | | | | | | | | | |
| GE Objective 6 | 3 |  | GE |  |  | | |  | |
| MUSC 1107 Recital Attendance | 0 |  |  | F,S |  | | |  | |
| MUSC 3305 Music History II | 3 | C- | UM | F | ENGL 1102, MUSC 2203, and MUSC 1100 or MUSC 1108 | | |  | |
| MUSC 3338 Field Experience | 2 | C- | UM | D |  | | |  | |
| (EDUC) SPED 3350 Creating Inclusive Classrooms | 3 | C | UM | F,S | Admission to Teacher Ed Program | EDUC 4408 or MUSC 3338 | | | |
| MUSA 44xx Applied Major | 1 | C- | UM |  |  | | |  | |
| MUSC 4495 Senior Recital | 2 | C- | UM | D |  | | |  | |
| Large Ensemble | 1 | C- |  | F,S |  | | |  | |
| Total | 15 |  |  |  |  | | |  | |
| Semester Eight | | | | | | | | | |
| MUSC 3306 Music History III | 3 | C- | UM | S | ENGL 1102, MUSC 2204, and MUSC 1100 or MUSC 1108 | | |  | |
| MUSC 3333 Elementary Music Methods | 3 | C- | UM | D | MUSC 2204, 2214, 2252 | | |  | |
| MUSC 3334 Choral Music Methods | 2 | C- | UM | D | MUSC 2204, 2214, 2252 | | |  | |
| EDUC 4401 Content Area Literacy | 3 | C | UM | F, S, Su | Admission to Teacher Education Program | | |  | |
| MUSC 3335 Instrumental Music Methods | 2 | C- | UM | D | MUSC 2252, 2255, 2256, 2258, and 2259 | | |  | |
| Total | 13 |  |  |  |  | | |  | |
| Semester Nine |  |  |  |  |  | | |  | |
| EDUC 4492 Sec Music Ed Student Teaching Internship | 12 | S/U | UM | F, S | MUSC 3334, MUSC 3335, and/or approved application. | | |  | |
| Total | 12 |  |  | | | | | | |
| \*GE=General Education Objective, UU=Upper Division University, UM= Upper Division Major  \*\*See Course Schedule section of Course Policies page in the e-catalog (or input F, S, Su, etc.) | | | | | | | | | |

BME, Music Page 3

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| **2019-2020 Major Requirements** | **CR** | **GENERAL EDUCATION OBJECTIVES**  **Satisfy Objectives 1,2,3,4,5,6 (7 or 8) and 9** | | | | **36 cr. min** | |
| **MAJOR REQUIREMENTS** | **91-95** | 1. Written English (6 cr. min) ENGL 1101 | | | | 3 | |
| **Basic Music Requirements** | **70-74** | ENGL 1102 | | | | 3 | |
| MUSC 1103 Theory of Music I | 3 | 2. Spoken English (3 cr. min) COMM 1101 | | | | 3 | |
| MUSC 1104 Theory of Music II | 3 | 3. Mathematics (3 cr. min) | | | |  | |
| MUSC 1107 Recital Attendance (7 semesters) | 0 | 4. Humanities, Fine Arts, Foreign Lang. **(2 courses; 2 categories; 6 cr. min)** | | | | | |
| MUSI 1108 The World of Music (4 credits counted in GE Obj. 4) | | MUSI 1108 The World of Music | | | | 4 | |
| MUSC 1113 Aural Skills I | 1 |  | | | |  | |
| MUSC 1114 Aural Skills II | 1 | 5. Natural Sciences **(2 lectures-different course prefixes, 1 lab; 7 cr. min)** | | | | | |
| MUSC 1127 Class Voice, MUSP 1172 W. Choir, or MUSP 1173 C. Choir | 1 |  | | | |  | |
| MUSC 2203 Theory of Music III | 3 |  | | | |  | |
| MUSC 2204 Theory of Music IV | 3 |  | | | |  | |
| MUSC 2213 Aural Skills III | 1 | 6. Behavioral and Social Science **(2 courses-different prefixes; 6 cr. min)** | | | | | |
| MUSC 2214 Aural Skills IV | 1 |  | | | |  | |
| MUSC 2252 Introduction to Music Education | 1 |  | | | |  | |
| MUSC 2255 Woodwind Methods | 2 | One Course from EITHER Objective 7 OR 8 **(1course; 3 cr. min)** | | | | | |
| MUSC 2256 Brass Methods | 2 | 7. Critical Thinking | | | |  | |
| MUSC 2258 Percussion Methods | 2 | 8. Information Literacy | | | |
| MUSC 2259 String Methods | 2 | 9. Cultural Diversity **(1 course; 3 cr. min)** | | | | | |
| MUSC 3304 Music History I | 3 | EDUC 2204 Families Community Culture | | | | 3 | |
| MUSC 3305 Music History II | 3 | General Education Elective to reach 36 cr. min. **(if necessary)** | | | | | |
| MUSC 3306 Music History III | 3 |  | | | |  | |
| MUSC 3311 Form and Analysis | 2 | **Total GE** | | | | **38** | |
| MUSC 3312 Music Technology | 2 | Undergraduate Catalog and GE Objectives by [Catalog Year](https://www.isu.edu/advising/academic-support/general-education/) | | | | | |
| MUSC 3319 Choral Conducting | 2 |
| MUSC 3320 Instrumental Conducting | 2 |  | | | | | |
| MUSC 3333 Elementary Music Methods | 3 |
| MUSC 3334 Choral Music Methods | 2 |
| MUSC 3335 Instrumental Music Methods | 2 | **MAP Credit Summary** | | | | **CR** | |
| MUSC 3338 Field Experience in Music Education | 2 | Major | | | | 91-95 | |
| MUSC 4401 Orchestration | 2 | General Education | | | | 38 | |
| Applied Music (MUSA) major instrument or voice | 7 | Upper Division Free Electives to reach 36 | | | | 0 | |
| Large Performing Ensembles (band, orchestra, choir) | 7 | Free Electives to reach 120 credits | | | | 0 | |
|  |  | TOTAL | | | | 129-133 | |
| **Additional Courses/Requirements** | **2-6** |  | | | | | |
| MUSC 4495 Solo or joint senior recital | 2 |
| Piano Proficiency\* | 0-4 |
| Chamber Ensembles (See Department Advisor) |  |
|  |  | **Graduation Requirement Minimum Credit Checklist** | | | **Confirmed** | | |
| **Professional Education Requirements** | **21** | Minimum 36 cr. General Education Objectives (15 cr. AAS) | | | X | | |
| EDUC 2201 Development and Individual Differences | 3 | Minimum 16 cr. Upper Division in Major (0 cr. Associate) | | | X | |  |
| EDUC 2204 Families Community Culture (3 cr counted in GE Obj. 9) | | Minimum 36 cr. Upper Division Overall (0 cr. Associate) | | | X | |  |
| EDUC 4401 Content Area Literacy | 3 | Minimum of 120 cr. Total (60 cr. Associate) | | | X | |  |
| SPED 3350 Creating Inclusive Classrooms | 3 |  | |  | | | |
| EDUC 4492 Secondary Music Education Student Teaching Internship | 12 | ***MAP Completion Status (for internal use only)*** | | | | | |
|  |  |  | *Date* | | | | |
| Junior Standing Exam (See Department Advisor) | 0 | *Department:* |  | | | | |
|  |  | *CAA or COT:* | 7.2.2019 kf | | | | |
|  |  | *Registrar:* |  | | | | |
| **Advising Notes** | | **Complete College American Momentum Year**  **Math and English course in first year**  **9 credits in the Major area in first year**  **15 credits each semester (or 30 in academic year)**  **Milestone courses** | | | | | |
| See course catalog for additional Requirements. | |
| \*All students must pass the Piano Proficiency Exam or Take MUSC 1118, 1119, 2218, 2219, or MUSA 1120 until proficiency is achieved. | |
| For more information regarding admissions requirements to the Teacher Education Program please visit,  <http://coursecat.isu.edu/undergraduate/education/#admissionstext> | |